Emblem
1933

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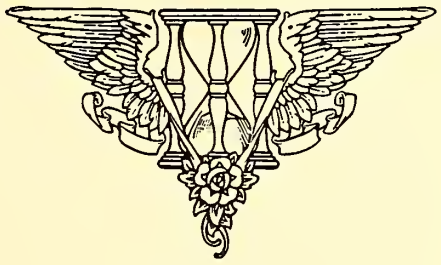
The 1923 Millidek



A year book published by
The Class of 1923
James Millikin
University, Decatur,
Illinois

Volume Nineteen
1922

In Memoriam

Dr. Ansel Agustus Tyler

Our Friend

Whose kindness and consideration for others, whose quiet persistency of effort, whose interest in those who worked under him, have influenced many toward happier and greater lives

Died

March Thirty-first
Nineteen hundred twenty-two

Hobart W. Williams

Our Benefactor

who gave

The Eli B. and Harriet B. Williams Memorial Scholarship Fund

Died

November third
Nineteen hundred twenty-one

Foreword

The year is ended. It has been filled with honor, with glory, with endeavor, and with disappointment. And now those who this year have completed their four years of college in their turn set forth into the world to bring greater glory to Millikin and to live forever in her spirit. It is for these Seniors, the class of 1922, in order that they may have a permanent record of the college year, that we who have labored over this volume, aim to characterize as far as possible, the life of Millikin as it really is, and to indicate the progress of our University. Also we wish, in compiling this record, to reproduce the environment in which Millikin men are living so that you, alumni, may recall your college days, so that you, instructors, may enjoy again the year you have lived with us, so that you, undergraduates, may catch the spirit that will hold you forever to your college. Thus we greet you and hope that you all, alumni, class of 1922, faculty, fellow-students, may catch that spirit that will draw us ever nearer and nearer to a greater Millikin.

Thus is the 1923 Millidek open to you!

To Dean Wald

To him whose sincerity, whose justice, whose modesty, whose perfect understanding of our needs, our aims, our pleasures, make him the best loved man at Millikin, do we dedicate this book.

The Dean

Order of Contents

The Campus
Administration
Classes
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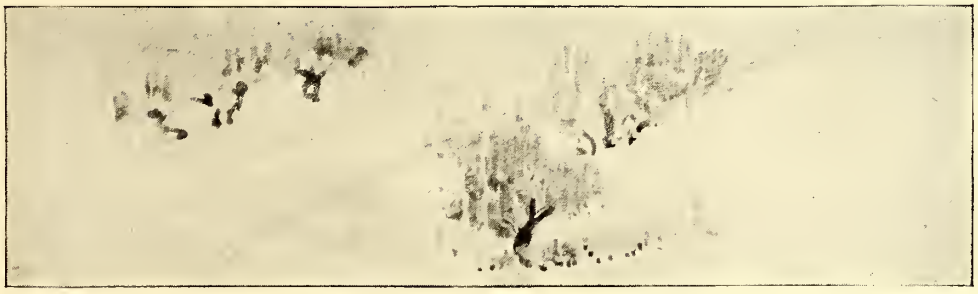
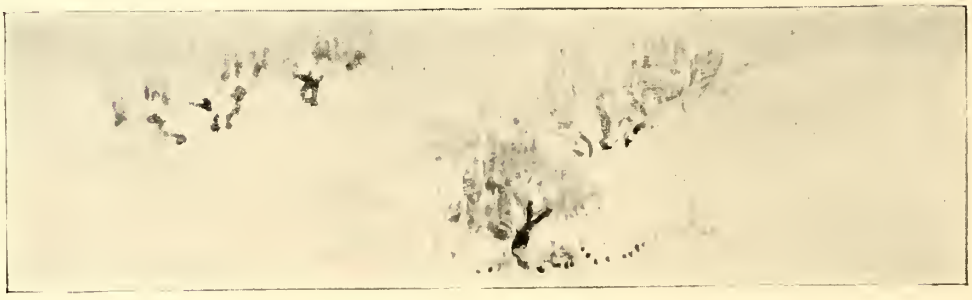
Clubs and Organizations
Fraternities
Athletics
Satire

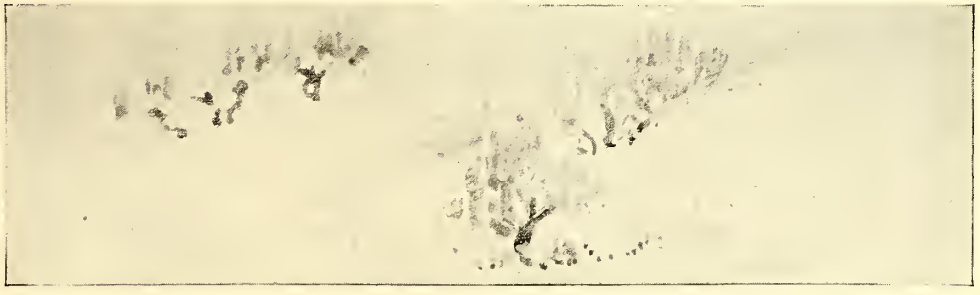
Autumn! Sunshine and Shadows.



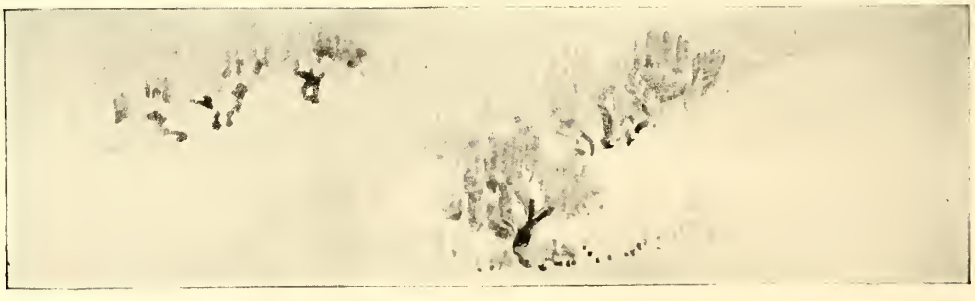
Those beloved walls wherein memories of other happy years still live.



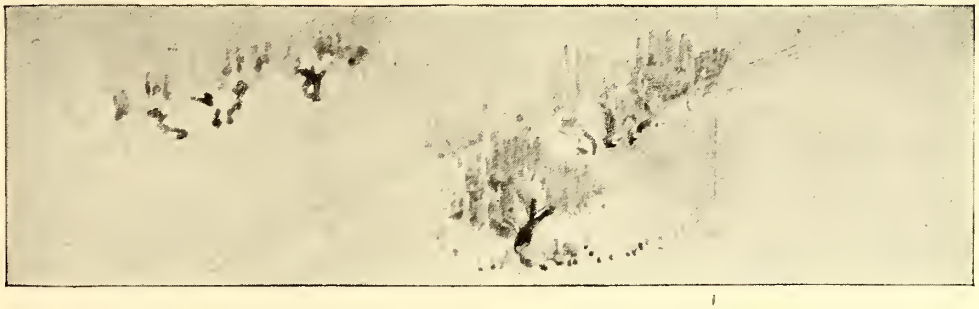
The towers that instill in us the dignity of labor and the worth of art and learning.



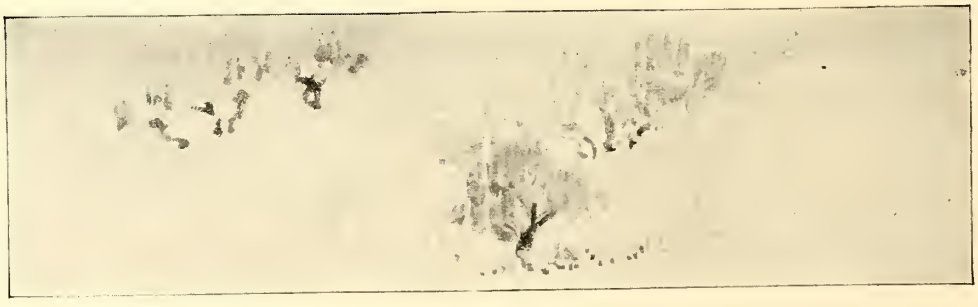
Across these sun-lit spaces of the campus comes music and the afternoon air is filled with golden song.



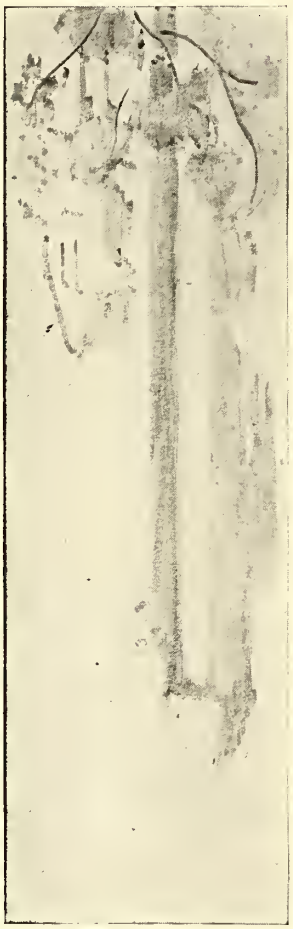
Flickering shadows, rolling smoke, and the lazy path that leads to the chimney, invite you to the quiet shade of the autumn trees.



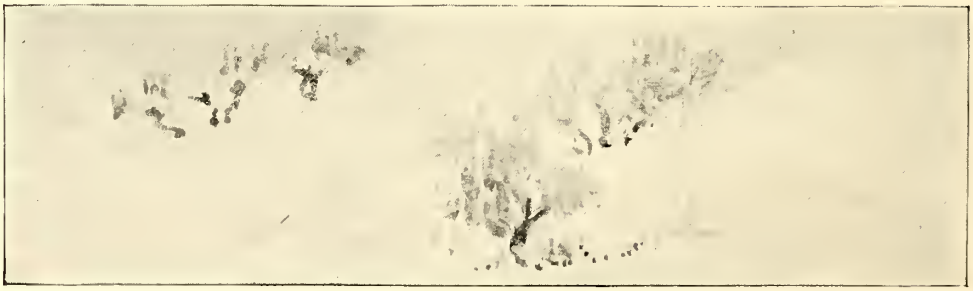
The ghosts of laughter, dance, and friendship, creep back to the walls of the dormitory. Joyous Memories!



The Gymnasium that holds memories of defeat and victory—But forever! "Alla Rah! Alla Rah! for J. M. U."



Our Sentinel, marshalling the magic way to learning.



Administration

And the Wheels Go 'Round

All feminine protests to the contrary, woman's conception of an automobile is a seat, four whizzing wheels, and a contrivance to steer by. The latter is not especially necessary, for passing automobiles can take to the sidewalk, and the pedestrians to the trees. Silently functioning carburetors and timers, like submerged husbands, are things to be ignored, not appreciated.

Our conception of Millikin easily becomes that of a huge educational machine of buildings and equipment, silent in its swift conduct of us through a maze of human and scholastic problems. There is no noisy exhaust or whining whir to indicate that somewhere an engine or a dynamo is producing the necessary vital energy. But back of all that is tangibly Millikin, is a sustaining power generated by a small group of men and women whose importance is hidden by the very silence and unvarying effectiveness of their working spirit.

The Board of Trustees perpetuate in trust the generosity which Mr. Millikin displayed toward Millikin, and by their giving, stimulate the community in its gifts toward Millikin's endowment. The Board of Managers gives in personal interest the stability and soundness of business experience toward the management of Millikin's business affairs.

President Holden, removed by necessity and not by choice from an intimacy with individual students, is devoted and strenuous in his efforts to secure the endowment which will make possible the vision of a new destiny for Millikin. A general financial depression has not blocked him. For one has only to watch our President and his Overland turn a corner to realize that spinning around an obstacle, and shooting in a straight line, is all one with him.

Rising above the mere execution of innumerable details, Dean Wald retains a freshness of personality and a sincerity of expression that transforms mere respect into affection. Dean Walker is in no sense the Police Matron of Aston Hall, but shares her personality with many a student friend.

And in every department, in every class, are found leaders who inject into an atmosphere already heavily charged with the scholastic ideal, the elusive but ever present spirit of service and dedication toward a distinctly Millikin Ideal.

In the face of a lowered appropriation and a decreased working force, those men who care for our buildings and grounds have silently cooperated to the end that comfort and convenience is afforded the student, and attractiveness meets the stranger who judges Millikin's buildings and corridors.

And we appreciate the men and women who make the wheels of Millikin go 'round.

CHARLES MILLS.

The Boards of Control

The Board of Trustees of the University

W. H. Penhallegon, D. D., President ..... *Decatur*
C. E. Gullett, Vice-President ..... *Lincoln*
H. E. Starkey, Secretary ..... *Lincoln*
J. C. Fisher, Treasurer ..... *Decatur*

Illinois Synod

W. H. Penhallegon, D. D. 1922 ..... *Decatur*
C. E. Gullett, 1922 ..... *Lincoln*
C. S. Oglevee, Ph. D., 1922 ..... *Lincoln*
Hon. L. B. Stringer, 1923 ..... *Lincoln*
George B. Spitler, 1923 ..... *Mt. Zion*
S. E. McClelland, M. D., 1923 ..... *Decatur*
J. C. Fisher, M. D., 1924 ..... *Decatur*
F. E. Bell, M. D., 1924 ..... *Mattoon*
W. H. Evans, 1924 ..... *Lincoln*

Indiana Synod

Hon. J. E. Williamson, 1922 ..... *Evansville, Indiana*
W. F. Padgett, D. D., 1923 ..... *Evansville, Indiana*
A. G. Bergen, D. D., 1924 ..... *Springfield*

Iowa Synod

A. M. Kenney, 1924 ..... *Decatur*
R. L. Van Nice, D. D., 1922 ..... *Waukon, Iowa*
H. E. Starkey, 1923 ..... *Lincoln*

The Board of Managers of the Decatur College and Industrial School

A. H. Mills, President, 1922 ..... *Decatur*
G. A. Stadler, Vice-President, 1922 ..... *Decatur*
C. W. Dyer, Secretary ..... *Decatur*
O. B. Gorin, Treasurer ..... *Decatur*
H. M. Owen, 1924 ..... *Decatur*
J. S. McClelland, 1924 ..... *Decatur*
J. R. Holt, 1924 ..... *Decatru*
G. E. Moeller, 1922 ..... *Decatur*
A. R. Scott, 1923 ..... *Bethany*
W. M. Bering, 1923 ..... *Decatur*
W. R. McGaughey, 1923 ..... *Mt. Zion*

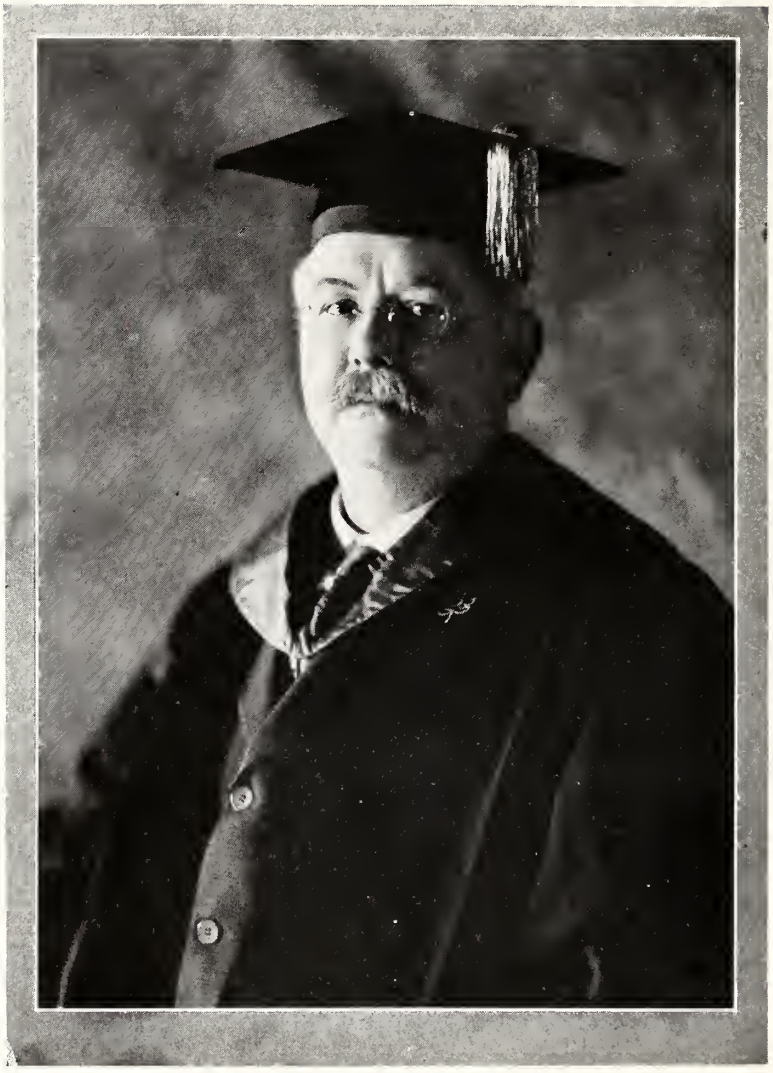
Ex-Officio, Honorary, and Consulting Members

The President of the University, the President and the Dean of the Decatur College, the President of the Board of Trustees of the University residing in Macon County, and the Secretary and Treasurer of the Board of Managers.

Committees of the Board of Managers

President of the Board and President of the College
Ex-Officio Members of All Committees.

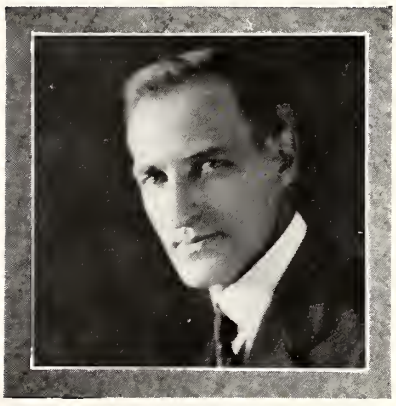
Aston Hall—McGaughey, Holt, McClelland.
Buildings—Bering, Moeller, Holt.
Curriculum—Holt, McGaughey, Owen.
Finance—Stadler, Bering, Moeller.
Grounds—Moeller, McClelland, McGaughey.
Insurance—Owen, Stadler, Bering.
Faculty—McClelland, Owen, Stadler.



PRESIDENT LOUIS EDWARD HOLDEN

The Deans

If you admire the man who often stops to talk, who is interested in what you are doing, who is absolutely just and ready to help you, then you admire Dean Wald. If you want advice concerning money, schedule, or vocation, if you have too many chapel cuts or want to be excused from classes, if you wish to consult a man as a friend or as an instructor, the solution is, "Ask Dean Wald." It is a phrase that every Millikinite has adopted and says with all confidence and trust, that he is ready to carry out the advice or direction of the answer, for Dean Wald knows. As Dean, Arthur Wald has created an atmosphere of co-operative and cordial relationship between students and faculty. He's not the sort of man to extend a friendly slap on the back to all comers, but he is unfailingly so reasonable, so modest and yet so appreciative, so square in all his dealings with students that he is loved by all of them.



DEAN WALD

Dean Walker as guardian of all that is fine and cultural of the University occupies a special place in the regard of the student body. And as a guardian she tries to influence all to gain perfection in those things which make charm of personality. She writes: "In our eagerness to acquire knowledge and to attain high scholarship, we so often neglect our opportunities to gain poise, dignity, courtesy, and the little niceties of life. Since a man is the builder of his own character, he may execute at his own will those qualities which endow him with personal attractiveness. He may cultivate in his nature those principles which make for truth, loyalty, sincerity, expressing in his atitude toward his fellows those finer instincts which make him pleasing to his friends. We must distinguish between the fads of the day and the real character which gives to one the true courtesy which characterizes his true worth and never goes out of fashion. We maintain that good manners enhance our personal happiness, and by cultivating those inherent traits which go to make up a well bred person, it is possible to break up cliques and caste, thus creating a band of sympathy with all mankind." And yet, when she can remind us of courtesy, of manners and all other things that are cultural we must not forget Mrs. Walker's own personality—her delight in teasing and being teased, "kidded," the fact that she can enjoy a practical joke, and most of all, her little kindnesses to others and her appreciation of favors and of kindness.

DEAN WALKER

DR. WILLIAM LAMBERT DARBY, Κ Σ

Field Secretary of James Millikin University

A. B. Cumberland University, Lebanon, Tennessee, 1895; B. D. Cumberland University 1898; Graduate Work Columbia University, 1906-1908; B. D. Union Theological Seminary, 1907; President Cumberland College, Clarksville, Arkansas, 1914-1916.

CALVERT WELCH DYER, Κ Σ

Secretary and Auditor

A. B. Cumberland University, 1900; Lockyear's Business College, Indiana, 1902.

NORMA KATHLEEN RODGERS

Secretary to the President

James Millikin University, 1912-14; Millikin Conservatory of Music, Certificate in Piano Playing, 1912; Certificate in Pipe Organ Playing, 1914; Diploma in Piano Playing, 1914. Graduate of Brown's Business College, 1919.

MARY ELLEN MUIR

Assistant Secretary and Auditor

The James Millikin University, 1917-18.

LUCILE MARGARET BRAGG, K

Recorder

Instructor in Ancient Languages

A. B. James Millikin University, 1909; M. A., 1910.

ANSEL AUGUSTUS TYLER, Δ Υ, Φ Β Κ, Σ Ξ

Professor of Biology

A. B. Lafayette College, 1892; A. M., 1895; Ph. D. Columbia University, 1897.

JESSIE ROY CHRISTIE, Γ Α, Σ Ξ

Associate Professor of Biology

B. S. in Agriculture, University of Kentucky, 1913-14; New Hampshire 1909-13; Graduate work 1914-15; M. S. University of Illinois, 1916-18; Maryland State College, 1915-1916; Fairmount College, 1919-20.

ELSIE COLLIER, Ε Α Ι

Instructor in Biology

Ph. B. University of Chicago, 1915; M. A. Leland Stanford University, 1919

RALPH COMBS

Assistant in Biology

GRACE PATTEN CONANT, Φ Β Κ Π Μ Θ

Professor of English Language and Literature

A. B. Bates College; M. A. Cornell University, 1897; Fellow, 1898; Fellow University of Chicago, 1899; Litt. D. Bates College, 1914.

CHARLINE FENDER WOOD

Associate Professor in Rhetoric

A. B. Western College, 1905; University of Chicago Summer, 1913; M. A. Columbia University, Summers 1917-19; Second Semester, 1920.

CAROLINE STOOKEY LUTZ, Π Β Φ

Associate Professor in English

A. B. Goucher College, 1911; M. A. Columbia University, 1916; Harvard Summer School, 1920; Milwaukee Downer, and Westhampton Colleges.

CLYDE WILLIAM HART, Τ Κ Ε

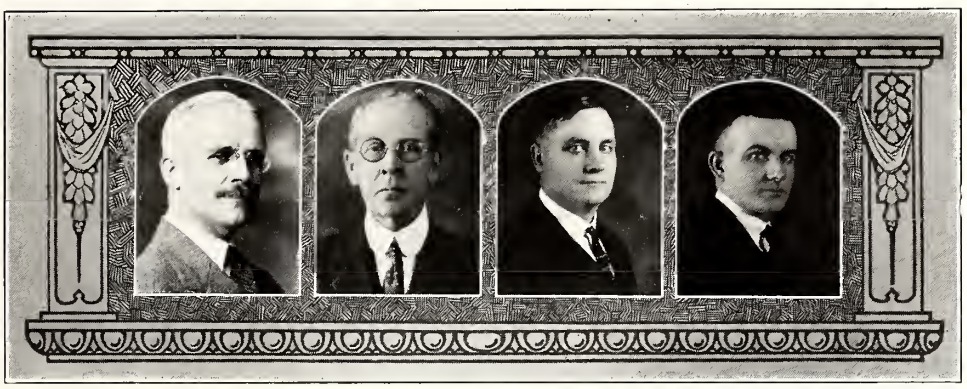
Professor of Public Speaking

A. B. James Millikin University, 1915. University of Chicago Summer, 1921.

DAVIDA McCASLIN, Δ Δ Δ

Professor of Rhetoric

A. B. Coe College, 1904; B. S. James Millikin University, 1907; M. A. University of Minnesota, 1912.



WALTER JOHN RISLEY, Δ T Δ

Professor of Mathematics

B. S. University of Michigan, 1900; A. M. University of Illinois, 1907; M. A. Harvard University, 1908.

WILLIAM BELLIS

Associate Professor Mathematics

Ph. B. State Normal College, Upsilanti, 1896; B. S. University of Chicago, 1905; Graduate Work Universities Chicago, Madison, Harvard, and Cornell.

JESSE PIERCE

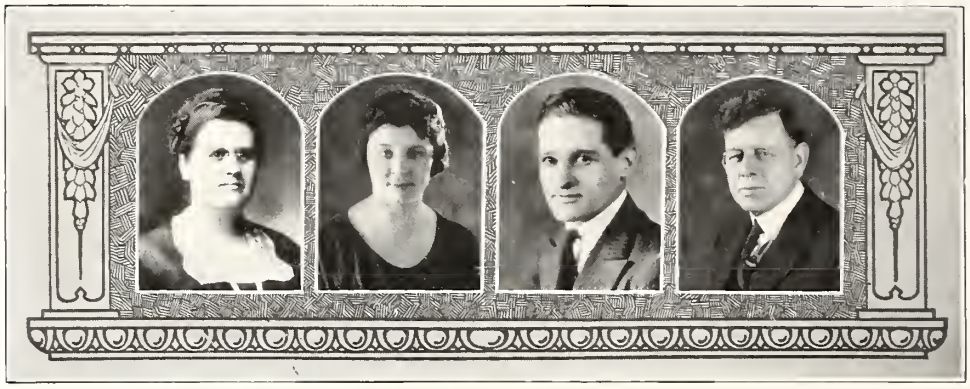
Associate Professor Mathematics and Civil Engineering

B. S. University of Idaho, 1912; Graduate Work University Chicago, Summer 1913 Term 1916.

CARL I. HEAD, T K E

Professor of Mechanical Engineering

B. S. in Mechanical Engineering, James Millikin University, 1911.



EUGENIA ALLIN, Φ Δ Ψ

Librarian and Professor of Library Science

B. L. S. University of Illinois, 1903; Extension Commission, 1910-14.

MARY BELLE PRICE, Π Β Φ

Assistant Librarian

A. B. James Millikin University, 1917.

HENRY ALFRED BOHL

Instructor in Manual Training

Toledo Polytechnic Institute, 1905-08; Evans Pattern Works, Portland, Oregon, 1911.

LORELL M. COLE

Professor of Manual Training

Stout Manual Training School for Teachers, 1906; University of Virginia Summer School for Teachers, 1912 and 1913; Head of Department of Farm Mechanics, Summers 1917-18; New York School of Agriculture, Summers 1917-18; Director of Industrial Training.

EMMA BATES, ROBBINS, Α Χ Ω

Instructor of Fine and Applied Arts

B. of Design, H. Sophie Newcomb Memorial College of Tulane University; Art Institute of Chicago, Summer School, 1916; Chicago Academy of Fine Arts, 1918.

CHRISTINE SPENCER, Κ Α Φ

Instructor in Fine and Applied Arts

B. S. University of Missouri, 1916; Chicago Academy of Fine Arts, Summer, 1917.

LUTHER BATEMAN HENDERSON

Professor of Philosophy and Head of the School of Education

New Jersey State Normal School, 1902; B. S. New York University, 1906; M. A. B. D. Yale University, 1909; University of Goettingen, Marburg, and Berlin, Germany, 1909-11.

ALEXANDER PEEBLES KELSO

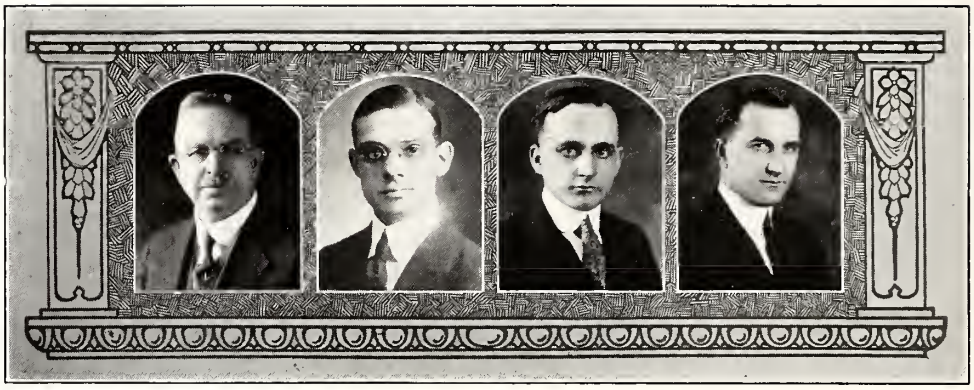
Professor of Biblical History and Literature

A. B. Washington and Jefferson, 1906; B. D. Western Theological Seminary, 1910; Summer Semester Leipsic, 1910-11 B. A. Oxford, 1912. B. Sc. School of Litterae Humaniores, Research, 1913.

ISABELLA THOMPSON MACHAN

Professor of Greek and Latin

A. B. Wellesly College, 1887; M. A., 1905.



JAMES HARVEY RANSOM
Professor of Chemistry

B. S. Wabash College; M. S. Wabash College; Ph. D. University of Chicago.

ELTON RICHMOND DARLING, Δ Σ Φ, Δ K Φ
Professor in Chemistry

Ph. D. University of Southern Minnesota; Bradford Durfee Textile School, New Bedford State Textile School; Post-Graduate Work at Universities Brown, Clark, Wesleyan, Chicago, and Illinois.

BERNARD WINCHESTER THOMPSON
Instructor in Chemistry

Purdue University, 1913; B. S. in Pharmacy.

FRED F. TOWNSLEY, Φ Δ K
Professor of Physics

Indiana State Normal, 1905; A. B. Wabash College, 1911.

CARLTON C. CUMMINS
Assistant in Chemistry

ALBERT TAYLOR MILLS

Professor of History and Political Science

Kansas State Normal School, 1893, 1896. A. B. University of Michigan, 1899; M. A. 1908; University of Chicago, 1899.

LAURA E. DURKEE

Instructor in Commerce and Finance

ERICH WALTER ZIMMERMANN

Professor of Commerce

Ph. D. Bonn; Berlin, Munich, Birmingham (England), Edinburgh (Scotland), New York University.

WILLIAM WILBERFORCE SMITH, Φ B K

Professor of Economics, Director of Commerce and Finance

A. B. Lafayette College, 1880; M. A., 1883; Ll. D., 1905. Headmaster Englewood (N. J.) School for Boys, 1885-95; Headmaster Berkley School (N. Y.), 1904-05; President Coe College, 1905-08.

WILLIAM CORNELL CASEY, T K E

Professor of Government and Political Science

Illinois State Normal University, 1909-11. A. B. James Millikin University, 1916.

OLIVE M. YOUNG, K K Γ, Φ B K

Professor in Household Science

Smith College, 1900-02; A. B. University of Nebraska, 1908; University of Chicago, 1908-09; Columbia University, Teacher's College, Summer 1918-19.

LENA R. CORZINE, Δ Δ Δ

Instructor in Household Science

B. S. James Millikin University, 1916; A. M. Columbia University, 1920.

MIRIAM CURDLING, Z T A

Instructor in Household Arts

B. S. James Millikin University, 1918.

MABEL DUNLAP

Professor of Household Arts

Oswego State Normal, 1906; B. S. Teacher's College, Columbia University, 1908; M. A. 1920.

LELAH BELLE DAVIS, Π Β Φ, Π Μ Θ

Instructor in French

A. B. James Millikin University, 1914.

NORMAN G. WANN, Β Φ Σ

Director of Physical Training for Men

Earlham College.

ANGELA FERSON

Director of Physical Training for Women

B. S. Western Reserve University; Wooster Academy; Sargent School of Physical Training, Boston.

LEO T. JOHNSON, Σ Α Ε

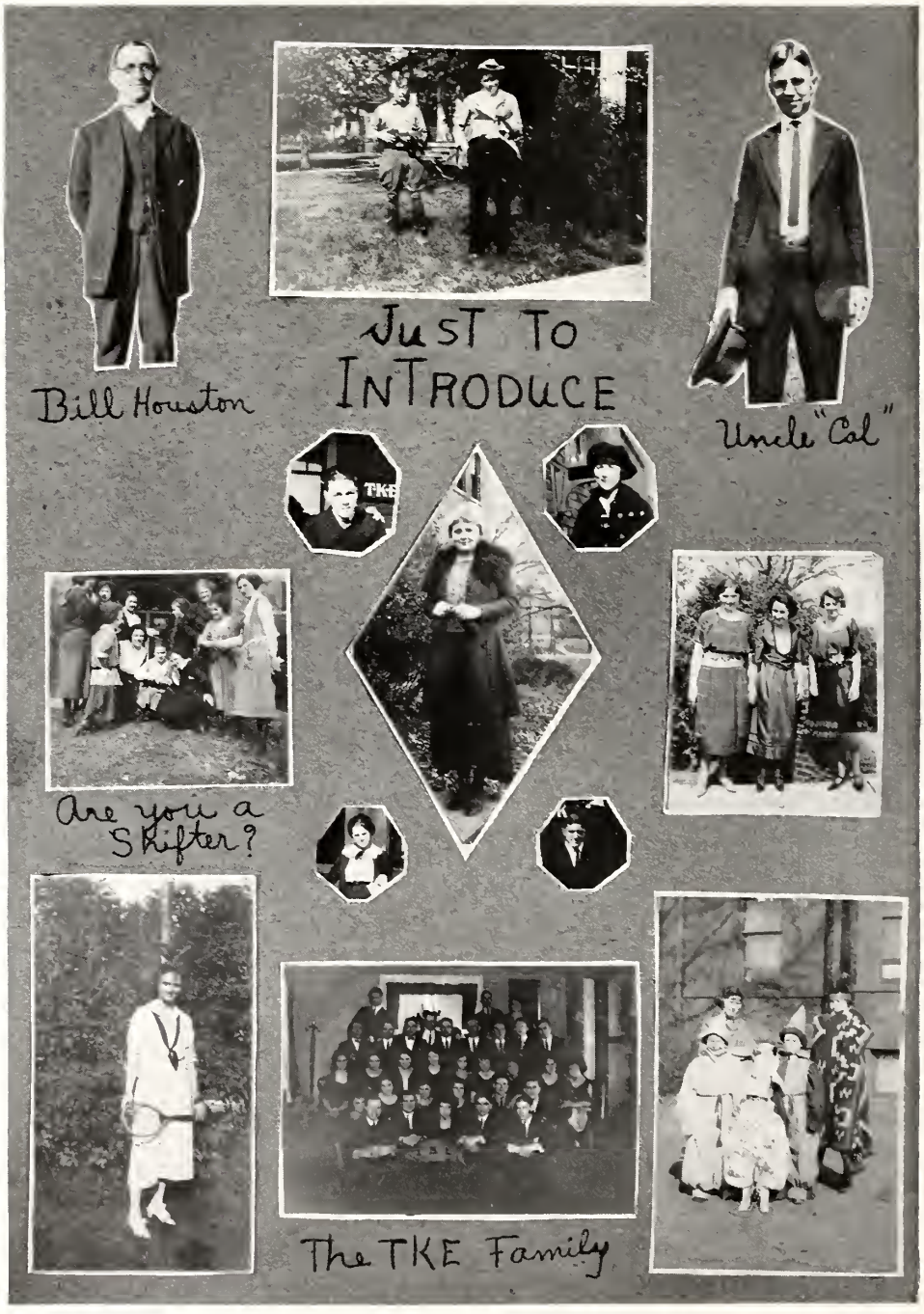
Assistant Director of Athletics and Physical Training

U. S. Army, 1917-19. James Millikin University, 1915-17, 1919-20.

BONNIE R. BLACKBURN, Κ, Δ Δ Δ

Professor of French

A. B. James Millikin University, 1908; A. M. University of Chicago, 1921.


Bill Houston
JuST To
INTRODUCE
Uncle "Col"
TKE
Are you a
Shifter?
The TKE Family

Classes

Classes

Man is a creature of moods; consciously or unconsciously ever so often, he is seized with a spirit of introspection; his conscious self walks in grave review before his sub-conscious selves; his suppressed desires are mercilessly analyzed; in a word, he psycho-analyzes himself.

In such a mood, it occurred to me the other day, that, though I hope to graduate in the class of Nineteen Hundred Twenty-two, there is no definite bond which binds me, as an individual, and the class, as a unit, together. We wear caps and gowns each Wednesday and daily raise our voices in "praising God, from whom all blessings flow"; we eat chicken salad and pineapple ice at the annual party on Washington's birthday, but with these exceptions, we are no more closely associated than with some four hundred others of the student body.

Our fathers and grandfathers, (those of whom were fortunate enough to enjoy the privileges of college days) speak affectionately, almost reverently of the class of '67 or '85. We enjoy our friendships with individuals, but to them, THEIR class stands out as a distinctive unit in their college memories.

What has caused this subtle change in class attitude? Is it that we are less loyal than our fathers, or more indifferent? Perhaps it is only that it has been crowded out? In looking about our own college, we find in every class, students from each of our schools of Commerce and Finance, Liberal Arts and Household Arts, and from these different departments are assembled a heterogeneous collection of Freshmen, Juniors, Seniors and Sophomores, who, because so many of their subjects are elective, do not develop that class spirit which marked the older day college, when Johnnie and Jamie and Willie each took Chemistry and Mathe his Freshman year because he was a Freshman and must. You may say we have a more democratic attitude now; that there is more tolerance between the classes; hazing has become obsolete, and the classes meet on a common ground of understanding. Granted. But couldn't we have just a little more of that fine old sentiment concerning one's own class—the kind which hearkens back, points to pride to a certain man and answers:

Know him? Well, rather! He graduated in '22."

Mary Delahunty.

Senior Class

Officers

President ..... Cecil F. Abrams
Vice-President ..... Helen Gorham
Secretary ..... Lucile Greider
Treasurer ..... Clarence Pierce
Student Council Representatives.. George Proctor, Camille Barnett

Committees

Chapel Committee

John Birks, *Chairman*
Louise Vent
Camille Barnett

Invitation Committee

Orval Diehl, *Chairman*
Louise Vent
Mariam Houghton
Gladys Phillis
Esther Reaich

Memorial Committee

Cecil Abrams, *Chairman*
Lois Engleman
Hubert Manning
George Proctor

Class Play Committee

Helen Gorham, *Chairman*
Lucile Greider
Maurita Shafer
Clarence Pierce
Cecil Abrams

Class Day Committee

Charles Mills, *Chairman*
Orval Diehl
Harris Mayes
Pearl Sutherland
Josephine Harris
Camille Barnett
Kathyrn Kline

CECIL FISK ABRAMS, Σ A E

A. B. Tuscola High School, Tuscola, Illinois. Football '18-'19-'20-'21; Glee Club '18-'19-'20, Vice President '21-'22; Baseball '19-'20-'21; Home Coming '18, '20; Student Council '19-'20, '21-'22; Inter-Fraternity Council '20-'21-'22; Class Scrap '18-'19; "M" Club '20-'21-'22; Y. M. C. A. Cabinet '20-'21; Vice President Class '19-'20; (Illinois Wesleyan); President Class '21-'22.

WINEFRED CAMILLE BARNETT, A X Ω

College Preparatory School, 1918, Monmouth, Illinois. Inter-Fraternity Basketball '18-'19-'20-'21-'22; All-Star Team '19-'20-'21; Captain T. K. E. Team '22; Soccer Team '20-'21; President Women's Athletic League '20-'21; Pan-Hellenic Banquet, '18-'19-'20-'22; Decaturian Stauff '20-'21-'22; Glee Club '18-'19; Oratorio Choir '19-'20; Soloist in Piano J. M. U. Conservatory of Music '19-'20; Millidek Staff '20-'21; Vice President Y. W. C. A. '21-'22; Student Council, Vice President '21-'22; J. M. U.-ite '21; Chairman General Circus Committee '22.

PAUL BAILEY, T K E

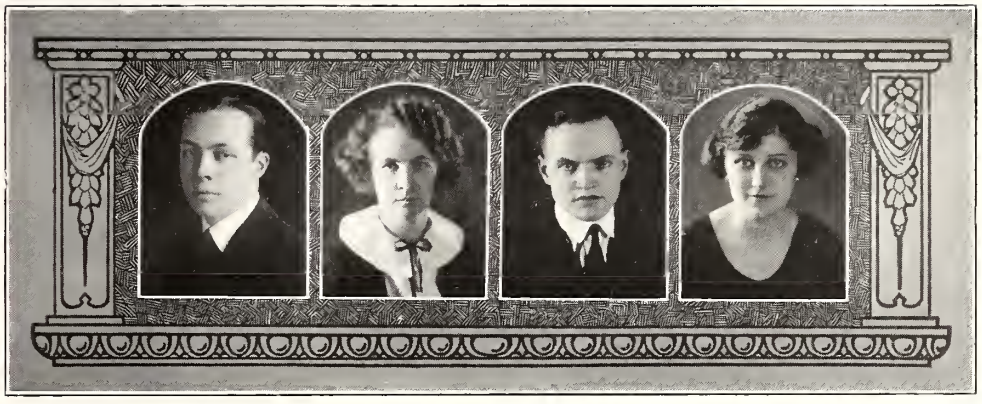
A. B. Manistee High School, Manistee, Michigan.

JENNA RUTH BIRKS, Π M Θ

A. B. James Millikin Academy, J. M. U. 1916, Decatur, Illinois. Philomathean '16-'17; Current Events Club '16-'17; Delegate National Student Volunteer Convention '19-'20; Delegate State Student Volunteer Conference '19-'20; Y. W. C. A. Cabinet '20-'21-'22; English Club '20-'21; Chairman Central Illinois Student Volunteer Union '20-'22; Chairman Millidek Subscription Committee '20-'21; Aston Hall Student Government Council '21-'22; Vice President Central Illinois Student Volunteer Union '21-'22; California School Christianity, Woman's Advisory Council '21-'22; Honor Student.

ROBERT A. BARRACKS, Σ A E

A. B. Baton Rouge High School, Baton Rouge Louisiana. A. B. El Paso High School, 1915, El Paso, Illinois. J. M. U. Battalion '17-'18; Track '17-'18-'19-'20; Boxing '19-'20-'21; Millikin Founding Pageant Committee '19-'20; Cercle Francais '18-'19; Dramatic Club '17-'18-'19-'20-'21; Home Coming Plays '17-'18-'19-'20-'21; Home Coming Committee '21-'22; Co-Author Home Coming Play '21-'22; Millidek Board 17-'18, '19-'20-'21; Decaturian Staff '17-'18-'19-'20-'21; English Club Secretary '20-'21; Y. M. C. A. Vice President '20-'21, President '21-'22; Y. M. C. A. Convention '20-'21; Class Treasurer '20-'21; Music Pageant '21; Junior Manager Inter-Scholastic '21; English Assistant '20-'21; Student Council '21; Inter-Fraternity Council '20-'21.



JOHN BIRKS, Τ Κ Ε

A. B. Decatur High School, Decatur, Illinois. Glee Club '18-'19-'20-'21-'22, Secretary '21-'22; Class President '19-'20; Student Council '19-'20; Inter-Collegiate Debate '19-'20; Business Manager Millidek '20-'21; Inter-Collegiate Debate '20-'21; Brown Debate '20-'21; Home Coming Play '20-'21; President Y. M. C. A. '21-'22; Student Council '21-'22; Chairman Senior Chapel Committee '21-'22; Decaturian Staff '21-'22.

LUCILLE BROWN, Δ Δ Δ, Π Μ Θ, Γ Ε Τ

A. B. Decatur High School, Decatur, Illinois. Tennis '18-'19, '20-'21, '21-'22; Basketball '18-'19-'20-'21-'22; Woman's Athletic League '19-'20, President '21-'22; Manager Woman's Athletics '19-'20-'21; Dramatic Club '18-'19-'20-'21, President '21-'22; Vice President Class '18-'19; Vice President Class '19-'20.

ORVAL DEE BUCKLES, Δ Χ

Mt. Pulaski Township High School, 1918. Freshman-Sophomore Contest '19-'20; Tri-Collegiate Debate '20; Debate Manager '21; Dramatic Club '19-'20; Law School, University Chicago '21.

MARY ADA CHAPIN, Α Χ Ω

Manual Arts High School, 1919 Los Angeles, California. Freshman 1919; Inter-Fraternity Basketball '20-'21-'22; Dramatic Club '19-'20-'21-'22; Art Guild '20-'21-'22; Y. W. C. A. '19-'20-'21-'22.

FLORENCE CULVER, Z T A, Π M Θ

A. B. Decatur High School, 1918, Decatur, Illinois. Basketball '18-'19; Glee Club '18-'19-'20-'21-'22; Vice President '22; Y. W. C. A. '19-'20, Treasurer '20-'21, Secretary '21-'22; Honor Student '18-'19-'20-'21-'22; Class Party Committee '19-'20; Millidek Staff '20-'21.

CARLTON C. CUMMINS, Γ E T

A. B. Decatur High School, 1917, Decatur, Illinois. Inter-Mural Basketball '20-'21-'22; Men's Glee Club '17-'18-'19-'20-'21-'22; Dramatic Art Club '18-'19-'20-'21-'22; Home Coming Play '19-'20-'21-'22; Decaturian Staff '20-'21; Student Assistant in Chemistry '20-'21-'22; Millidek Board '19-'20; Y. M. C. A. Cabinet '21.

CHARLOTTE VIRGINIA DAVIS, A X Ω, Γ E T

A. B. Decatur High School, 1918, Decatur, Illinois. Y. W. C. A. '18-'19-'20-'21-'22, Cabinet '22; Dramatic Club '18-'19-'20-'21-'22.

MARY DELAHUNTY, Π M Θ

A. B. Sacred Heart Academy, 1918, Springfield, Illinois. Y. W. C. A. '18-'19-'20-'21-'22; Spanish Club '18-'19-'20; French Club '19-'20; English Club, Treasurer '20-'21, '21-'22; Home Coming Play Committee '20-'21; Pi Mu Theta Treasurer '21-'22; Manager Student Service Bureau '21-'22.

ORVAL W. DIEHL, T K E

Mt. Morris College, 1916-'17, Mt. Morris, Illinois; U. S. Army 1917-'19. Football '19-'20-'21; Track '19-'20-'21-'22; Basketball '19-'20-'21; Millidek Board '20-'21; Vice-President Class '20-'21; Assistant Business Manager of Decaturian '20-'21; Business Manager of Decaturian '21-'22.

LOIS ELEANOR ENGLEMAN, Π B Φ, Π M Θ

A. B. Decatur High School, 1917, Decatur, Illinois. Dramatic Club '18-'19; Treasurer Red Cross Unit '18-'19; Winning Team, Freshman-Sophomore Debate '18-'19; Pan-Hellenic Guest '18-'19-'20-'21; Pan-Hellenic '20-'21-'22, President '20-'21; High Honor Student '18-'19-'20; Honor Student '20-'21-'22; Y. W. C. A. '18-'19-'20-'21; Decaturian Staff '19-'20, Assistant Editor Decaturian '20-'21, Editor Decaturian '21-'22; Dramatic Club '21-'22; Inter-Collegiate Debate '19-'20-'21; Brown Debate '20-'21; Committee Freshman-Sophomore Contest '19-'20; Oratorio Choir '19-'20; Voice Pageant '20-'21; Delegate Student Volunteer Convention '19-'20; Editor of Millidek '20-'21; Home Coming Play '21-'22; Student Council '21-'22; Memorial Committee '21-'22.

BEULAH CAMPBELL EVANS, Θ Γ

A. B. Decatur High School, 1917, Decatur, Illinois. Y. W. C. A. '18-'19-'20-'21-'22; Girls' Glee Club '18-'19-'21-'22; Dramatic Club '21-'22; English Club '20-'21-'22, Secretary '21-'22.

HELEN LOUISE GORHAM, Δ Δ Δ, Π M Θ

A. B. Decatur High School, 1918, Decatur, Illinois. Basketball '18-'19-'20-'21-'22; All-Star Basketball '19-'20-'21; Spanish Club '18-'19; French Club '18-'19; Girls' Glee Club '18-'19, '21-'22; Committee for Freshman Party '18-'19; Dramatic Club, '18-'19-'20-'21-'22; Home Coming Play '19-'20-'21-'22; Decaturian Staff '19-'20-'21-'22; Millidek Board '20-'21; Student Council '19-'20; Winner Sophomore-Freshman Literary Contest '19-'20; English Club '20-'21; Junior-Senior Prom Committee '20-'21; Vice President Class '21-'22; Y. W. C. A. Cabinet.

MARY GRADY, A X Ω

A. B. Decatur High School, 1916, Decatur, Illinois. Student Council '16-'17; Freshman-Sophomore Scrap '16-'17-'18; Inter-Fraternity Basketball '19; Dramatic Club '16-'17, '21-'22.

LUCILE KATHYRN GREIDER, A X Ω

A. B. St. Teresa's Academy, Decatur, Illinois. Freshman-Sophomore Contest '18-'19; Dramatic Club '18-'19, '20-'21-'22; Pan-Hellenic '19-'20-'21-'22; English Club '20-'21-'22; Class Secretary '21-'22; Y. W. C. A. 18-'19-'20-'21-'22.

ELEANOR JOSEPHINE HARRIS, K A Θ, Π M Θ

A. B. Austin High School, 1917, Austin, Minnesota. Purdue University '17-'18; Y. W. C. A.; Eurodelphian Literary Society; Girls' Glee Club; Chemical Society; Vanderbilt University: Y. W. C. A.; Tennis Association '18-'19; Oberlin College: Y. W. C. A.; Gym and Field Assistant; Oberlin Art Assistant; Women's League '20-'21; James Millikin University: English Club, Vice President; Y. W. C. A.; Dramatic Club '21-'22.

MARIAM ELVIRA HOUGHTON, Π B Φ, Γ E T, Π M Θ

A. B. Rock Creek High School, 1917, Petersburg, Illinois. Illinois Woman's College '17-'18. Inter-Fraternity Basketball '19; Dramatic Club '19; Girls' Glee Club, '19-'20-'21-'22; Millidek Board '20-'21; Y. W. C. A. Secretary '20-'21, President '21-22; Student Council, Social Committee, Secretary '21-'22.

OREN CHARLES KESSINGER, Δ Σ Φ

A. B. Sorento High School, 1917. Track '18-'19-'20-'21-'22; Cercle Francais '18-'19-; S. A. T. C. '18-'19; Astronomy Club '19-'20; Science Club '20-'21; Masonic Club, Treasurer, Vice-President '20-'21, '21-'22; Third Prize Junior-Senior French Contest '20-'21; Inter-Mural Basketball '21-'22.

KATHYRN KLINE, Π Β Φ, Γ Ε Τ, Π Μ Θ

A. B. Le Roy High School, 1918, Le Roy, Illinois. Dramatic Club '18-'19-'20-'21-'22; Domestic Economy Club '18-'19-'20; Founders Day Pageant '20; Student Council '20-'21; Social Chairman; Assistant in Chemistry Department '20-'21; Social Committee Class '21-'22; Circus Committee '22; Art Guild '21-'22; Honor Student '19; Teacher in Decatur Public Schools.

MIRIAM LEE, Δ Δ Δ, Π Μ Θ

All-Star Basketball Team '18-'19-'20-'21; Y. W. C. A. '18-'19-'20-'21-'22; Domestic Science Club '18-'19-'20; Dramatic Club '18-'19, '20-'21; Tea Committee '20-'21; Chairman Social Committee '21-'22.

HUBERT LAWRENCE MANNING, Κ Δ Χ

A. B. St. John's Military Academy, 1918, Delefield, Wisconsin. Varsity Tennis '18-'19-'20-'21-'22; Entered West Point, N. Y., June. 1919, Honorable Discharge August, 1919; Men's Glee Club '19-'20-'21-'22; Astronomy Club '19-'20; Vice President Y. M. C. A. '19-'20; Assistant in Spanish '20-'21; Student Manager I. I. A. C. Basketball Tournament '20-'21; Student Manager Football '21-'22; J. M. U.-ite '22.

HARRIS IRVING MAYES, Κ Δ Χ

A. B. Decatur High School, 1918, Decatur, Illinois. Football '18-'19-'20-'21; "M" Club '18-'29-'20-'21-'22; Inter-Mural Basketball '19-'20-'21-'22; Dramatic Club '18-'19; Class Day Committee '21-'22.

CHARLES WILSON MILLS

A. B. Decatur High School, 1918, Decatur, Illinois.

EDNA JANE NIEBERGALL, Π Μ Θ

A. B. Mendota High School. Mendota, 1918. Y. W. C. A. '18-'19-'20-'21-'22; Cercle Francais '18-'19; Campfire '18-'19; Dramatic Club '18-'19; Household Arts Club 18-'19-'20.

BERNARD C. PATTERSON, Κ Δ Χ

A. B. Decatur High School, 1915, Decatur, Illinois. Manual Training Club '15-'16-'17; Student Manager Football Team '17-'18; Masonic Club '21-'22; Inter-Mural Basketball '21-'22.

EDWARD WHITAKER PFEFFER, Σ A E

A. B. McKendree College Academy, 1918, Lebanon, Illinois. McKendree College: Basketball, Baseball, S. A. T. C. '18-'19; James Millikin University: Baseball '19-'20-'21-'22; Inter-Mural Basketball '19-'20-'21; Student Manager of I. I. A. C. Basketball Tournament '20-'21.

HAZEL BERNIECE PERRY, Z T A

A. B. Decatur High School, 1918, Decatur, Illinois. Y. W. C. A. '18-'19-'20-'21; Scouting Committee Chairman '21-'22; Home Coming Play '19-'20; Chairman Sophomore Tea '19-'20; Freshman-Sophomore Reception Committee '19-'20; Junior Tea Chairman '20-'21; Millidek Board '20-'21; Dramatic Club '21-'22.

GLADYS LALLON PHILLIS

A. B. Decatur High School, 1918, Decatur, Illinois. Girls' Glee Club '18-'19; Y. W. C. A. '18-'19-'20-'21-'22; English Club '20-'21-'22; Dramatic Club '21-'22; Woman's Chorus '21-'22.

CLARENCE B. PIERCE, T K E

B. S. Du Quoin Township High School, 1916, Du Quoin, Illinois. Basketball Squad '16-'17, '19-'20; J. M. U. Battalion '17, U. S. Army '18-'19; Commerce and Finance Club '16-'17; Masonic Club '19-'20-'21-'22; English Club '21-'22; Senior Class Play Committee; Treasurer Class '21-'22.

DONALD WILSON PING, Κ Δ Χ

Greenville College Prep, '18, Bethel College Academy, '16, McKenzie, Tenn. Basketball Squad '18-'19-'20, '21-22; Inter-Mural Basketball '19-'20-'21; Baseball Varsity '18-'19-'20-'21-'22; Delegate Lake Geneva Student Conference '18-'19; Freshman-Sophomore Contest '19-'20; English Club '20-'21, President '21-'22; "M" Club '18-'19-'20'-'21-'22; Class President '20-'21; Student Council '20-'21; Assistant Business Manager Millidek '20-'21; Senior Float Committee.

GEORGE McKINLEY PROCTOR, Δ Σ Φ

A. B. Decatur High School, Decatur, Illinois. Y. M. C. A. Cabinet '20-'21-'22; Masonic Club '20-'21-'22; President of English Club '20-'21; Decaturian Staff '20-'21; Varsity Debating Team '20-'21; Second Prize Brown Debate '20-'21; Chairman Inter-Fraternity Council '20-'21; President Student Council '21-'22; J. M. U.-ite '21-'22; Decaturian Staff '21-'22.

LETA RANDALL, Π Μ Θ

A. B. Decatur High School, 1918, Decatur Illinois. Basketball '18-'19-'20-'21-'22; Soccer '20; Cercle Francais '20; Science Club '20.

ESTHER REAICH, Π Β Φ

Oak Park High School, 1918, Chicago, Illinois. Y. W. C. A. '18-'19-'20-'21-'22; Aston Hall Student Government '20-'21; Invitation Committee '21-'22; Honor Student '18-'19-'20 Founders Day Pageant '19-'20; Art Guild '21-'22.

HAROLD REXFORD SAMPSON, T K E

Washington High School, 1916, Washington, Illinois; Brown's Business College, 1918, Peoria, Illinois. Cheer Leader '19-'20-'21-'22; Glee Club Reader '19-'20, Treasurer '20-'21, Reader '21-'22; Assistant Librarian '19-'20; Decaturian Staff '19-'20-'21-'22; Millidek Board '20-'21; Dramatic Club '19-'20-'21-'22; Student Council '20-'21; Home Coming Play '20-'21'22.

ROBERT DEWEY SANDERS, T K E, Γ E T

Herrin High School, Herrin, Illinois. Tennis Team '19-'20; Captain and Manager '20-'21; Assistant Business Manager of Decaturian '21-'22.

MAURITA CLAIRE SHAFER, Π B Φ, Π M Θ

A. B. Decatur High School, 1918, Decatur Illinois. Y. W. C. A. '18-'19-'20-'21, Secretary '21-'22; High Honor Student '18-'19-'20-'21; Decaturian Staff '19-'20-'21; Millidek Board '20-'21; English Club '20-'21-'22; Freshman-Sophomore Contest '18-'19; Glee Club '19-'20; Pan-Hellenic Banquet '20-'21; Winner Second Prize in French Department '20-'21; Aston Hall Student Government; Secretary '20-'21; Secretary Class '20-'21; Vice President Pi Mu Theta '21-'22; Senior Play Committee '21-'22.

FRANKLIN L. SWANSON, Σ A E

A. B. Hoopeston High School, 1918, Hoopeston, Illinois. United States Naval Reserve Force '18-'19; University of Illinois; Inter-Mural Basketball '19-'20; Y. M. C. A. '19-'20; Masonic Club '21-'22; English Club '21-'22; Chairman Senior Cap and Gown Committee '21-'22.

LOUISE VENT, Z T A, Π M Θ

Decatur High School, Decatur, Illinois, 1918. B. S. Commerce and Finance; Spanish Club '18; Class Party Committee '19-'20; Pan-Hellenic '19-'20; Winner of Essay in Freshman-Sophomore Contest '19-'20; Millidek Board '20-'21; Senior Chapel Committee '21-'22; President Pi Mu Theta '21-'22; Y. W. C. A. '18-'19-'20-'21-'22; Honor Student.

RUSSEL S. WARD, Σ A E

A. B. Bethany Township High School, 1918, Bethany, Illinois. Football '17-'18, '19-'20-'21; Baseball '18; Freshman-Sophomore Scrap '19; "M" Club '19-'20-'21-'22; Masonic Club '20-'21-22; Field Manager Inter-Scholastic Meet 21.

HELEN ELIZABETH WILLIAMS, Z T A, Π M Θ

A. B. Decatur High School, 1918, Decatur, Illinois. Y. W. C. A. 18-'19-'20-'21-'22; Freshman-Sophomore Contest Winner '19-'20; Millidek Board Class Editor '20-'21; English Club '21-'22; Dramatic Art Club, Program Committee '21-'22.

FRANK B. PEERS

A. B. Decatur High School, 1918, Decatur, Illinois.

ALICE MAE STONE

A. B. Decatur High School, 1918, Decatur, Illinois. Domestic Economy Club '18-'19; Dramatic Club '18-'19; Girls' Glee Club '19-'20; Chorus '21-'22.

FREDERICK MARION HANES

A. B. Colburn Academy, 1910. Weidner Institute '11-'13; Basketball Team '11-'12-'13; Winner Gold Medal Oratorical Contest '13; Chicago Lutheran Seminary '13-'16; Orchestra, Chorus, Chicago Mission Work '13-'14-'15-'16; Ordained at Christ's Church, Detroit, Michigan, June, 1916; President Fayette County Tuberculosis Association; Author of "Fayette County in the World War."

PEARL SUTHERLAND, Δ Δ Δ, Γ E T

A. B. Kempton High School, Kempton, Illinois, 1913. State Normal, Normal, Illinois '19-'20; Y. W. C. A. Secretary, '19-'20; Senior and Dramatic Club Play; Girls' Chorus; Band. James Millikin University: Y. W. C. A. '20-'21-'22; Vice-President Gamma Epsilon Tau '21; Dramatic Club '21-'22; Invitation Committee '21-'22; Senior Float Committee Home Coming '21; Senior Class Day Committee '21-'22.

LYLE DOWNEY, T K E

A. B. Decatur High School, Decatur, Illinois.

FAMILIAR FACES
22
OF
CAMPOLOGY
"Don" Ping
Lois Inglema
Bronze
Helen Gorham
John Birks
"Sammy"
Camille Barnett
Marian Houghton
Orval Diehl
George Proctor
"Abie"
"Hub" Manning

Junior Class

Officers

President ..... Gilbert Payson
Vice-President ..... Helen Hayes
Secretary ..... Jane Felix
Treasurer ..... Lester Schroll
Student Council Representative ..... Dorothy Davis, Robert Wait

Committees

Social Committee

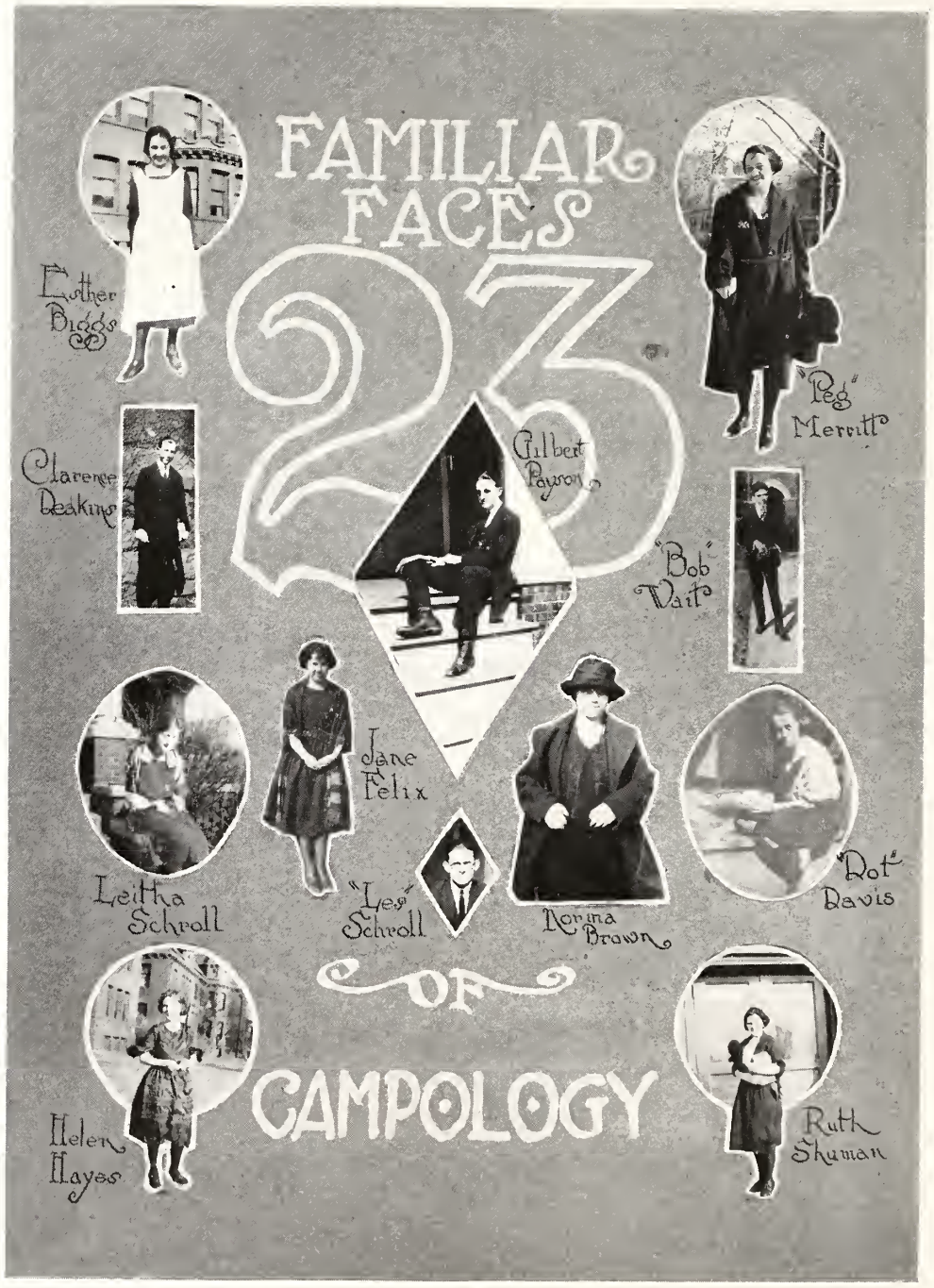
Helen Hayes, *Chairman*
Helen Parkinson
Leitha Schroll
Fayette Norwine
Robert Wait

Junior Class

Ash, Martha
Bailey, Dorothy
Bjurstrom, Mildred
Bonifield, Alice
Brown, Norma
Caldwell, Robert
Champion, Mary
Coffey, Helen
Colbrook, Velma
Davis, Dorothy
Deakins, Clarence
Deetz, Thelma
Delassus, Wilma
Diesel, Christella
Eaton, Helen
Felix, Jane
Fulton, Blanche
Guest, Bunn
Hayes, Helen
Hodde, Harry
Hunt, Harlan
Hurtt, Erwin
Lamb, Riley
Lindsay, Edward
Logan, Clark
McCreery, Carrie
McRill, Maurice
Mayall, Marie
Merritt, Margaret

Junior Class

Mitchell, Walter
Monser, Paul
Mount, Richard
Murphy, Hazel
Norwine, Fayette
Parkinson, Helen
Payson, Gilbert
Pfeffer, Herman
Randal, Freda
Regan, Helen
Remington, Eugene
Sanders, Gladys
Scott, Modesta
Scott, Walter
Schroll, Leitha
Schroll, Lester
Shimer, George
Shuman, Ruth
Sollars, Eugene
Stone, Mildred
Stone, Ruth
Taylor, John
Torman, Berniece
Wait, Robert
Warren, Irene
Whalen, Verneal
Wilkes, J. T.


FAMILIAR FACES
23
OF
CAMPOLOGY
Esther Biggs
"Peg" Merritt
Clarence Deaking
Gilbert Payson
"Bob" Waite
Jane Felix
Leitha Schroll
"Les" Schroll
Norma Brown
"Dot" Davis
Helen Hayes
Ruth Shuman

Sophomore Class

Officers

President ..... T. Dale Yoder
Vice-President ..... Helen Jacobs
Secretary ..... Aileen Omer
Treasurer ..... Tom Hartman
Student Council Representatives .... Paul Johnstone, Thelma Scott

Committees

Social Committee

Temple Alexander, *Chairman*
Marjory Lowry
Kelso Shultz
Aileen Omer
Kathryn Case
Donald Campbell
Buryl Engleman

Sophomore Class

Adams, Sidney
Alexander, Temple
Anderson, Eunice
Anderson, Oscar
Ash, Mabel
Bachman, Fred
Bacon, Arthur
Bailey, Claude
Baker, Ida
Baker, William
Barnes, Warren
Barrows Resler
Barth, Harold
Beckwith, Rubie
Berry, Claude
Birks, Jesse
Bonifield, Miriam
Bopp, Clarence
Bromley, Iva
Brown, Helen
Brown, Lefay
Brown, Thelma
Busby, Christine
Campbell, Vaudeth
Carter Ruth
Case, Katherine
Clark, Harry
Clark, Helen
Coffey, Faye
Combs, Ralph
Conel, Eila
Conklin, Delmar
Connard, Theodora
Cooper, John
Crowder, Helen
Curl, Floyd
Danforth, Herschel
Davidson, June
Davis, Idelia
Deetz, Bernice

Sophomore Class

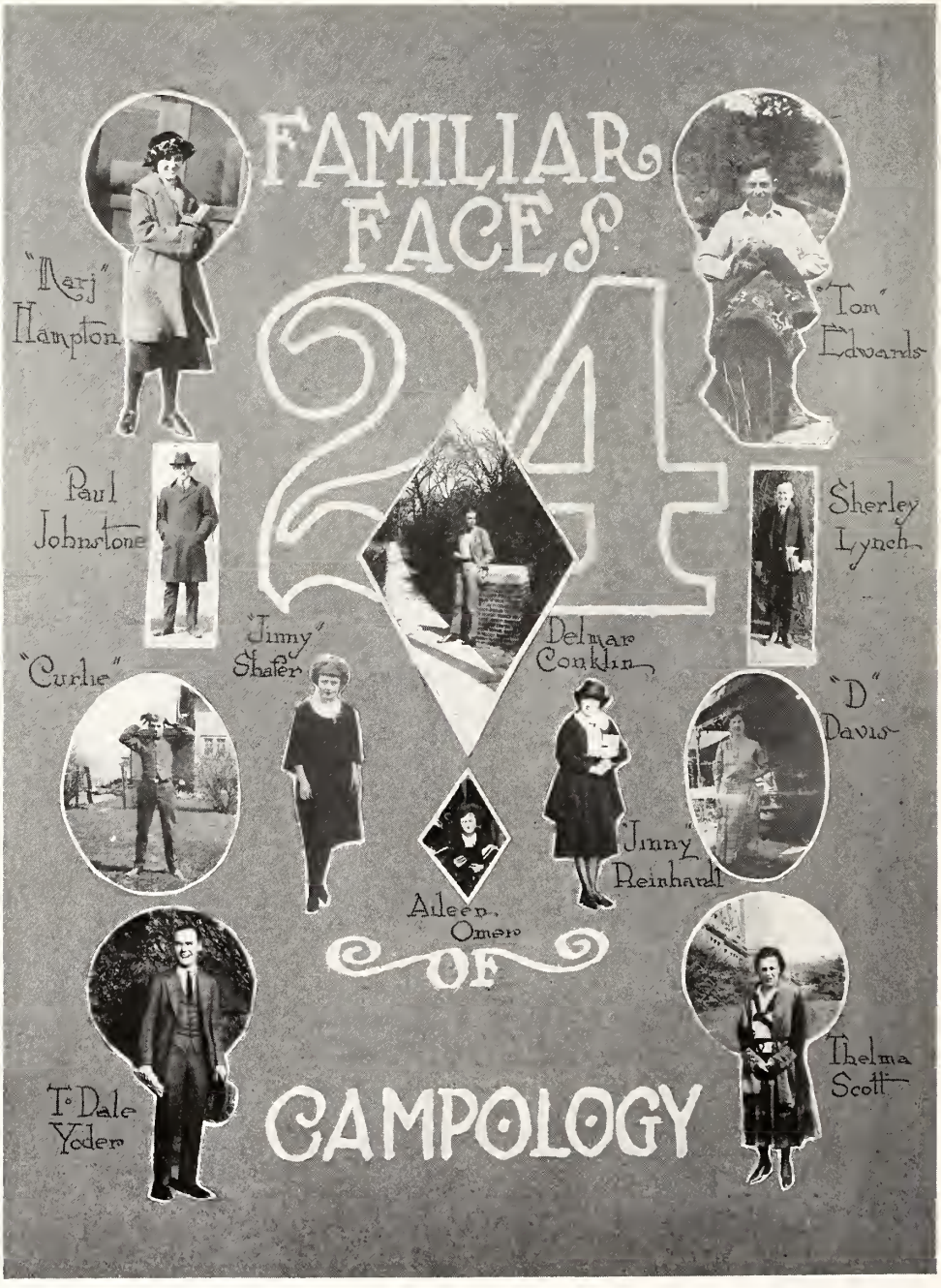
Deetz, Charles
Dewein, Margaret
Ditto, Rebecca
Dixon, Colon
Drennen, Katie
Duncan, Helen
Edwards, Thomas
Elliot, Thelma
Engleman, Buryl
Fathauer, Ora
Foltz, Herman
Gilbert, Belma
Glandon, Martha
Goerges, Edwin
Grimsley, Ella
Hale, Herman
Hale, Vernon
Hampton, Marjory
Harris, William
Handlin, Mary
Harrold Gladys
Hartman, Thomas
Hartman, Ernest
Harwood, Winfield
Henry, Lucile
Hiser, Hugh
Holbrook, Roger
Holeman, Earl
Hollinshead, Bayard
Hoskins, Frank
Holt, Harold
Hurd, Ruth
Hynes Stanley
Irwin, Eunice
Jacobs, Helen
Jamison, Edward
Jamison, Louise
Johnson, Wilma
Johnstone, Paul

Sophomore Class

Keller, Maude
Kelso, Frank
Kercher, George
Kilbride, Henrietta
Kincade, Margaret
Knapp, Clair
Kubitz, Oskar
Landon, Elizabeth
Larson, Gladys
Larson, Nigel
Laswell, Lucien
Leonard, Albion
Leslie, Opal
Lobenstein, Helen
Lowry, Marjory
Lynch, Shirley
McGavic, Geraldine
McDonald, Helen
Meiners, Ray
Mitchell, Georgia
Moffett, Lloyd
Myers, Mae
Nelson, Alfred
Newell, Francis
Norris, Gerald
Norton, Harold
Nottingham, Mabel
Nowlin Irwin
Omer, Aileen
Paisley, Lillian
Parker, Edith
Ponder, Evelyn
Priestly, Kathryn
Pritchett, Erna
Reinhardt, Virginia
Richardson, Helen
Riggs, Ruth
Robinson, Helen
Robinson, Roy
Rodgers John

Sophomore Class

Rogers, Verice
Rosebraugh, Earl
Sawyer, Russell
Schultz Kelso
Scott, Frank
Scott, Marjorie
Scott, Thelma
Seyfer, Fred
Shafer, Virginia
Shephard, Irene
Shephard, Richard
Simer, Stafford
Squires, Ione
Stanton, Joe
States, Helen
Stokes, Mildred
Stouffer, Mary
Sturgeon, Josephine
Telling, Gerald
Thompson, Vida
Tilton, Edith
Wallace, Eugene
Wallace, Rosemary
Whitsett Ruth
Weilepp, Paul
Williams, Barthel
Wilson, Brooks
Wise, Eunice
Withrow, Ruth
Yoder, Dale


FAMILIAR FACES
24
OF
CAMPOLOGY
"Kerj" Hampton
"Tom" Edwards
Paul Johnstone
Sherley Lynch
"Jimmy" Shafer
Delmar Conklin
"Curlie"
"D" Davis
"Jimmy" Reinhardt
Aileen Omer
T. Dale Yoder
Thelma Scott

Freshman Class

Officers

President ..... Pike Sullivan
Vice-President ..... Esther Hart
Secretary ..... Alsace Sullivan
Treasurer ..... Neil Arrington
Student Council Representatives ..... Mary Foran, Clarence Smith

Committees

Social Committee

Esther Hart, *Chairman*
Dorles Stutzman
Joe Cash
Clarence Smith
Frances Armstrong
Kenneth Beall
Bernice Douglass
Mildred Boruff

Freshman Class

Abell, Wilbur
Aber, Lola May
Allen, Thomas C.
Armentrout, Maurice
Armstrong, Frances
Armstrong, Robert
Arnold, Lorn
Arrington, Neil
Athey, June Leona
Atkinson, Maurice
Attevery, Homer
Bailey, Myrtle
Baker, Glenn
Baldridge, George E.
Barnum, Howard
Barton, Marie
Bates, Mildred
Beall, Doris
Beall, Erma
Beall, Kenneth
Beazley, Elizabeth
Bergen, James
Bernard, Rex
Blaha, Robert
Boruff, Mildred
Bowman, Wayne
Boyer, Ruby
Brannen, Wayne
Braucht, Mildred
Brown, Homer
Cash, Joe
Cate, Walter
Chamberlain, Marguerite
Clark, Dorothea
Coe, Robert
Coffin, Winifred
Colliflower, Amos

Freshman Class

Collins, Beulah
Colwell, Frank
Conklin, Neil
Constant Kenneth
Corley, Warren
Cowgill, Harold
Davis, Sheldon
Davis, Cherle
DeBeer, John
Deck, Wilber
Donovan, John
Douglass, Bernice
Douthitt, Davis
Duckett, Beryl
Edmonson, Kenneth
Ely, Loren
Estes, Harel
Ewing, Palmer
Flanigan, Ralph
Folrath, Laird
Foran, Mary
Forsyth, Milton
Gaines, Froebel
Gardner, Margaret
Gibson, Russell
Ginther, Paul
Givens, Louise
Gleason, Marjory
Haake, Maude
Hale, Harriet
Hale, William
Hamman, Ruth
Harper, Percy
Harrison, John

Freshman Class

Hart, Esther
Hart Herschel
Hatfield, Rolland
Hawkins, Clorence
Hedges, Florence
Henry, Elizabeth
Hester, Dwight
Holbrook, Martha
Hornback, Margaret
Hughey, Karlene
Johns, Sheriden
Jones, Argyle
Jones, Ralph
Jury, Ethel
Kessinger, Grace
Kleiner, Linda
Klitzing, Robert
Kruwel, Max
LaBarre, Alfred
Lanigan, Margaret
Lee, Preston
Lowe, Doris
Lundgren, Harold
Magill, James
McBride, Claribel
McCambridge, Rosalie
McDeed, Paige
McGowan, Edwin
McHard, Lucile
McKelvey, Clifford
Magnusson, Alberta
Martin, Forest
Maxwell, Charles
Mesenkopp, L. H.
Miller, Ruby

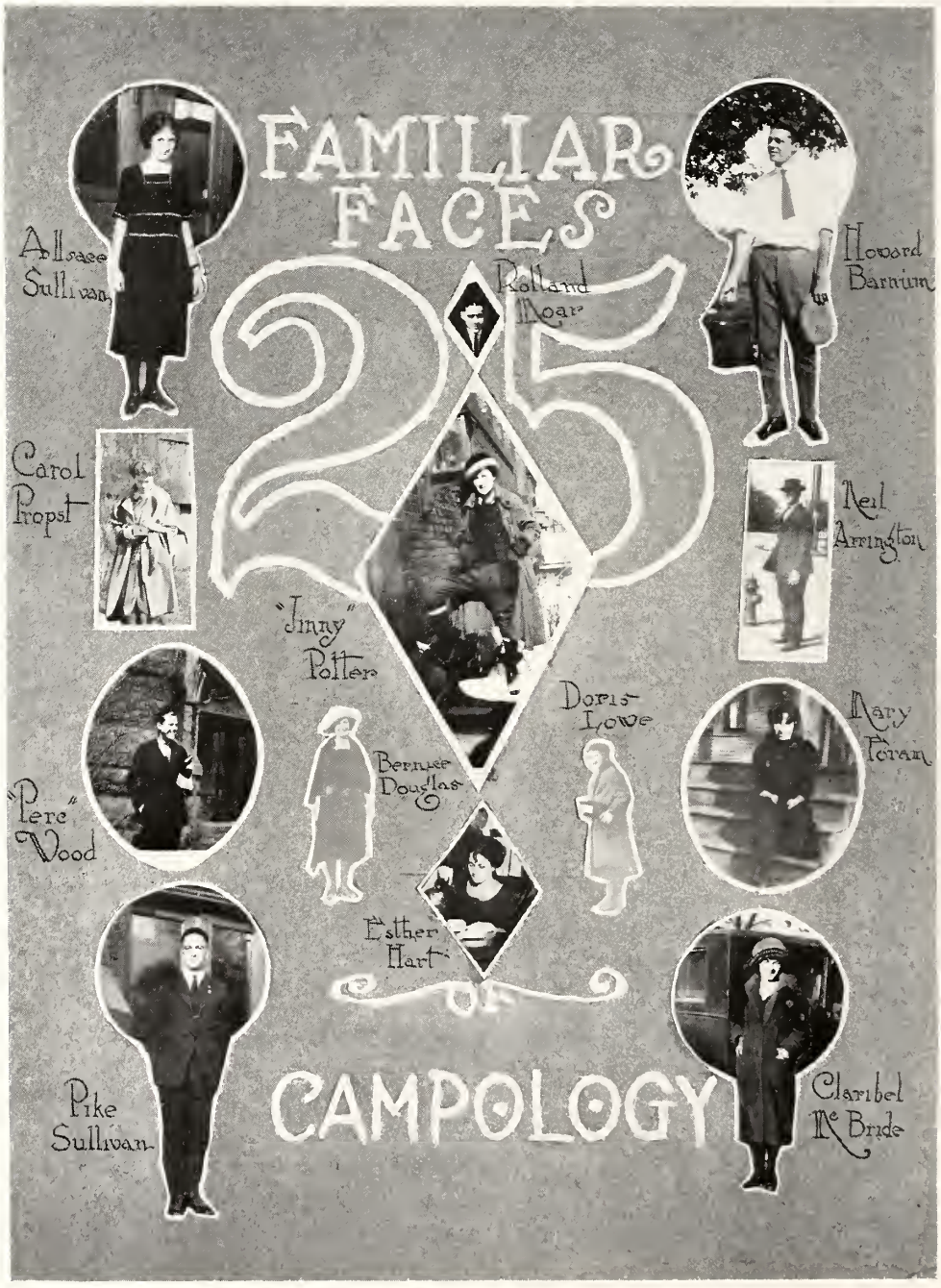
Freshman Class

Miller, Russell
Miller, Twila
Mills, Burlsane
Moar, Rolland
Monroe, Kathryn
Monser, Mary
Mowry, Lois
Murray, William
Myers, Kenneth
Nelson, Eleanor
Niemi, Osmar
O'Brannon, Willis
O'Bryant, Helen
O'Connell, Stephen
Odell, Virginia
Palmer Eva
Parker, Edith
Pearce, Mason
Porter, Geneva
Potter, Virginia
Potts, Lowell
Propst, Carrol
Rattan, Adele
Ray, Louise
Reed, Virginia
Regan, Edith
Rickey, Bertha
Rogers, Ralph
Ross, Leland
Rummel, Dorothy
Ryman, Christine
Schultz, Aileen
Seago, Erwin
Seligman, Leslie
Sharpe, Harold
Sheen, Edwin

Freshman Class

Shirvely, Sarah
Shoppel, Robert
Shorb, Dorothy
Sigler, Frances
Smallwood, Paul
Smart, Wayne
Smith, Samuel
Smith, Clarence
Smith, Stella
Spitz, Robert
Staley, Chester
Strang, Leanora
Stutzman, Dorles
Sullivan, Alsace
Sullivan, Pike
Sweeney, Margaret
Taggart, DeWitt
Tait, Catherine
Talbert, Wilmier
Taylor, George
Thomas, Lillian
Thorpe, Clyde
Toole, Florence
Traver, Zella
Traver, Zoe
Tucker, Geneva
Tyler, Rauen
Valentine, Phillis
Venters, Neil
Verner, William
Vonckx, Newell
Waggenseller, Sam

Freshman Class

Waldron, Kenneth
Walley, Harlan
Walters, Robert
Wamsley, Kate
Weber, Geraldine
Weber, Gustave
Weber, Marie
Weck, Meredith
Wells, Thomas
Welty, John
West, Charlotte
Whittle, Harriet
Whittle, Marilla
Willey, Irene
Willman, Warren
Wilson, Cordelia
Wood, Percy
Wylie, Clifton

FAMILIAR FACES
25
CAMPOLOGY
Alsace Sullivan
Rolland Moar
Howard Barnum
Carol Propst
Neil Arrington
"Jinny" Potter
Doris Lowe
Mary Foran
Bernice Douglas
"Pere" Vood
Esther Hart
Pike Sullivan
Claribel McBride

Music

Measure Me

"Tell me what a man likes, and I'll tell you what kind of man he is."

ACT I—*"Take Me to That Land of Jazz"*

Several shadows grouped around the room, some slouched down in chairs, others sprawled aimlessly over two davenports. All rather dull and listless looking.

First Voice (from depths of a wad of pillows)—"Aw, come on, won't you play us something?"

Second Voice—"Well, since its you. What d' ya want?"

First Voice—"Oh, most any old thing."

The second voice assumes a shape and its owner slowly takes herself over to a mahogany piano in one corner of the room. She looks through the pieces of would-be music strung around over the piano, sighs deeply, wrinkles her forehead a minute, then touches her fingers softly to the keys. Beautiful strains of Beethoven's *Moonlight Sonata* fill the dimly lighted room. There is a short subdued silence, then—

Chorus—"Aw, not that sob stuff; give us something with a little life in it."

Obediently, but with a resigned look on her face, and a yearning in her eyes, the player fumbles over the pieces, finally selecting a vivid, red-covered one entitled, *"Wash Day Blues"*. As she clashes into it, rasping sounds clatter their way out of the piano, tumbling and bumping wildly into one another in their haste. * * * The indefinite shadows suddenly take shape, pair off and jump around the room, resembling at each jerk just so many puppets hopping at each pull of their strings.

The noise suddenly ceases only to be called back again by clapping of hands and loud stamping of feet. Thus, the confusion starts once more, the shapes jerk on their way, and the scene repeats itself *ad infinitum*.

ACT II

Another dimly lighted room, with an evening breeze drifting lazily in the colored windows. A low buzz of conversation from the rows of people eagerly awaiting the virtuoso. Suddenly, the artist appears, bows deeply and walks over to the piano. A breathless hush, then the rich tones of *Beethoven's Moonlight Sonata* sing out at the master's touch. The player continues, and as the plaintive notes steal out over the audience, there seems almost a sighing in the air. The movement changes, now becoming more and more rapid, and then the music dies slowly and fades away with the few final chords. The audience remains under the charm, and the artist changing with each mood, plays now a rippling *Spring Song*, now the exquisite *Hark! Hark! The Lark!*, next a gay *Chopin Waltz*, the tuneful *C♯ Prelude*, a colorful modern *Fantasy* and ends with a heavy *Hungarian Rhapsody*. The air is vibrant with electricity, the audience swayed with various emotions, and as the master ends with a final crashing chord, there is thunderous applause and he is called back again and again. Thus he, too, plays on, carrying his hearers with him, filling men's hearts with peace and happiness.

* * * * * * * *

Fellow students—which do you choose?

MAURITA SHAFER.

The Conservatory

JESSIE WEILER, Σ A I
Secretary of the Conservatory of Music 1920.

The Conservatory

MAX VAN LEWEN SWARTHOUT, *Director of the Conservatory of Music*

Max van Lewen Swarthout
Director

Professor of Violin-Playing, Piano-Playing, and Theoretic Branches, studied at Gottschalk Conservatory of Music, and Balatka Conservatory of Music in Chicago, previous to three years study at the Royal Conservatory of Music at Leipzig, Germany. He was director of music Oxford College of Music, Oxford, Ohio, and of the College of Music Illinois Woman's at Jacksonville, Illinois. He has been director of Millikin Conservatory since 1914.

DONALD M. SWARTHOUT, *Associate Director of the Conservatory of Music*

Professor of Piano-playing, Pipe-Organ playing, and Theoretic Branches. Studied at Gottschalk Conservatory of Music, and Balatka Conservatory of Music in Chicago; and had four years additional study at the Royal Conservatory of Music at Leipzig, Germany, and one year private study with Isidor Philipp in Paris, France. He was associate director of Oxford College of Music, Oxford, Ohio, and also at Illinois Woman's College, Jacksonville, Illinois, prior to his assuming his position at Millikin in 1914.

Donald M. Swarthout
Associate Director

William B. Olds, *Professor of Singing*

A. B. Beloit College, 1898. Oberlin Conservatory, 1895-98-99; American Conservatory, 1899-1900; Private Study, Oscar Seagle, London, England, Summer 1914 and Schroon Lake, N. Y., Summers 1916, 1919; Teacher American Conservatory, 1900; Grinnell School of Music, 1900-04; Illinois Conservatory of Music, 1904-06; Private Teacher, Jacksonville Illinois, 1906-08; Professor of Singing, Millikin Conservatory of Music, 1908-.

F. Lloyd Hydinger, *Associate Professor of Piano Playing, Professor of History, Pedagogy, and the Dalcroze System of Eurythmics.*

Private Study with Rudolph Ganz, 1910-12; Howard Wells, 1916-17; Eurythmics with Jasques Dalcroze at Dalcroze Musical Institute in Helleran near Dresden, Germany, 1912-13; Head of Piano Department, Albion, Michigan, 1913-16; Teacher in Columbia School of Music, Chicago, 1916-18; Professor of Piano Playing and Head of Teachers Department, Millikin Conservatory, 1918-.

Esther Requarth, Σ A I, *Director of Child Culture Department*

Art Study, Greenville, Ohio, 1907-11; Millikin Conservatory of Music, 1913-14: Child Culture Teacher's Training Course Graduate, 1914; Advanced Study, '14, '16, '17; Director of Child Culture Department, Millikin Conservatory of Music, 1911-.

Stella Mae Chittum, *Instructor in Piano Playing*

Teacher in Piano Playing, 1915; Certificate as Teacher in Piano Playing, 1919; Certificate in Harmony, 1919; Assistant in Piano Technic Classes for Children, 1919-1920; Diploma as Soloist in Piano Playing, 1921; Instructor, Millikin Conservatory of Music, 1920-.

Minor Walden Gallup, *Associate Professor of Piano Playing and Harmony*

Virgil Piano School, New York, 1902; Private Study, Albany, N. Y., 1905-06 with Dr. Percy J. Starnes; Berlin, 1906-09, with Alberto Jonas and Vernon Spencer; Professor of Piano Playing, Millikin Conservatory 1918-.

MRS. ROSE BORCH, Σ A I, *Associate Professor of Singing*

Roff Conservatory, Frankfurt, Germany, 1898-1902; Private Voice Study with Julius Stockhausen, 1898-1902, and Jenny Hahn, 1903, Frankfurt, Germany; Chicago Musical College, 1916; Oscar Seagle, Schroon Lake, N. Y., 1917; Herbert Witherspoon Chicago, 1918; Associate Professor of Singing, Millikin Conservatory of Music, 1913-.

FREDARIEKA GREEN, Σ A I, *Instructor in Singing and Professor in Ear Training*

Post Graduate Diploma in Singing, 1920, Millikin Conservatory of Music; Certificate in Piano Playing, 1912; Certificate in Public School Music, 1912; Diploma in Singing as Soloist and Teacher, 1916; Graduate Study, 1917; Diploma in Piano Playing, 1917; Private Study with Oscar Seagle, Schroon Lake, New York, Summer 1917; Director Girls' Glee Club, 1917-20; Instructor Millikin Conservatory of Music, 1915-.

MRS. FLORENCE ROYCE, *Assistant Director of Kindergarten Department*

Diploma in Kindergarten Methods, Millikin Conservatory of Music; Private Study in Dramatic Art with Mrs. C. A. Gille, Decatur, Ill.; special study of play ground work, Chautauqua, New York; Lecturer on Education of Children Through Play; In Summer Chautauqua; Director of Kindergarten in Crescent College Conservatory, Eureka Springs Ark.; Assistant Director of Kindergarten Department at Millikin Conservatory of Music.

H. H. BARR, *Instructor in Public School Methods*

Indiana State Normal College, 1918; Graduate in Music Supervisor's Course, Cornell University, 1920; Piano Study with Graduates of Royal Conservatory, Leipsic, Germany; Head of the Music Department, State Normal College, Weatherford, Oklahoma, 1920; Music Supervisor of Decatur, 1920-; Director of Public School Music Department, Millikin Conservatory of Music, 1920-.

Sylvia Fisk, Σ A I, *Instructor in Piano Playing*

Millikin Conservatory of Music, Certificate in Piano Playing, 1909; Teachers' Certificate, 1911; Diploma in Piano Playing, 1914; Graduate Study, 1915-16; Private Study with Alexander Roab, Class Repertoire with Percy Grainger, Chicago Musical College, Summer 1919; Instructor Millikin Conservatory of Music, 1911-.

Louise Watson Helmick, *Instructor in Singing*

Studied at Wesleyan College of Music; Member of Faculty at Wesleyan College of Music, Certificate in Public School Methods, Cosmopolitan School of Music, Chicago; Studied at American Conservatory of Music, Chicago; Studied at Millikin Conservatory of Music; Instructor at Millikin Conservatory of Music, 1918-.

Florence Brown, Σ A I, *Instructor in Violin Playing*

Illinois College of Music, Jacksonville, Illinois, 1910; Private Study, Ludwig Becker, Chicago, Illinois, 1914-1915; Millikin Conservatory of Music Certificate in Violin Playing, 1917; Teacher, 1912-16; Diploma in Violin Playing, 1918; Instructor Millikin Conservatory of Music, 1918-.

Bernice Brennen, Σ A I, *Instructor in Piano Playing*

Certificate in Piano Playing, 1920; Teachers' Certificate, 1921; Certificate in Harmony, 1921; Diploma in Piano Playing, 1921; Teachers' Diploma, 1921; Instructor in Millikin Conservatory of Music, 1920-.

WILNA MOFFETT, Σ A I, *Instructor in Piano Playing*

Millikin Conservatory of Music, Certificate in Piano Playing, 1913; Certificate in Harmony, 1914; Teachers' Certificate in Piano Playing, 1917; Diploma in Piano Playing as Soloist and Teacher, 1918; Graduate Diploma in Piano Playing, 1919; Diploma in Pipe Organ Playing, 1919; Graduate Diploma in Pipe Organ Playing, 1919; Private Study with Percy Grainger, Chicago Musical College, Summer 1919; Organist St. John's Episcopal Church, 1920-; Instructor Millikin Conservatory of Music, 1918-.

RUTH LUCILE MUIR, Σ A I, *Instructor in Piano Playing*

Millikin Conservatory of Music, Certificate in Piano Playing, 1915; Piano Teachers' Certificate, 1915; Certificate in Harmony, 1916; Diploma in Piano Playing, 1918; Graduate Diploma in Piano Playing, 1919; Private Study with Percy Grainger, Chicago Musical College, Summer 1919; Certificate in Singing, 1921; Instructor Millikin Conservatory of Music, 1916-.

IVA WASSON, *Instructor in Piano Playing and Upton Method of Keyboard and Harmony*

A. B. James Millikin University, 1912; Certificate in Piano Playing, 1909; Certificate as Teacher, 1911; Diploma Child Culture Teacher Training Course, 1914; Certificate in Harmony, 1916; Private Study E. M. Upton, Chicago, 1917; Graduate Study, 1917-18. 1920; Instructor Millikin Conservatory of Music, 1917-.

RUTH BROWN, Σ A I, *Instructor in Piano Playing*

Quincy College of Music, Quincy, Illinois, 1910-13; Illinois Woman's College Jacksonville, Illinois, 1913-14; Scholarship Pupil in Piano in Millikin Conservatory of Music, 1916-17; Diploma in Piano Playing, 1919; Instructor in Child Culture Department, Millikin Conservatory of Music, 1917-20; Certificate in Singing, 1912; Organist at Westminster Presbyterian Church, 1916-; Instructor Millikin Conservatory of Music 1918-.

Seniors

ESTHER LONG, Σ A I, Ottawa, Illinois

Certificate as Soloist in Piano, 1919; Certificate in Harmony, 1920; Diploma as Soloist and Teacher, 1922.

BLANCHE RAMER, Σ A I, Paw Paw, Illinois

Certificate in Public School Methods, 1919; Certificate as Soloist and Teacher in Voice, 1920; Certificate in Harmony, 1920; Certificate in Kindergarten Methods, 1922; Diploma in Voice as Soloist and Teacher, 1922.

RUTH BROWN, Σ A I, Quincy, Illinois

Diploma as Teacher and Soloist in Piano, 1919; Certificate in Harmony, 1919; Certificate in Singing, 1921; Diploma in Organ, 1922.

RUTH MUIR, Σ A I, Decatur, Illinois

Certificate in Harmony, 1917; Diploma as Soloist and Teacher in Piano Playing, 1918; Post Graduate Diploma in Piano, 1919; Certificate in Voice, 1921; Diploma in Voice as Soloist and Teacher, 1922.

LALA STEPHENS, Σ A I, Stewardson, Illinois

Certificate in Harmony; Certificate in Piano Playing; Public School Methods Certificate, 1922; Certificate in Voice as Soloist and Teacher, 1922; Diploma in Piano Playing as Soloist and Teacher, 1922.

Artist Series

Eighth Season

Millikin Auditorium

ILLINOIS FEDERATION OF MUSIC CLUBS

Fifth Annual Meeting

DECATUR, ILLINOIS

TUESDAY EVENING, APRIL 25, 1922

MRS. WILHELM MIDDELSCHULTE, *Organist* — MISS ANNA BURMEISTER, *Soprano*
MISS RUTH BRADLEY, *Accompanist*

THURSDAY AFTERNOON, APRIL 27, 1922

CAROL ROBINSON, *Pianiste* — RUTH BREYTSPAAK, *Violinist*
MISS RUTH BRADLEY, *Accompanist*

FRIDAY AFTERNOON, APRIL 28, 1922

BESSIE WILLIAMS BOYTON, *Recital Lecturer* — HELEN PROTHEROE AXTELL, *Soprano*

FRIDAY EVENING, APRIL 28, 1922

ARTHUR KRAFT, *Tenor* — NOHOUM BENDITZKY, *'Cellist*
RUDOLPH RUETER, *Pianist* — RUTH BRADLEY, *Accompanist*

Artist Recitals

AUGUSTA COTTLOW
One of the foremost women Pianists of America.
November 29, 1921.

CARLO SABATINI
Famous Italian-Viennese Violinist.
November 29, 1921.

VERA POPPE
Famous English 'Cellist
Accompanied by Ione Burrows.
January 10, 1922.

MARGERY MAXWELL
Prima Donna Soprano
Chicago Opera Company
March 16, 1922.

ZOELLNER QUARTET
String Quartet of International fame.
March 28, 1922.

Public School Methods

Second Row—Fisher, Hannant, Schumacher, Barr, Walcher, Bielhen.
First Row—Dorsey, Hance, Emel, Wacser, McIntyre, Stephens, Birkett.

Musical Kindergarten Methods

Second Row—Ramer, Melcher, Walcher, Sleeter, Carson, Lyons.
First Row—Fisher, Lingle, Muleady, Brennen, Damerow.

Spring Festival

The annual Spring Festival was given May 25 and 26th, 1921. The New York Philharmonic Orchestra directed by Josef Stransky and Henry Hadley gave an enjoyable program on the 25th. On the 26th the Decatur Oratorio Choir of three hundred and fifty voices, directed by Donald M. Swarthout and accompanied by the St. Louis Symphony Orchestra, gave *The Messiah* by Handel. The soloists were Ethel Benedict, Soprano; Jane McConnell, Contralto; Arthur Kraft, Tenor; and Burton Thatcher, Baritone. This year the Decatur Chorus under the director of Mr. Donald M. Swarthout and accompanied by the St. Louis Symphony Orchestra gave Hadley's *New Earth,* and Coolridge-Taylor's *A Tale of Old Japan.* These compositions are very modern musically in contrast to the difficult intricacies of *The Messiah.*

Under the direction of H. H. Barr, the school children of Decatur took an active part in this year's Spring Festival. The cantata *Three Springs* was given with prominent soloists.

Scholarships

Millikin Conservatory each year offers scholarships in piano, voice, and violin, on a competitive basis. This year one in cello was added. During the last six years scholarships have been awarded to Ruth Brown, Quincy, Ill., in piano; Florence Brown, Quincy, Ill., violin; Gladys Orr, Twin Falls, Idaho, piano; Zorah Miller, Pana, Ill., piano; Bernice Taylor, Pana, Ill., voice; Mary Bielhen, St. Joseph, Mo., voice; and this year to Helen Grosberg, Springfield, Ill., in piano.

Festivities

December 16—S. A. I. Tea and Musical.

November Home Coming—The greatest ever! The Conservatory float incorporated the return home idea with a scene from *Il' Trovatore*. The float was covered with branches and bright colored leaves. Gypsy maidens in gay costumes playing tambourines and violins crouched around a huge caldron. The caldron contained real honest-to-goodness fire. The sad part about it is—we can't show you a picture for "Pinky" never dreamed we'd get the cup.

February 4—S. A. I. Formal. The ball room was decorated with a canopy of red hearts and cupids suspended from the ceiling and with red tulle bows which carried out the Valentine idea. Leather cases with the sorority letters in gold were given as favors.

February 12—The Circus. We won't forget the "Freaks" very soon, especially "Raggedy Ann and Raggedy Andy." If you ever want to see a "Par-a-dice on Earth" and a "Dog-faced Lady," see us. For a sure-enough honest-to-goodness ballet—This way please!

Calendar

November 29—Cottlow-Sabatini Recital.

January 10—Vera Poppe' Recital.

January 24—Advanced Students Recital.

February 9—Conservatory Orchestra Concert.

February 28—Esther Long Senior Recital—Piano. Assisted by the Millikin Ladies' Quartet.

March 9—Lala Stephens Senior Recital—Piano. Assisted by Miss Fredarieka Green.

March 10—Kindergarten Recital.

March 14—Blanche Ramer Senior Recital—Voice. Assisted by Miss Eloise Lloyd.

March 16—Margery Maxwell Recital.

March 21—Ruth Muir, Senior Recital—Voice. Assisted by Miss Zorah Miller.

March 28—Zoellner Quartet Recital.

April 18—Ruth Brown Senior Recital—Organ. Assisted by Miss Bernice Taylor.

April 26—Spring Festival.

May 16—Ruth Brown Senior Recital—Voice. Assisted by Miss Florence Brown.

June—Kindergarten Commencement.

June 2—Conservatory Commencement.

Treble Clef Club

Fourth Row—Landon, Busby, Scott, Orr, Walcher, Schumacher, Stone, Melcher, Evans.
Third Row—Fisher, Hance, Ramer, Reinhardt, Grimsley, Hayes, Coe, Hannant, Lingle, Culver.
Second Row—Dunne, Bromley, Ash, Stephens, Birkett, Hill, Dittus, Sturgeon, Houghton.
First Row—Glandon, Pritchett, Waddington, Green, Fisk, Olds, Beilhen, Carson, Dorsey, Emel.

Treble Clef Club

W. B. Olds—*Director*

Officers

President.....Mary Bielhen
Vice President.....Florence Culver
Treasurer.....Anna Mae Birkett
Secretary.....Mable Ash
Librarian.....Blanche Ramer
Business Manager.....Liana Schumacher
Accompanist.....Sylvia Fisk

Members

Mable Ash
Helen Brown
Thelma Brown
Mary Bielhen
Anna Mae Birkett
Christine Busby
Mildred Boruff
Iva Bromley
Ruth Coe
Florence Culver
Eleanor Dittus
Helen Dorsey
Katie Drennen
Aimee Dunne
Loraine Emel
Beulah Evans
Elzora Fisher
Martha Glandon
Fredarieka Green
Margaret Grimsley
Veda Hannant
Helen Hayes
Zua Hazzard
Grace Hance
Helen Hill
Margaret Hornback
Mariam Houghton
Nellora Houghton
Wilma Johnson
Elizabeth Landon
Mildred Lingle
Doris Lyons
Carrie McCreery
Marie Melcher
Margaret Merritt
Elizabeth Moffett
Vivienne Mosbarger
Jewelle Orr
Gladys Phillis
Erna Pritchett
Carol Propst
Blanche Ramer
Virginia Reinhardt
Modesta Scott
Liana Schumacher
Virginia Shafer
Lala Stephens
Mildred Stone
Josephine Sturgeon
Bernice Taylor
Helen Tripp
Florence Tulle
Phillis Valentine
Viola Von Amen
Helen Waddington
Lottie Walcher
Ruth Withrow
Charlotte West
Helen Crowder
Mabel Nottingham
Laura E. Durkee
Doris Beal
Pearl Carson
Helen O'Bryant

Millikin Glee Club

Top Row—Martin.
Fourth Row—Campbell, Wood, Anderson, Hawver.
Third Row—Seago, Edwards, Staley, Guest, Barnum.
Second Row—Keene, Norwine, Combs, Taylor, Hart, Moffett.
First Row—Conklin, Abrams, Deakins, Olds, Hale, Johnstone, Atkinson.

Millikin Glee Club

Officers

President..... Clarence Deakins
Vice President.....Cecil Abrams
Business Manager.....Vernon Hale
Secretary.....John Birks
Treasurer.....Paul Johnstone
Librarian ....Harlan Walley
Pianist.....John Taylor
Director .....W. B. Olds

Tenors

Kenneth Pound
Herschel Hart
Forrest Martin
Harold Hawver
Floyd Curl
A. T. Keene
Chester Staley
Harold Sampson

Baritones

Hubert Manning
Clark Logan
Vernon Hale
Paul Johnstone
Howard Barnum
Harlan Walley
Percy Wood
Thomas Edwards

Second Tenors

Cecil Abrams
Lloyd Moffett
G. Bunn Guest
Oscar Anderson
Neil Conklin
Erwin Seago
Albion Leonard

Basses

John Birks
Donald Campbell
Ralph Combs
Carelton Cummins
Fayette Norwine
Maurice Atkinson
Clarence Deakins

Clubs

and

Organizations

Clubs and Organizations

Once upon a time, we care not when, there was a young lad, it is small matter who (for it might have been you or I) there was a young lad, though, who dreamed of college, who craved the romance of that indefinable something called "college life." It so chanced that our erstwhile high school stripling matriculated at Millikin. As the weeks progressed new and unthought of revelations unfolded themselves. The youth made astounding discoveries. Within the ivy mantled walls were laboratories. In this room were tried experiments in the field of chemical science, in that one were put to test the apparatus dealing with electricity and wireless.

But besides these more material laboratories, the Freshman soon determined that an altogether different, more intangible kind existed, a laboratory not listed in the conventional catalogue, nor one which had been fashioned by carpenter's hands, but one which the Student had built for himself. We might term it the laboratory of self expression, of initiative, of sociability. It was a laboratory which tended to beget capacity for organization and leadership. Here, the Freshman learned, he could choose for himself according to his own gifts, tastes, or inclinations. If his marvelous rotund voice were appreciated by his auditors at the "try-out," he could affix his name to the list of Glee Club members. If he exhibited a propensity for fluent writing, he might, by good fortune, be enlisted as a reporter on the Decaturian Staff. If his Thespian talents were elicited, there was a possibility of his "treading the boards" as a supernumerary.

And so it was that life for this one-time hobbledehoy, but now matured youth, became one huge conflict, what with the competition engendered by the "try-outs" for the hosts of clubs and activities. He was all agog with the unutterable thrill of testing his strength with that of his confrères, of vying for honors in this field and that. The Freshman was swept apace into the excitement of it all. And with all there was the romance! The fascination of friendship formed, not only within the Greek letter fraternities, but as an outcome of the confluence made possible by the many clubs! These old associations, the youth would learn later, would be more enduring than the knowledge culled from ponderous texts. For his capacity for learning would be amplified in proportion as it was commensurate with his contact with life.

In the fall of his second year the student experienced the unspeakable joy of coming back to old associates. By this time he had discerned the true meaning of "college life," as exemplified by the clubs and organizations. He knew that self expression and initiative were part and parcel of a smoothly rounded college education. But he was possessed also of the sagacity of choosing not too widely, but well. He was judicious in determining "what he would go out for." For he had been told of the fiascoes of those students who had encumbered themselves by "going out" for everything. This aspiring youth, with all his dreams for the future, picked with discretion, thus adjusting his course harmoniously.

One thing surely the youth would have told you, were he to have given full expression to his thoughts, and that is: that one should take account of his responsibilities to his college. That instead of deriving pleasure from the mere material comforts of living for one's club alone, or for one's self, one should seek to do something for the institution, to reciprocate, to endeavor to give some remuneration in return for the wealth untold with which the college enriches him. In that way would one quaff more deeply of the so called "cup of life."

HELEN GORHAM.

Kappa Society

This year marks a slight change in the Kappa policy of election of new members. The policy heretofore practiced, of awarding silver keys to those whose average equalled the minimum of 92 prescribed for high honors for the first three years, will be discontinued. This is in line with the new Faculty ruling, which provides that the Faculty shall award high honors at commencement instead of leaving the selection to the arbitrary minimum. Members of the graduating class, therefore, who attain High Honor become candidates for Kappa.

Another depature by Kappa is the inauguration of Scholarship Day which was observed in May. On this occasion, President McConnaughey, Knox College, was invited by Kappa to deliver the scholarship address. Special mention was made of those who had won preliminary honors.

The University of Illinois Scholarship for the 1921-1922 is held by Elizabeth Knight, Kappa, 1919. This scholarship for the year 1922-1923 has been awarded to Geneva Gregory, Kappa, 1920.

The present officers of the society are:

President ..... Wm. C. Casey, '16, Decatur
Vice President ..... Anne S. Milligan, '14, Cleveland, Ohio.
Secretary ..... John Halvor Leek, '20, Philadelphia
Treasurer ..... Irene Handlin Duerr, '07, Decatur

Members

Jesse L. Ferguson, '07
Irene Handlin Duerr, '07
Jesse Lichtenberger, '07
Ida Diller Record, '07
Bonnie Blackburn, '08
Lucile M. Bragg, '09
H. Gary Hudson, '09
Alice Dempsey Hamilton, '09
Benjamin G. Lehenbauer, '09
Ruth Stevens Rothacher, '09
Flora Ross, '10
Viola M. Bell, '11
Mary F. Carroll, '11
Alice P. Henderson, '11
Ellis H. Hudson, '11
Edgar H. Allen, '12
Lois A. Brown, '12
Jesse L. Connel, '12
Lottie B. Cook, '12
Corinne Painter Holcomb, '12
Roger Young, '12
Fern Parr Wilkin, '12
Anna New, '12
Laura Kreige Lewis, '13
Jessie Ayres, '13
Esther Lou Bergen, '13
Effie Morgan, '13
Mary Prestley, '13
Maude Yarnell Burchell, '13
Faye Fisher, '14
William F. Henderson, '14
*Loren H. King, '14
Anne Milligan, '14
Sophia M. Drobish, '14
*Ivra Shaw Gray, '15
Martha McIntosh, '15
Ruth Lewman, '15
Mary Esther Kassebaum Smashy, '16
Leah Fullenwider, '16
Louise Bradford Dillavou, '16
William Cornell Casey, '16
Ada Ross, '16
Margaret Honeywell Miller, '17
Charles Lee, '17
Elinor Mills, '17
Margaret Cloyd, '18
Henriette Graybill, '18
Mary Barrows Lee, '19
Elizabeth Knight, '19
Gertrude Guller Mace, '19
Lorena Gordon, '19
Catherine Milligan, '20
Erna Lohrman, '20
Geneva Gregory, '20
John Halvor Leek '20
Helen Machan, '21
Mildred Wiley, '21
Hubert Robertson, '21
Edna Rybolt Bopp, '21
Adele Shelah, '21

*Deceased

The Student Council

Third Row—Birks, Johnstone, Abrams.
Second Row—Houghton, Payson, Proctor, Smith, Barnett.
First Row—Wait, Foran, Sullivan, Scott, Yoder, Davis.

The Student Council

Officers

President ..... George Proctor
Vice President ..... Camille Barnett
Secretary ..... Mariam Houghton
Treasurer ..... Gilbert Payson

Standing Committees

Public Occasions
- Camille Barnett, *Chairman*
- Robert Wait
- Lois Engleman

Intra-Mural
- Paul Johnstone, *Chairman*
- Dorothy Davis
- Mary Forhan
- Clarence Smith
- Robert Wait

Finance
- Gilbert Payson, *Chairman*
- Cecil Abrams
- Dale Yoder
- Pike Sullivan

Social
- Dorothy Davis, *Chairman*
- Gilbert Payson
- Thelma Scott
- John Birks
- Mariam Houghton

Representatives

Cecil Abrams, Senior Class President.
George Proctor, Senior Class Representative.
Camille Barnett, Senior Class Representative.
Gilbert Payson, Junior Class President.
Robert Wait, Junior Class Representative.
Dorothy Davis, Junior Class Representative.
T. Dale Yoder, Sophomore Class President.
Paul Johnstone, Sophomore Class Representative.
Thelma Scott, Sophomore Class Representative.
Pike Sullivan, Freshman Class President.
Clarence Smith, Freshman Class Representative.
Mary Foran, Freshman Class Representative.
John Birks, Y. M. C. A. President.
Mariam Houghton, Y. W. C. A. President.
Lois Engleman, Decaturian Editor.

The Decaturian Staff

Third Row—Wait, Taylor, Lindsay, Johnstone, Birks.
Second Row—Sullivan, Scott, Biggs, Miller, Barnett, Davis.
First Row—Sampson, Mayall, Engleman, Diehl, Gorham, Sanders.

The Decaturian Staff

Editor.....Lois Engleman
Business Manager.....Orval Diehl
Assistant Business Manager.....Robert Sanders

Editoral Staff

George Proctor
Helen Gorham
Buryl Engleman
Camille Barnett
Paul Johnstone

Reportorial Staff

Twila Miller
Robert Wait
Thelma Scott
Edith Parker
Idelia Davis
John Taylor
Marie Mayall
Alsace Sullivan

Feature Writers

Edward E. Lindsay
George Dunscomb
Esther M. Biggs

Millidek Board

Top Row—Schroll.
Third Row—Norwine, Deakins.
Second Row—Biggs, Thompson, Payson, Bielhen, Regan.
First Row—Hurtt, Hayes, Parkinson, Lindsay, Brown, Guest.

Millidek Board

Editor.....Helen Parkinson
Business Manager.....J. Erwin Hurtt
Associate Editor.....Helen Hayes
Assistant Business Manager.....Bunn Guest

Class Editor
Robert Wait

Organization and Society Editor
Dorothy Davis

Literary Editor
Helen Regan

Joke Editors
Clarence Deakins
Norma Brown

Art Editor
Edward Lindsay

Athletics Editors
Lester Schroll
Gladys Sanders

Kodak Editors
Vida Thompson
Gilbert Payson

Music Editor
Mary Bielhen

Calendar Editor
Esther Biggs
Fayette Norwine

Y. W. C. A. Cabinet

Third Row—Scott, Shuman, Scott.
Second Row—Deetz, McCreery, Young, Machan, Regan.
First Row—Davis, Birks, Houghton, Barnett, Shafer, Culver.

Y. W. C. A. Cabinet

Officers

President ..... Mariam Houghton
Vice President ..... Camille Barnett
Secretary ..... Florence Culver
Treasurer ..... Maurita Shafer

Chairmen of Committees

Religious Education
Helen Regan

Freshman Commission
Ruth Shuman

Finance
Charlotte Davis

Religious Meetings
Helen Gorham

Social
Thelma Scott

Social Service
Carrie McCreery

World Fellowship
Jenna Birks

Undergraduate Representative
Modesta Scott

Publicity
Bernice Deetz

Music
Idelia Davis

Advisors

Miss Olive Young
Mrs. Isabella Machan
Mrs. Clyde Hart

Y. M. C. A. Cabinet

Top Row—Hart, Knapp, Proctor, Armstrong.
First Row—Guest, Mitchell, Yoder, Birks, Sullivan.

Y. M. C. A. Cabinet

President ..... John Birks
Secretary ..... T. Dale Yoder
Treasurer ..... Wilber Abell
Faculty Advisor ..... Dr. A. P. Kelso

Chairmen of Committees

Membership ..... George Proctor
"Y" Room and Properties ..... Herschel Hart
Social ..... G. Bunn Guest
Finance ..... Gerald Telling
Church Relations ..... Walter Mitchell
Music ..... Loyd Moffett
Circus ..... Gerald Telling, Clair Knapp

Millikin Band

Third Row—Potts, Kercher, Lindsay, Payson, Voneks.
Second Row—Norwine, Colwell, Knapp, Conklin, Hartmann, Platt, Wells.
First Row—Coe, La Barre, Norris, Georges, Shirk, Harkness, Shirk.

Millikin Band

Officers

President ..... Delmar Conklin
Business Manager ..... Gilbert Payson

Personnel

Delmar Conklin, *Director, Saxaphone*

Cornets

Ernest Hartmann
P. G. Picknell
Paul C. Evans
Edwin Shirk
L. Y. Harkness

Clarinets

Gerald Norris
Alfred LaBarre
Robert Coe

Piccolo

Edwin Goerges

Saxaphones

Frank Colwell
Fayette Norwine
Clair Knapp
Roy Robinson

Trombones

Preston Lee
John Vonckx
George Kercher
Gilbert Payson

Basses

Wayne Smart
Stephen Platt

Alto

Leonard Phillips

Baritones

C. E. Olinger
C. G. Rich
Richard Shirk

Drums

C. Lowell Potts
Thomas Wells
Neil Conklin

The Millikin Band wishes to express its gratitude to the Student Council and the Student Body for their very loyal support, and to the associate members for their ever ready aid during this school year.

Masonic Club

Third Row—Shimer, Bacon, Pierce, Patterson, Mount.
Second Row—Davis, Danforth, Deetz, Kessinger, Mitchel, Shephard, Shaw.
First Row—Simer, Swanson, Thompson, Henderson, Ransom, Ward, Johnson, Bohl.

Masonic Club

Organized March 17, 1921

Officers

President ..... Russell Ward
Vice President ..... Richard Mount
Secretary and Treasurer ..... Marshall Shaw
Sergeant-at-Arms ..... Paul Weilepp

Members

Faculty

Luther B. Henderson
H. A. Bohl
J. H. Ransom
B. W. Thompson
Leo Johnson

Seniors

Russell Ward
Robert Patterson
Franklin Swanson
George Proctor
Oren Kessinger

Juniors

Richard Mount
Paul Weilepp
Marshal Shaw
Walter Scott
Clarence Pierce
Charles Deetz
Walter Mitchell

Sophomores

George Shimer
Stafford Simer
Berry Cassell
Richard Shepherd
Herschel Danforth

Freshmen

Gus Webber
Arthur Bacon

Special Students

Lee Piggot
H. Condon

Dramatic Club Officers

Second Row—Paisley, Wait, Felix.
First Row—Deetz, Davis, Brown, Gorham.

Dramatic Club

President ..... Lucile Brown
Vice President ..... Helen Gorham
Secretary ..... Lillian Paisley
Treasurer ..... Robert Wait
Sergeant-at-Arms ..... Thelma Deetz

Under the new organization of last year and able direction of Professor Hart the Dramatic Art Club has made great progress. Meetings are held the second Tuesday of each month with a short business meeting followed by an interesting program. "A Pair of Jewels," the homecoming play, set a worthy example for future generations. Three one-act plays staged March 17 were, "Land of Heart's Desire" (William B. Yates); "The Pot Boilers" (Alice Carstenbeg); "Maker of Dreams" (Oliphant Downs).

English Club Officers

Top Row—Harris.
Second Row—Guest, Ping.
First Row—Delahunty, Felix, Evans

English Club

The English Club had a reception at the beginning of the year at Kauper Hall, and a luncheon at the Yellow Lantern for Dr. J. T. Frederick when he was here in January. Several more interesting events are being planned for this spring and the club is co-operating with the English department in the series of lectures.

This year's officers are:

President ..... Donald Ping
Vice President ..... Josephine Harris
Secretary ..... Beulah Evans
Treasurer ..... G. Bunn Guest
Executive Chairman ..... Jane Felix

Aston Hall Student Council

Second Row—Stone, Scott, McHard, Stone, Birks.
First Row—Whalen, Beckwith, Biggs, Brown, Neibergall, Nelson.

Aston Hall Student Council

President ..... Esther M. Biggs
Vice President ..... Verneal Whalen
Secretary ..... Ruth Stone
Treasurer ..... Modesta Scott

Representatives

Seniors

Jenna Birks
Edna Neibergall

Juniors

Norma Brown
Mildred Stone

Sophomores

Rubie Beckwith
Virginia Shafer

Freshman

Eleanor Nelson
Lucile McHard

Brown Debate

By a provision in the will of Dr. Everett J. Brown an annual "Brown Debate" has become an institution in Millikin. A first prize of $25.00 and a second prize of $10.00 is given to the two participants placing first and second, respectively.

Walter G. Mitchell won the first prize in the 1921-22 debate, which took place Wednesday evening, December 14th. Shirley Lynch won the second prize. The work of Loren Ely was so excellent that he, also, was awarded a prize of $10.00. The question debated was: "Resolved, that the Anglo-Japanese alliance should be renewed." By a two to one decision of the judges the debate was won by the affirmative team composed of Mr. Mitchell and Miss Thelma Scott.

Fraternities

Kappa Delta Chi

Fourth Row—Hunt, Staley, Lindsay, Engleman, Patterson, Folrath.
Third Row—Brown, Mayes, Gill, Lamb, Ping, Seyfer, Conklin.
Second Row—Sollers, Lynch, Manning, Arrington, Pearce, Logan.
First Row—Maxwell, Miller, Deetz, Forsyth, Williams, Weber, Seago, Conklin.

Kappa Delta Chi

Founded April 23, 1904

Colors—Orange and Blue
Flower—Pink Carnation
Faculty Adviser—Dr. Smith

Alumni Patrons and Patronesses

Mr. and Mrs. Horace W. McDavid
Mr. and Mrs. W. R. McGaughey
Mr. and Mrs. B. A. Million
Mr. and Mrs. Nellis Parkinson
Mr. and Mrs. Merrill Colby

Seniors

Hubert Manning
Donald Ping
Harris Mayes
Wayne Gill

Juniors

Eugene Sollars
Harlan Hunt
Edward Lindsay
Riley Lamb
Delmar Conklin
Clark Logan

Sophomores

Charles Deetz
William South
Shirley Lynch
Le Fay Brown
Buryl Engleman
Barthel Williams

Freshmen

Erwin Seago
Wayne Bowman
Mason Pearce
Charles Maxwell
Laird Folrath
Gustave Weber

Pledges

Neil Arrington
Milton Forsyth
Russell Miller
Neil Conklin
Chester Staley
Frederick Seyfer

Tau Kappa Epsilon

Fourth Row—Schultz, Schroll, Pierce, Payson, Waldron, Downey.
Third Row—Caldwell, Telling, Simer, Johnstone, Goerges, Hartman, Leonard, Bailey.
Second Row—Edwards, Scott, Wilkes, Bacon, Birks, Wylie, Parker.
First Row—Moar, Curl, Hurtt, Norwine, Sanders, Birks, Diehl, Sampson.

Tau Kappa Epsilon

Founded at Illinois Wesleyan 1899

Beta Chapter Installed April 17, 1909
Colors—Cherry and Grey
Flower—Red Carnation
Faculty Adviser—Mr. Carl Head

Patrons and Patronesses

Prof. and Mrs. Max Van Lewen Swarthout
Dr. and Mrs. Albert R. Taylor

Brothers in the Faculty

William C. Casey
Carl Head
Clyde W. Hart

Seniors

Harold Sampson
John G. Birks
Clarence Pierce
Robert D. Sanders
Orval Diehl
Paul Bailey

Juniors

J. Erwin Hurtt
Lester Schroll
Fayette Norwine
Robert Caldwell
Gilbert Payson
James T. Wilkes

Sophomore

Paul Johnstone
Thomas Hartman
Thomas Edwards
Gerald Telling
Kelso Schultz
Jesse Birks
Floyd Curl
Albion Leonard
Frank Scott
Stafford Simer

Freshmen

Clifton Wylie
Arthur Bacon
Rolland Moar
Edwin Goerges
Gilbert Parker

Pledges

Kenneth Waldron

Sigma Alpha Epsilon

Fourth Row—Davis, Wood, O'Brannon, Knapp, Hiser, Allan, Hoskins.
Third Row—Scott, Swanson, Ward, Berry, Deakins, Barnum, Yoder.
Second Row—Martin, Cash, Pfeffer, Barnhill, Campbell, Allan, La Barre, Pfeffer.
First Row—Baker, Johnson, Wilson, Abrams, Royce, Coe, Cassell, Johns, Bachman.

Sigma Alpha Epsilon

Founded at the University of Alabama, March 9, 1856

Colors—Purple and Gold
Flower—Violet
Faculty Adviser—Dean Arthur Wald

Patrons and Patronesses

Mr. and Mrs. E. W. Powers
Mr. and Mrs. Adolph Mueller
Mr. and Mrs. C. J. Van Deventer
Mr. and Mrs. H. E. Haines
Mr. and Mrs. J. W. Osgood

Brother in Faculty

Leo Johnson

Seniors

Cecil Abrams
Robert Barracks
Edward Pfeffer
Franklin Swanson
Russell Ward

Juniors

Herman Pfeffer
Clarence Deakins

Sophomores

Fred Bachman
Claude Berry
Donald Campbell
Berry Cassell
Hugh Hiser
Frank Hoskins
Walter Scott
Richard Shepherd
Eugene Wallace
Dale Yoder

Freshmen

Gerald Allen
Wheaton Allen
Howard Barnum
Joe Cash
Robert Coe
Harold Hunter
Sheridan Johns
Glen Baker
Athol Kennedy
Clair Knapp
Fred La Barre
Forrest Martin
Willis O'Bannon
Percy Wood
Brooks Wilson
Eberly Davis
George Barnhill

Delta Sigma Phi

Fourth Row—Clark, Edmundson, Lee, Anderson, Venters, Walley, Mesenkop, Proctor, Hynes, Smallwood.
Third Row—Hart, Sullivan, Smith, Barth, Taylor, Newell, Guest, Seligman, C. Smith, Moffett.
Second Row—Meiners, Nelson, Gibson, Kessinger, Rosebaugh, Hale, Rogers, Danforth, Darling, Myer, Armstrong.
First Row—Harwood, Baker, Kilgore, Alexander, Barnes, Thornton, G. Taylor, Bopp, Wait.

Delta Sigma Phi

Founded at College of the City of New York, 1899
Alpha Lambda Chapter Installed April 16, 1921

Colors—Nile Green and White
Flower—White Carnation
Faculty Adviser—Mr. William Casey

Brother on the Faculty

Dr. Elton R. Darling

Patrons and Patronesses

Mr. and Mrs. W. M. Wood
Mr. and Mrs. F. E. Harrold
Rev. Mr. and Mrs. Harry L. Meyer
Mr. and Mrs. Victor Dewein

Seniors

George M. Proctor
Oren Kessinger

Juniors

G. Bunn Guest
Lloyd Moffet
John Tinnon Taylor
Robert A. Wait
Francis Newell
Harold Barth
J. D. Kilgore
Verice Rogers

Sophomores

Vernon Hale
Harry Clark
Joe Stanton
Clarence Bopp
Raymond Meiners
Herschel Hart
Winfield Harwood
Leslie Thornton
Warren Barnes
Temple Alexander
Alfred Nelson
Herschel Danforth
Robert E. Armstrong
Stanley Hynes
Earl Rosebraugh

Freshmen

Samuel Smith
Clifford McKelvey
George Taylor
Paul Smallwood
Neil Venters
Kenneth Edmundson
Pike Sullivan
Harlan Walley
Louis Mesenkop
Leslie Seligman
Clarence B. Smith, Jr.
Russell Gibson

Pledges

Preston Lee
William A. Baker

Pan Hellenic

Second Row—Scott, Scott, Engleman, Felix, Shuman.
First Row—Davis, Champion, Brown, Perry, Greider.

Pan Hellenic

President .....Lucile Brown
Vice-President .....Hazel Perry
Secretary .....Dorothy Davis
Treasurer .....Lois Engleman

Representatives

Alpha Chi Omega
Lucile Greider
Dorothy Davis

Delta Delta Delta
Lucile Brown
Ruth Schuman

Pi Beta Phi
Lois Engleman
Thelma Scott

Zeta Tau Alpha
Hazel Perry
Mary Champion

Theta Gamma
(*Not privileged to vote*)
Modesta Scott
Jane Felix

Delta Delta Delta

Fourth Row—McCambridge, Carter, Wallace, Tilton, Sutherland.
Third Row—Lingle, Case, Brown, Miller, Lee, Ray.
Second Row—Jury, Ryman, Parker, Elliott, Reinhardt, Glandon.
First Row—McBride, Paisley, Gorham, Brown, Shuman, Merritt, Pritchett.

Delta Delta Delta

Founded in Boston, Thanksgiving Eve, 1888
Delta Epsilon Established May 25, 1912

Colors—Silver, Gold, and Blue
Flower—Pansy
Faculty Adviser—Miss Eugenia Allin

Patrons and Patronesses

Dr. and Mrs. J. D. Moore
Mr. and Mrs. J. R. Holt
Mr. and Mrs. O. E. Evans
Mr. and Mrs. C. C. Miller
Mr. and Mrs. J. R. Paisley
Mr. and Mrs. J. S. McClelland
Mrs. Harriet Amsden
Dr. Grace Patton Conant

Sisters in Faculty

Lena Corzine
Bonnie Blackburn
Davida McCaslin

Seniors

Lucile Brown
Helen Gorham
Miriam Lee
Pearle Sutherland

Juniors

Ruth Shuman
Margaret Merritt

Sophomores

Ruth Carter
Thelma Elliott
Thelma Brown
Erna Pritchett
Martha Glandon
Edith Parker
Edith Tilton
Lillian Paisley
Virginia Reinhardt
Rosemary Wallace
Mildred Lingle

Freshmen

Rosalia McCambridge
Louise Ray
Claribel McBride
Mildred Boruff
Ruby Miller
Esther Hart

Pledges

Christine Ryman
Velma Colbrook
Ethel Jury

Alpha Chi Omega

Fourth Row—Chapin, States, Foran, Parkinson, Henry, Douglas, Barnett, Riggs.
Third Row—Givens, Sweeney, Clark, Whittle, Whittle, Rattan, Stutzman, Potter, Hornback.
Second Row—Richardson, Holbrook, Bates, Eaton, Scott, Porter, Regan, Robbins.
First Row—Lowry, Brown, Deetz, Greider, Davis, Davis, Regan, Deetz, Mowry.

Alpha Chi Omega

Founded at DePauw University, 1885
Upsilon Chapter Installed May 9, 1913

Colors—Scarlet and Olive Green
Flower—Scarlet Carnation
Faculty Adviser—Miss Olive M. Young

Patrons and Patronesses

Mr. and Mrs. Adolph Mueller
Mr. and Mrs. E. P. Irving
Mr. and Mrs. F. S. Evans
Mr. and Mrs. Harry Van Orman
Mr. and Mrs. F. W. Cruikshank
Miss Ada Lindsay

Sister in Faculty

Emma Bates Robbins

Seniors

Camille Barnett
Charlotte Davis
Lucile Greider
Mary Ada Chapin
Mary Grady

Juniors

Dorothy Davis
Helen Eaton
Helen Regan
Thelma Deetz
Helen Parkinson

Sophomores

Bernice Deetz
Lucile Henry
Marjorie Lowry
Helen Richardson
Helen Brown
Henriette Kilbride
Marjorie Scott
Helen States

Freshmen

Martha Holbrook
Mary Foran
Adele Rattan
Mary Lois Mowry
Bernice Douglas
Edith Regan
Mildred Bates
Louise Givens
Margaret Sweeney
Virginia Potter
Marilla Whittle
Harriet Whittle
Margaret Hornback
Geneva Porter
Dorles Stutzman
Geraldine Weber

Pledges

Dorothea Clark
Ruth Riggs
Marie Weber
Irene Willey
Frances Sigler

Pi Beta Phi

Fourth Row—Hamman, Fulton, Robinson, Omer, Thompson, Beall.
Third Row—Shafer, Scott, Landon, Reaich, Nottingham, Shorb.
Second Row—Sullivan, McDonald, Houghton, Klein, Engleman, Hayes.
First Row—Dewein, Lanigan, Crowder, Tucker, Chamberlain, Armstrong.

Pi Beta Phi

Illinois Eta Established March 29, 1912

Colors—Wine and Silver-Blue
Flower—Wine Carnation
Faculty Adviser—Miss Mabel Dunlap

Honorary Patronesses

Mrs. A. R. Taylor
Dr. Grace Patton Conant
Mrs. A. T. Mills
Mrs. W. W. Smith

Patronesses

Mrs. W. S. Shellabarger
Mrs. Robert Mueller
Mrs. C. A. Gill
Mrs. F. M. Anderson
Mrs. Charles Powers
Mrs. Elizabeth Wells
Mrs. Maria Buckingham
Miss Nita Clark

Sisters in Faculty

Caroline Stookey Lutz
Mary Belle Price
Lelah Belle Davis

Seniors

Lois Engleman
Esther Reaich
Maurita Shafer
Mariam Houghton

Juniors

Helen McDonald
Helen Hayes
Vida Thompson
Blanche Fulton

Sophomores

Helen Crowder
Margaret Dewein
Aileen Omer
Thelma Scott
Mabel Nottingham
Ruth Hamman
Elizabeth Landon

Freshmen

Alsace Sullivan
Geneva Tucker
Dorothy Shorb
Marguerite Chamberlain
Frances Armstrong
Margaret Lanigan
Virginia Reed

Pledges

Erma Beal
Twila Miller
Kathryn Priestly

Zeta Tau Alpha

Fourth Row—Propst, Anderson, Withrow, Smith, Schroll.
Third Row—Harrold, Stouffer, Coffey, Coffey, Culver, Grimsley.
Second Row—Kleiner, Hampton, Odell, Vent, Williams, Stokes, Schultz.
First Row—Wait, Connard, Hale, Perry, Champion, Bromley.

Zeta Tau Alpha

Tau Chapter Established 1912

Colors—Turquoise Blue and Steel Gray
Flower—White Violet
Faculty Adviser—Prof. W. J. Risley

Sister in Faculty

Miriam Curdling

Patrons and Patronesses

Mr. and Mrs. J. D. Moore
Mr. and Mrs. F. W. Cruikshank
Mr. and Mrs. J. R. Pogue
Mr. and Mrs. F. E. Harrold
Mr. and Mrs. E. P. Irving
Mr. and Mrs. A. H. Ahrens
Mrs. E. A. Gastman
Mr. and Mrs. John Mattes
Mr. and Mrs. George Moeller, Sr.

Seniors

Helen Williams
Florence Culver
Hazel Perry
Louise Vent

Juniors

Mary Champion
Helen Coffey
Leitha Schroll

Sophomores

Mildred Stokes
Eunice Anderson
Ella Grimsley
Mary Stouffer
Marjory Hampton
Faye Coffey
Iva Bromely
Gladys Harrold
Theadora Connard
Ruth Withrow

Freshmen

Linda Kleiner
Harriet Hale
Virginia Odell
Aileen Schultz
Stella Smith

Pledges

Carol Propst
May Myers
Irma Wait
Lucile McHard

Theta Gamma

Third Row—O'Bryant, Ditto, Torman, Evans, Stone.
Second Row—Sanders, Felix, Busby, Beckwith, Beazley.
First Row—Jacobs, Stone, Lowe, Scott, Delassus, Magnusson.

Theta Gamma

Founded March 23, 1921

Colors—Gold, White and Orchid
Flower—Lily-of-the-Valley
Faculty Adviser—Professor Albert T. Mills

Patrons and Patronesses

Mr. and Mrs. Will C. Wood.
Rev. and Mrs. Chesteen Smith
Mr. and Mrs. R. R. Montgomery
Mr. and Mrs. H. M. Wood
Mr. and Mrs. George W. Harris.
Mr. and Mrs. Tom Jack

Seniors

Beulah Evans

Juniors

Gladys Sanders
Wilma Delassus
Ruth Stone
Modesta Scott
Jane Felix
Bernice Torman
Mildred Stone
Helen Craw

Sophomores

Ruby Beckwith
Christine Busby
June Davidson
Helen Jacobs
Rebecca Ditto

Freshmen

Faye Lee
Alberta Magnussum
Louise Williams
Lillian Thomas
Doris Lowe
Elizabeth Beazley
Helen O'Bryant

Sigma Alpha Iota

Fourth Row—Turpin, Brennen, Schumacher, Long, Taylor, Fisher, Melcher, Fisk.
Third Row—Muir, Grimsley, Aber, Hannant, Coe, McIntyre, Hance, Ramer.
Second Row—Bielhen, McNeil, Walcher, Weiler, Royce, Stephens, Hickman, Grosberg.
First Row—Lyons, Brown, Requarth, Carson, Brown, Waddington, Dorsey, Green.

Sigma Alpha Iota

Founded June 12, 1903

Nu Chapter Established May 15, 1917

Colors—Crimson and White
Flower—Red Rose
Faculty Adviser—Donald M. Swarthout

Patronesses

Mrs. M. van L. Swarthout
Mrs. Donald Swarthout
Mrs. E. V. Huston
Mrs. W. B. Olds
Mrs. Edward Powers
Mrs. Rose A. Borch

Associate Members

Mrs. Florence Royce
Mrs. Edith Ridgley

Chapter Honorary Members

Esther Requarth
Gladys Swarthout Kern

Sisters in Faculty

Esther Requarth
Ruth Brown
Florence Brown
Bernice Brennen
Wilna Moffett
Ruth Muir
Sylvia Fisk
Fredarieka Green

Graduates

Blanche Ramer
Esther Long
Lala Stephens
Ruth Brown
Ruth Muir

Actives

Bernice Brennen
Florence Brown
Fredarieka Green
Merle McIntyre
Wilna Moffett
Lola Aber
Grace Hance
Helene Grosberg
Jessie Weiler
Helen Waddington
Sylvia Fisk
Elzora Fisher
Ruth Coe
Margaret Grimsley
Mary Bielhen
Edna Hickman
Vivienne Mosbarger
Liana Schumacher
Doris Lyons

Pledges

Lala Stephens
Pearl Carson
Veda Hannant
Helen Dorsey
Ellen McNeil
Marie Melcher
Lottie Walcher
Elizabeth Turpin

Gamma Epsilon Tau

Fourth Row—Sanders, Schroll, Mount.
Third Row—Lamb, Fulton, Klein, Schroll.
Second Row—Houghton, Shimer, Torman, Wait, Parkinson, Cummins.
First Row—Stone, Delassus, Davis, Sutherland, Hayes, Brown, Deetz.

Gamma Epsilon Tau

Scientific Fraternity

Founded at James Millikin University 1921

President ..... Lucile Brown
Vice-President ..... Robert Wait
Secretary ..... Alice Bonifield
Treasurer ..... Lester Schroll

Seniors

Carleton Cummins
R. Wayne Gill
Robert Sanders
Lucile Brown
Kathryn Kline
Mariam Houghton
Charlotte Davis
Pearle Sutherland

Juniors

Riley Lamb
Helen Hayes
Ruth Stone
Richard Mount
Leitha Schroll
Robert Wait
Blanche Fulton
Helen Parkinson
Wilma Delassus
George Shimer
Thelma Deetz
Lester Schroll
Alice Bonifield
Bernice Torman

Sophomores

Elizabeth Landon

Pi Mu Theta

Third Row—Neibergall, Houghton, Lee.
Second Row—Harris, Klein, Engleman, Barnett, Randall.
First Row—Gorham, Culver, Vent, Shafer, Delahunty, Birks.

Pi Mu Theta

Honorary Senior Sorority

Founded November 13, 1912

Faculty Adviser—Miss Eugenia Allin

President ..... Louise Vent
Vice-President ..... Maurita Shafer
Secretary ..... Florence Culver
Treasurer ..... Mary Delahunty
Manager of Student Service Bureau .. Mary Delahunty

Sorores

Camille Barnett
Jenna Birks
Lucile Brown
Florence Culver
Mary Delahunty
Lois Engleman
Helen Gorham
Josephine Harris
Mariam Houghton
Kathryn Kline
Miriam Lee
Edna Niebergall
Leta Randall
Maurita Shafer
Louise Vent
Helen Williams

Dr. Grace Patton Conant

The Student Service Bureau

MARY DELAHUNTY
Manager Student Service Bureau During School Year 1921-22

The Student Service Bureau was officially recognized and started its work in September, 1921, its first work consisting of help and encouragement to the incoming Freshmen during the trying registration days. As soon as was feasible, a canvas was made of the student body by the committee in charge of the plan to see just how many students really wanted to earn money. A card index was compiled by the manager for each girl interested, stating what hours of the day she was free, and the different types of work which she could do.

The next problem was to get the plan before the city, and this was taken care of by a clever editorial in one of the local papers. Calls came in daily for help of various kinds, and the Student Service Bureau was a working organization.

The Student Service Bureau has supplied work of all types; some of the girls did office work on free days or half-days; one girl earned thirty-five dollars selling engraved Christmas cards; another sold stationery and earned a similar amount. For girls who like to cook and are majoring in Domestic Science, it has found homes in which the girls could prepare dinner regularly (one girl made thirty dollars in six weeks in this way) or afternoon parties at which they could serve. But perhaps the most congenial and easiest type of work that the girls found was keeping children in the evenings while preparing school work for the next day's classes.

Next year the Student Service Bureau is planning a more active campaign. During the summer, Miss Felix will keep in touch with the University office and cooperate with the officials there in finding homes in which girls may earn their board and room by doing just such work and having just such interests as she would have were she in her own home.

The Student Service Bureau was organized under the auspices of Pi Mu Theta.

MilliKin
HOME COMING
1921
MILLIKIN
HOME COMING
NOV. 11-12
I WANNA GO BACK TO MILLIKIN HOME COMING NOV 11-12
Every JMU "ite" Reads
MILLIDEK

A PAIR OF JEWELS

Extracts from the Diary of a Junior Girl

Monday, September 12, 1921.

Dearest Diary, just a wee moment for a line about the wonderful new freshies. Men—with soulful brown eyes, that aren't a bit hard to look at, and girls!!. It certainly is time for us older girls to do a little worrying and curling of locks for the new girls are wonders. I've met trains all day and it certainly is more fun. Dear Diary, another day of registration and bliss, and then work begins.

Wednesday, September 14, 1921.

Oh, Diary, the Freshman girls are darling. My little sister is a sport, and I'm crazy about the whole class. Yes, I am tired to death, but happy. We had the Y. W. walkout today. We walked 'n walked all around Fairview Park, slid down the slides, talked to the wooly bears, 'n ate 'n ate of wieners, buns 'n watermelon, huge slices of juicy watermelon that got all over our faces. It's a good way to find out who the best sportsmen are, and the best part of all, is that I believe all the new girls are good sports. Well, Diary, just two more days until the Y. M. and Y. W. party, 'n then we'll meet the new men.

September 16, 1921.

Dear Diary, the Y. W. C. A. and Y. M. C. A. reception is over. It truly was lovely. Of course we donned tags with our names, and then enjoyed a program in the chapel. The best part of all was that the girls kept their seats and between each number the fellows progressed from seat to seat and we all got acquainted with our new neighbors. Then we had punch and wafers and got better acquainted with our new friends. And, Diary, a darling new man brought me home. "Um! I yike 'im."

October 8, 1921.

I can surely heave one great sigh of relief and steal a few hours of sleep now, for rushing is over and everyone had pledging today. Good-night, wish me sweet dreams.

October 28, 1921.

Diary, I never knew our gym could look so pretty, nor that we had such ingenious people here in school. Yes, yes, we had our usual costumed Hallowe'en party in the gym. Oak leaves shaded all of the lights, and corn stalks lurked in every corner. We had a really truly orchestra that played for our grand march which dainty little Anne Elizabeth Holden led. After the grand march the judges presented Katherine Monroe, dressed as a quaint little old fashioned maiden, the prize for the best looking costume. Two tiny bats flitted about the crowd, and who do you suppose they were? Nobody else than two august members of our faculty, Lelah Belle Davis and Caroline Lutz. They won a prize for the cleverest group costume. The frats furnished the entertainment and we had everything from a faculty album to the love story of a fair damsel on a desert. Yes, that was the Sig Alph stunt, which with all their ladies in their gauzy costumes, took the prize.

After the program was over we had food, of course, doughnuts, coffee, and apples. And then, he took me home. Yes the man of the Y. W. and Y. M. reception. His name? Oh, Diary, I'm afraid you'd tell.

November 13, 1921.

Diary dear, it's a long time since I wrote for you, but I promise you a treat. I've absolutely had a heavenly time this week end. If anything could have been added to complete the arrangements for these two days, I don't know what it could have been. The weather man was not too kind, but what's the weatherman to do if he has Millikin folks plotting against him?

Friday night, Millikin's sixth annual "Homecoming" started off perfectly. The big event of the evening was "A Pair of Jewels", which was preceeded by a lovely reception. The corridors were lined with tall candlebrae whose outstretched arms bore lighted candles. An orchestra played soft music gayly behind palms, because everyone was delighted to be back to greet his old friends and profs. The chapel was "packed" for "A Pair of Jewels" and from the time the curtain went up upon the God and his kneeling priests to the ensemble at the end, the audience was in a constant uproar. But how could they keep from being amused by the college people of 1972? That's the catch, they couldn't. Sammy as Boobo, the fool, was an attentive servant to the Princess Patrine. Hold your breath, Diary, for all the fellows held theirs when the wicked Flappers appeared in their cunning costumes direct from the "Follies". Between acts clever cats served the daintest of sandwiches plucked from the sandwich trees, while flimsy parachutes of gay colors bearing candies, floated lazily down to the guests.

Yesterday morning we had a special chapel, with our band appearing in their new uniforms. And, Diary dear, *he* was in the band and, he looked simply gorgeous in the dark blue uniform with a white cord and belt. George Proctor welcomed the alumni and "Bur" Million presided. Attorney Horace McDavid responded to the welcome and told us how the "grads" were happy to be back in college life again. Oh, dear Diary, it makes my heart go "potato, potato" when I think that after next year *I* will be an *old grad*.

At one o'clock we had the biggest and best parade of years. Every organization had a float which showed clever thought and painstaking effort. The S. A. I.'s won the loving cup for the best float, with a scene from *Il Trovatore* represented by a group of gypsy maidens about a camp fire. Of course, Diary, the Wesleyan game took a little pep from us, for really our team should never have allowed them to score, but by evening, we had regained all our spirits and ambition and we set about having dinners in all the houses. At eight o'clock the first real all-Millikin Home-Coming Dance started at the Hotel Orlando. Will you believe it, Diary darling, the floor was so crowded that we couldn't trade dances, but I was surely glad of it, as I went with *him*.

January 28, 1922.

Exams are over and we're celebrating with a mid-year Hop at the Elks, an all-Millikin Dance. I'm off for a good time so good-bye.

February 10, 1922.

Diary, Im sure I've just had a part in one of the biggest enterprises of Millikin—the Y. W. Y. M. Circus. Absolutely complete from the parade of live animals to the barker, it was nothing else but a huge success. The corridors were the streets of a circus ground, alive with shrieking whistles, gay with colored balloons, and smelling of the straw which covered the floor. The side

shows were varied, for they included, "Shieks," a wonderfully preserved corpse, a magician, "Tony the, light-house keeper", lovely Valentines, truly living animals, and just oodles of other funny and interesting shows. The big show was a whizz. They had everything found in a true circus, including a trained horse, dancing rag dolls, wonderful acrobatic stunts, and Sammy with his hungry five. I believe, Diary, that I never saw Sammy so funny. I ate Polar Joys, peanuts and so much candy that I know I'll never get to sleep tonight. There's another reason for my wakefulness, its that I had another date with B. E. Oh joy, or rapture, oh diary, I had a *good* time.

February 22, 1922.

Many things have happened, Diary. Yesterday everyone but the frosh celebrated Washington's birthday with a class party. The Seniors couldn't decide where to have their party, so they went from the Pi Beta Phi house, to the Delta Sig, and stopped at the Delta Delta Delta house for refreshments. The Juniors tried to "Up Town" the other classes and have none of their "roddy-ism", so we reserved the mezzanine floor at the Lincoln Square for the evening show. At the Canton Tea Garden we had an after-the-show-lunch, just like regular city folks. The Sophomores had a party at the Kappa Delt house. I couldn't find out what they did except eat Eskimo Pie, but Diary, I'll bet you four to one that they danced, what say?

In the afternoon Mrs. Aston had her usual lovely Washington tea. This year it was as pleasing as ever for many Marthas and Georges were around to entertain their guests. Today, Diary, we had a vacation. It's a good thing we had it, too, or you might not have known about all their parties, if I had not had a day of rest.

February 24, 1922.

Darling Diary, I went to the Pan-Hellenic Scholarship Banquet. Aren't you proud of me? You never thought that I would have the highest grades in my class. Even so, I have. Every year I've envied from afar the representatives from the sororities who gave the banquet, and even more have I envied the guests. The girls having the highest averages for the first semester were invited to this banquet at the Yellow Lantern, with the girl in each sorority having the highest average. The girls who went are: Maurita Shafer, Camille Barnett, Josephine Harris, Velma Colbrook, Bernice Torman, Bernice Deetz, Idelia Davis, Dorles Stuzman, Doris Lowe, Helen Richardson, Edith Parker, Helen Crowder, Helen Jacobs, and Eunice Anderson.

The Yellow Lantern was so pretty with its gay yellow decorations. The place cards fitted with the decorations so well for they were hand painted sketches of an artist in a yellow smock.

Lucile Brown, president of Pan-Hellenic, was toast-mistress and the responses were:

The Picture, The Frame—Maurita Shafer
The Canvas—Velma Colbrook
The Colors—Bernice Deetz
The Artist—Doris Lowe.

I'm going again next year, Diary, for after an evening like this I feel as if the sacrifice of a movie or two is not too great a price to pay to keep up my scholarship.

March 17, 1922.

The day of the "500th Chance". "Cal" Dyer took his chance like Columbus and all other great men. What was his chance? Oh, to get his Millidek by playing in a melodramatic movie. His costume was complete, you'd think he really might have been "sick" one day. And, Diary, you should have seen his leading lady, Adele Rattan, carry a cackling old hen around by one foot. The story was indeed almost a tragedy for Mr. Al Umnus nearly failed to get his 1923 Millidek. Of course, when we saw how nearly he missed getting a Millidek we all signed for ours before the "500th Chance" should be gone.

There are so many things to look forward to, dear Diary, and so many things to look back upon which I've neglected to mention to you, like the Sophomore and Junior dances, that dear Diary, I'm glad I am in college. Aren't you glad you came with me?

(And that's that until next year.)

HELEN GORHAM

BLANCHE FULTON

LOIS ENGLEMAN

CECIL ABRAMS

Athletics

Athletics

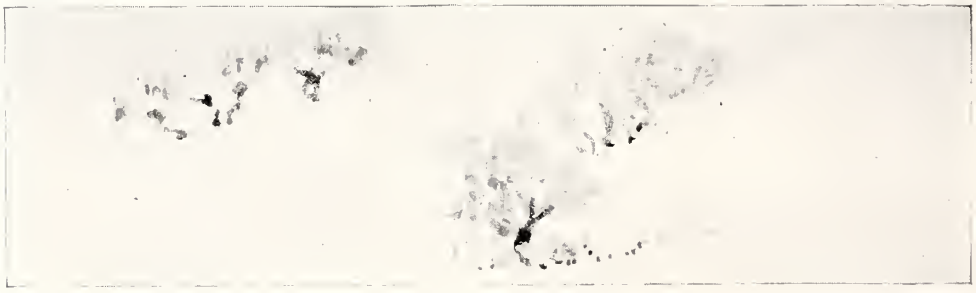
Back in the days of old when Harvard and Yale were about the only colleges in the country, athletics took merely the form of a recreation leading to a great battle between the two once a year. That was before the time of high salaried coaches, when the teams were trained by those loyal alumni who took time off from their various occupations to return to their Alma Mater to help add to her glory.

Those days have long been gone and the modern college team is trained by a high salaried and often blaspheming coach who, in many cases, receives a higher salary than does the President of the same institution. College teams now form the chief advertisement and drawing card in attracting new students. As a result colleges have made and still are making an extended effort to attract athletes. In many cases financial aid has been offered to draw their attention. Many educators of national repute claim that in this way college athletics have now been put entirely on a commercial or professional basis and that the old fine spirit of rivalry has been taken out. They are waging a national fight to overcome this menace to the greatest of all national institutions—our colleges.

Millikin is fortunate in not having such a system. Her athletes are on the same plane in their scholastic work as any other students. Many of them are as conscientious as any student in the University. Millikin has never had the policy of giving financial help to any of her athletes in preference to any other of her students. They are offered the same opportunities and are governed by the same rules as those who may not be so physically fortunate.

As a result of this policy Millikin has ever had a college spirit that has been the envy of every college in the state. The Blue and White teams have always had the fight and "pep" typical of the teams in the earlier days of college sports. With another year put down in the records and 1922-23 coming on with brighter prospects than ever, all Millikin prepares to foster this spirit, and to instill it more deeply into her teams.

Paul M. Johnstone.



RUSSELL WARD
Captain

Varsity Football 1921

LESTER SCHROLL
Captain-Elect

Millikin Line-up

CENTERS
Maxwell
Mills

GUARDS
Mays
Schroll
Knapp
Sullivan

TACKLES
Ward
Sollars
Weilepp
Seyfer
DeBeer

ENDS
Bowman
Diehl
Staley
Harrison
Myers
Wilson

QUARTER-BACKS
Abrams
Deetz

HALFBACKS
Bailey
Wallace
Harper
Hodde
McKelvey
Cauliflower

FULLBACKS
Hartman
Spitz

MANAGER
Hubert Manning

1921 Season's Record

Millikin, 62; Shurtleff, 0.
Millikin, 63; DeKalb, 0.
Millikin, 7; Knox, 0.
Millikin, 28; Augustana, 0.
Millikin, 7; Rolla, 0.
Millikin, 3; Wabash, 14.
Millikin, 7; Wesleyan, 7.
Millikin, 3; Lake Forest, 10.

COACHES—Norman G. Wann, Leo T. Johnson

Varsity Football Team

First Row—Diehl, Sollers, Mayes, Maxwell, Schroll, Ward, Wilson.
Second Row—Bailey, Hartman, Wallace, Abrams.

FRED SEYFER ..... *Tackle*

Fred played a consistent game in the line. He was always at the right place and working hard. He smashed through the line on defense and made big holes on offense.

BROOKS WILSON ..... *End*

Brooks displayed a wonderful amount of pep and speed at end. He never missed his man. Brooks had the misfortune of receiving a broken leg when going his best. We wish him a successful recovery and better luck next year.

PAUL WIELEPP ..... *Tackle*

Weilepp played a fast game at tackle, smashing through the line and breaking up plays. He made good holes on offense, always getting his man.

HARRY HODDE ..... *Half-back*

Hodde was a valuable man in the backfield. He was a smooth runner and could hit the holes. He was strong on defense and in breaking up forward passes.

RUSSELL WARD, Captain ..... *Tackle*

"Rut" ended his last year of college football in grand style. He was a real leader and held the finest respect from everyone. He made a berth again on the ALL-STAR team. He was a hard player, sure tackler and never failed to open a hole. Long will we remember the stellar playing and fine sportsmanship displayed by him.

THOMAS HARTMAN ..... *Full-back*

"Tom" developed into a hard hitting fullback this year. He never failed to make yardage, and was consistent in doing it. He was a good tackler and on offense was always in his proper place.

ORVAL DIEHL ..... *End*

Diehl played his last year with the team. He was fast and in the game all the time. He went down fast under punts and forward passes. He ran good interference and tackled hard.

EUGENE WALLACE ..... *Half-back*

Wallace played a sensational game again this year. He was a good open-field runner and a wonderful forward passer. He showed much ability in running back punts, and breaking up forward passes.

HARRIS MAYS ..... *Guard*

Mays played a powerful game in the line. His weight and strength enabled him to open big holes and break up plays on defense.

LESTER J. SCHROLL ..... *Guard*

"Les," playing his second year on the team, showed unusual ability at guard. A heady, aggressive player on offense and a hard tackler on defense.

CHARLES MAXWELL ..... *Center*

"Buddy" played a great game at center, he was a big little man. He outplayed his opponents who outweighed him by several pounds.

PAUL BAILEY ..... *Half-back*

Bailey came into his own again this year in the backfield. He proved to be a consistent ground gainer. He used his speed to good advantage in getting down under forward passes, and running interference.

WAYNE BOWMAN ..... *End*

"Snakes" displayed wonderful football ability this year. The big feature of his playing was getting down under punts. He would punt and make the tackle time after time. He hit hard, could forward pass and carry the ball well.

CECIL ABRAMS ..... *Quarter-back*

"Abbie" played a great game at quarter this year. He proved to be a good pilot, was quick to size up the situation and drive the team on through. He hit hard on offense and was a sure tackler on defense. Abbie used his "educated" toe to good advantage, seldom missing a goal.

EUGENE SOLLARS ..... *Tackle*

"Jack" played a wonderful game at tackle this year. He was fast, a hard tackler and a powerful man in the line. Jack's punting ability was the outstanding feature in the Conference. He could always be depended upon to punt out of danger.

ROBERT SPITZ ..... *Full-back*

"Bob" displayed the making of a good football player. He did remarkably well this year and we expect great things from him next year.

CHARLES DEETZ ..... *Quarter-back*

Charlie was back with his same pep and fight this year. He knows the game and how to drive his team. He didn't get into many games, but we admire his work and courage.

PERCY HARPER ..... *Half-back*

Harper displayed some real football ability this year. He slipped through on offense for long sensational runs. This was his first year and we look forward to great things from him next year.

CLAIR KNAPP ..... *Guard*

Knapp was a power in the line, his weight and charging were hard to stop. He worked hard and we wish him good luck in making his place on the team next year.

JOHN DEBEER ..... *Tackle*

DeBeer, playing his first year on the team, developed into a fast aggressive player. He had a powerful driving force and we expect great things from him next year.

Other players to be remembered are—Mills, Sullivan, Staley, Harrison, Myers, McKelvey, Cauliflower. Although they did not get into the game much, they are the men who helped make the team. The Varsity received the cheers, but the Seconds were out working hard under discouragements and hard knocks, making possible the cheers for the Varsity. We appreciate their efforts for the good which they did and wish them success and a place on the Varsity next year.

PAUL BAILEY
Captain

FLOYD CURL
Captain-Elect

Basket-ball, 1921-22

Varsity

Bailey, Captain	*Guard*
Curl	*Forward*
Hiser	*Forward*
Wallace	*Center*
Berry	*Guard*
Bacon	*Guard*
Bowman	*Forward*
Arrington	*Forward*
Walley	*Center*
Seago	*Forward*
Brown	*Center*

Schedule and Scores

Teams	*Where Played*	*Millikin*	*Opp.*
Charleston	Charleston	29	21
Rolla	Decatur	20	13
Rolla	Decatur	16	12
Assumption	Decatur	41	17
Rupert's All-Stars	Decatur	51	30
University of Illinois	Champaign	20	35
St. Viators	Decatur	20	18
Knox	Decatur	22	19
Wabash	Crawfordsville	20	21
University of Illinois	Decatur	33	34
Rolla	Rolla	22	23
Illinois Wesleyan	Bloomington	27	26
Monmouth	Decatur	24	27
St. Viators	Bourbonais	25	45
Wabash	Decatur	16	49
Wesleyan	Decatur	19	22
Knox	Galesburg		
Monmouth	Monmouth		

Basket-ball 1921-1922

Second Row—Seago, Arrington, Bacon, Wann.
First Row—Bailey, Berry, Hiser, Curl, Walley.

The 1921 Season

The Coach set out this year to have some games, so that Millikin would have some real competition and probable defeats ahead of them. With several old men back and a big bunch of new material, he started to shape his team into form. And as in years past he started out with a series of victories.

The season opened with Shurtleff here. They were taken into camp by a 62 to 0 score. Then DeKalb was handed a 63 to 0 defeat at DeKalb. Next our old rivals, Knox, were defeated 7 to 0 in a wonderful game at Galesburg. On the following Saturday the team invaded Augustana's camp for a 28 to 0 victory. The heavy Rolla team was defeated 7 to 0 on a muddy field.

The team reached its peak in the Wabash game holding them 14 to 3. Millikin scored in less than two minutes of play and held them 0 to 0 the last half. Then in the last two games several men were inelligible and the team was badly weakened.

Our strong rivals from Illinois Wesleyan held us 7 to 7 in a rough game. Wesleyan slipped through and scored on the first play and in less than a minute.

We met defeat at the hands of Lake Forest on Thanksgiving Day to the tune of 10 to 3.

Although our last three games were not victories as to score, the team played a very successful season. The coaches and players proved their respective ability in producing a team that could play as it did during the most of the season.

CLAUDE BERRY ..... *Guard*

Berry played up to form again this year. He was fast and broke up lots of plays. He had a good eye for the basket and slipped up for a counter or two during each game from the center of the floor.

ERWIN SEAGO ..... *Forward*

"Pinky" traveled as if he was on fire, he worked hard on defense and offense. He could break up plays, get the ball and use good teamwork. We expect great things from him next year.

ARTHUR BACON ..... *Guard*

Bacon hit his stride toward the end of the season. He was fast on the floor and covered every play in his territory. He passed the ball fast and accurate. "Bake" should hold a permanent position next year.

NEIL ARRINGTON ..... *Forward*

Arrington came in the second semester and stepped right into the swing of things. He was fast and a sure shot. He ought to go well next year.

PAUL BAILEY, Captain ..... *Guard*

Bailey played true to form again this year, with the same bursts of speed, always on the ball and in every play in his end of the floor. His teamwork was wonderful, accurate and fast. We hate to lose him, as this is his last year.

HARLAN WALLEY ..... *Center*

Walley got several chances at center. He was fast on the floor and quick to run in and take the ball off the backboard. With this year's experience, we expect great things from him next year.

WAYNE BOWMAN ..... *Forward*

Bowman stepped into college basket-ball with a dash. He was an expert dribbler and could get through a good defense for a counter. He had a sharp eye for the basket.

HUGH HISER ..... *Forward*

"Mike" was with us again with that same fight and pep. He was a good dribbler and had a good eye for the basket. He was death on long shots when once he got "hot." He played good teamwork and put up a good defense.

FLOYD CURL ..... *Forward*

Curl showed himself a little basket-ball wonder this year. He played a fast game, his specialty was breaking up plays. He had a keen eye for the basket and was quick in judging plays.

EUGENE WALLACE ..... *Center*

Wallace improved a great deal from last year. He put up a good game, was fast and strong on defense. His teamwork was good and he could be depended upon to make his share of the counters.

Basket-ball, 1921-22

The basket-ball season this year certainly had its "ups and downs." With a championship team to start out and with the addition of a goodly number of High School stars, prospects looked good for another championship team, but luck seemed against us. Everything went fine for awhile and the team seemed almost invincible. Then came three or four one point defeats, our team leading to the very end and then be nosed out during the last minute of play. The team exhibited a high class brand of basketball though. Then came the hard line of ineligibles and sickness among some members of the squad and weakened the team. Millikin put up a good game against Wesleyan with a crippled team. The absence of Curl and Bowman were very noticeable. The great Millikin defensive machine hinged on Curl in the middle of the floor. With a ten day rest they should stage a strong comeback against Monmouth and Knox.

Millikin's chances for the championship are small this year. The tournament has been eliminated and the championship will be decided on a percentage basis. We hate to see the tournament go out after witnessing such an exciting tournament as was held last year.

With the development of new material this year and the prospects of more, let us look forward to a better season next year.

DONALD PING
Captain

HERMAN PFEFFER
Captain-elect

Varsity Baseball 1921

Line-up

Ping, Captain	*Catcher*
Pfeffer, H., Captain-Elect	*Pitcher*
Abrams	*Pitcher*
Hiser	*First Base*
Weigand	*Second Base*
Roberts	*Shortstop*
South	*Righ Field*
Schroll	*Third Base*
Wallace	*Center Field*
Brown	*Left Field*
Curl	*Infield*
Pfeffer, E.	*Outfield*

Schedule and Scores

Teams	*Millikin*	*Opponents*
Blackburn	7	4
Washington University	1	20
Knox	5	7
St. Viators	9	23
Wesleyan	13	12
Wesleyan	16	7
Knox	2	5
Eureka	15	14
Normal	9	0
Bradley	5	12

Millikin won 5, and lost 5.
In the I. I. A. C. Millikin won 5, and lost 3.

Baseball 1921

Second Row—Schroll, Brown, Wallace, South, Wann.
First Row—Weigand, Abrams, Ping, Pfeffer, Hiser, Roberts

WILLIAM SOUTH ..... *Right Field*

"Bill" was the big slugger of the team this year. He had a keen eye for the "apple" and drove it long distances. He worked some on the mound and handled the fielding position nicely.

CECIL ABRAMS ..... *Pitcher*

"Abbie" performed well on the mound. He had lots of speed and was cool-headed. He handled his position in good shape and was a hard hitter.

HUGH HISER ..... *First Base*

"Mike" covered the initial bag in a good fashion. He was fast in fielding his position and covering the bag.

HOWARD WEIGAND ..... *Second Base*

"Biddy," playing his second year, fielded his position well, was fast and got rid of the ball in a hurry. "Biddy" was a "joker" to most pitchers and always got his "walk" during the game.

DONALD PING, Captain ..... *Catcher*

"Don" held up his reputation as a catcher again this year. He kept the team in fighting trim all the time. He had a wonderful throw to the bases, catching many runners off the base. He hit hard and consistent. Much credit is due him as Captain for what the team did under difficulties.

EDWARD PFEFFER ..... *Outfield*

"Ed" handled a dual position as outfielder and catcher, playing the former position more though. He had a good eye for batting and came through with a good record.

LESTER J. SCHROLL ..... *Third Base*

"Les" was shifted to the "hot-corner" this year, which he handled nicely. His fielding showed improvement from last year, but his batting average took a drop.

EUGENE WALLACE ..... *Center Field*

Wallace used his speed to great advantage in the center field. He never missed and had an accurate "peg" to home-plate. He was a hard-hitter and a good base runner.

LEFAY BROWN ..... *Left Field*

"Brownie" made his position in the outfield this year. He was cool-headed and used good judgment in fielding.

EARLE ROBERTS ..... *Short Stop*

Earle was back into the game again this year after being out a season. He was fast in his position, knew the game well and could be depended upon for reliable support.

HERMAN PFEFFER, Captain-Elect ..... *Pitcher*

Herman went good this year, but did not have the old time support behind him. He pitched a cool game, used good headwork and knew how to use his "stuff." He will make a good leader and we are all with him in turning out a winning team next year.

FLOYD CURL ..... *Infield*

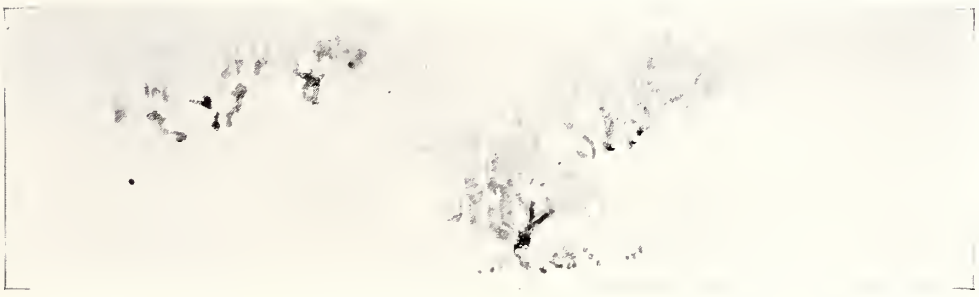
Curl was fast in fielding work in the infield. He was accurate in his throws. He suffered a sprained ankle and had to drop out. He should make good next year.

Baseball 1921

The baseball team this year didn't make much of a reputation for Millikin Athletics. The team labored under difficulties all season, having no diamond to practice on.

The team received three good drubbings at the hands of Bradley, St. Viators and Washington University. Then we took revenge on Blackburn, Eureka and Wesleyan. The two games with Knox were real baseball games, only losing by one score. Our weak point at the beginning was warming up a good pitcher and then the support became ragged and a fast ball could find its way through almost anywhere.

After having endured such a bad season we must look forward to an enlivenment of Millikin baseball and may we always boost Millikin baseball as we do the other sports and it will flourish in the same way.



ORVAL DIEHL
Captain-elect

Track, 1921

JOE GOGDAL, *Captain and Coach*

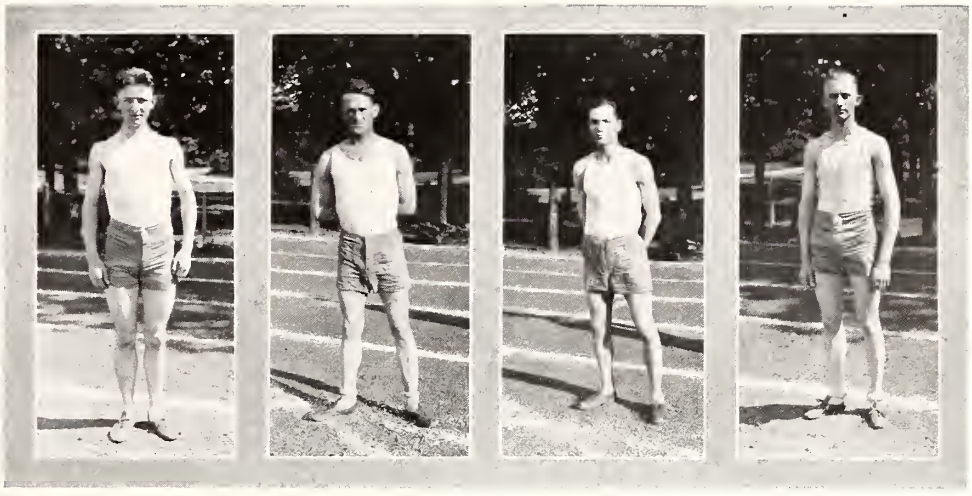
Knox	Illinois College	Wesleyan	I. I. A. C.	EVENT
4	10	10	3	Merle Weaver 440, 880
2	12½	6¼	0	Paul Bailey ..... 100, 220 Shot, Relay
5	5	5	4	Joe Cogdal ..... High Jump
4	5	8	1	Eugene Sollars ..... Javelin, Shot
5	5	3	3	Orval Diehl (Capt.-elect) ..... 880, Mile
5	3	5	1	Hugh Kinkade ..... Discus
2	5	6¼	0	Stanley Smith ..... Hurdles, Relay
3	5	3	0	Floyd Brenner ..... Two Mile
3	0	5	0	Orval Fawcett ..... Shot
2	0	4¼	0	Lefay Brown ..... 440, Relay
1	0	5	0	Eugene Wallace ..... R. Broad Jump
1	3	0	0	Alfred Nelson ..... Two Mile
1	0	3	0	William Baker ..... Pole Vault
3	0	0	0	Russell Sawyer ..... Shot
0	..	1¼	0	Floyd Curl ..... 440, Relay
1	0	0	0	Bradford Bruso 100

Illinois College	66½	Millikin	53½
Wesleyan	50	Millikin	70
Knox	84	Millikin	42

In the State Meet—Millikin scored 12 points and ranked sixth place.

Cogdal broke the record for Running High Jump, going 5 feet 8¾ inches.

Weaver did 52 3/5 seconds in running the 440 at Illinois College.



MERLE WEAVER

"Buck" showed real form in the quarter-mile, making a good mark in the Illinois College meet. He was a hard, consistent runner, and caused real competition in the State Meet.

STANLEY SMITH

"Stan" was our high hurdler. He had good form and glided over the obstacles in pretty style. He placed in all the duals, but was cut out in the State Meet.

EUGENE WALLACE

Wallace specialized in the running broad jump. He was a fast runner and made a good jump.

FLOYD BRENNER

Brenner was the little iron-man of great endurance. He ran the two-mile event, a man killing race, in a nice fashion.

JOE COGDAL, Captain

Joe was up to good form in the High Jump, making a new conference record. He worked hard with the team and deserves a great deal of credit for what was accomplished this year.

ORVAL DIEHL, Captain-Elect

Diehl copped his share of the honors again this year in the half-mile, and mile. He was a steady runner and finished strong. He should make a good, capable leader for the team next year.

EUGENE SOLLARS

Sollars could be depended upon for points in the javelin event. He had good form and a powerful throw. He placed in the State Meet and won in the duals.

PAUL BAILEY

Bailey had more than his share to do in both field and track events. He was a good sprinter and knew how to handle the weights. His services are going to be needed for the team next year.

FLOYD CURL

Curl ran the quarter and made the other member of the relay team. He suffered a bad ankle and was slowed up considerable on the track. He should go fine next year in these events.

LEFAY BROWN

Brown ran the quarter and the relay. He was a fast, smooth runner. He held his own well in the relay. He will be a valuable man next year.

WILLIAM BAKER

Baker tried to uphold our pole vaulting reputation this year. He did well for a little man and annexed four points in dual meets.

RUSSELL SAWYER

Sawyer worked with Fawcett on the shot. He had good form and developed quite a bit during the season. He won three points in duals.

HUGH KINKADE

Kinkade showed up well in the discus throw, placing in the State Meet. He had good form and was able to give it some distance.

ALFRED NELSON

"Nellie" was the running mate of Brenner in the two mile. He worked hard and trained consistently. He added four points to his belt in dual meets.

BRADFORD BRUSO

"Brad" worked hard in the 100 yard dash and took one point from the Knox Dual. He was a fast sprinter for a man of his build.

The Track Season 1921

The track season again this year was not so successful. All our hopes were foiled in the State Meet. We were able to down our strong rivals, Wesleyan in a dual meet. Knox proved to be the strongest contender in the State Meet, with Eureka a close second.

The new track and field were in good shape for the meets. The track was a little soft, but with a winter to pass it ought to settle down in fine shape for a fast track next year. It is now one of the best tracks in the State, outside those of the big Universities.

The State Meet went off in big style, but with a small score to us. There was some real competition displayed. Captain Cogdal broke his own record in the running high jump. All of our contestants did good work and showed up well, but didn't quite have enough "push" to nose in ahead at the finish.

With several old men staying for next year and with the prospects lined up from the Interscholastic, we ought to have a good representation of track material for our new field next year. Captain-Elect Diehl is a leader and ought to be supported with a good team. We wish them more success than they achieved this year.

Tennis

KELSO SCHULTZ

"Kelly," the only Freshman on the team, came through with some wonderful tennis throughout the season. More will probably be heard of this youngster next year.

ROBERT D. SANDERS, Captain

"Bob" played the same steady, consistent game that has marked his playing in previous years. His slow, deceptive service has caused the downfall of many aspiring opponents. He was also Business Manager of the team.

HUBERT MANNING

Manning, in tennis is what he is in his every activity—a hard, steady player, a sportsman, and a winner.

ROGER DAWSON

In the Washington and Wabash matches "Skinny" displayed some of the best tennis shown by Millikin during the entire year.

Tennis 1921

Ever since tennis became a sport at Millikin, extraordinarily good teams have been the rule. This year was no exception to the rule. The team played one of the stiffest schedules that a Millikin team has ever faced.

In the Washington match some of the best players in the middle west were met. Washington made a clean sweep of all the matches.

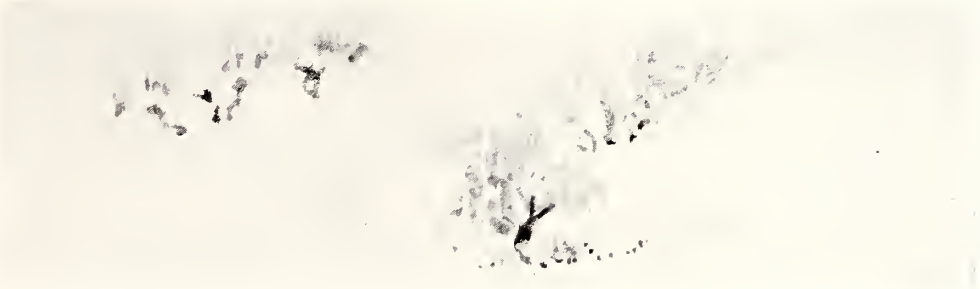
At Wabash, Millikin again ran up against a real tennis team. Sanders and Manning in doubles, won the only match of the day for Millikin.

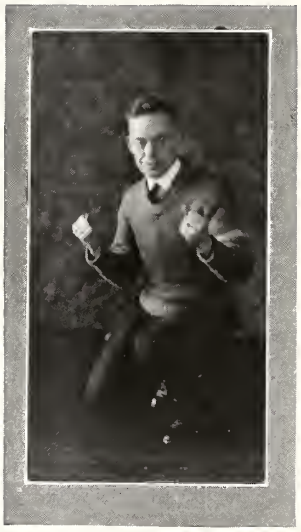
Knox was played at Millikin on the following day. Millikin made a clean sweep of all the matches, many of them being of top heavy scores.

In the State Tournaments, Sanders and Dawson won second place in the doubles. They were defeated by Augustana, 7,-5; 7,-5; 6,-4. Schultz, in the singles, was eliminated in the early rounds, Manning the other Millikin singles man lost in the semi-finals. Augustana also won the singles.

Faculty Tennis and Golf 1921

Professor Risley represented Millikin again this year in both tennis and golf. He did well in both events, but was defeated.





HAROLD R. SAMPSON
Cheer Leader

Let's give an OSKEE-WOW-WOW for "Sammy"!

This is Sammy's last year, what are we going to do without him. His cheer leading at games and comic work in Homecoming Plays are going to be hard to replace. He is one of our most popular men and full of the real Millikin pep and spirit.

Women's Athletics

Women's Athletic League

President ..... LUCILE BROWN
Secretary ..... DOROTHY DAVIS
Treasurer ..... GLADYS SANDERS
Athletic Manager ..... HELEN PARKINSON
Asst. Athletic Manager ..... RUTH CARTER
Advisor ..... EMMA BATES ROBBINS

The Women's Athletic League has become a very active organization at Millikin. Its purpose is to promote the general physical welfare of the girls, and to encourage athletics among them. The different sports of the year are carried on through the direction of the Athletic League. Soccer football is a new sport at Millikin and has grown to be very popular in the last two years. Class games are usually played at the end of the soccer season. Basket-ball comes the second semester, and is the most popular sport among the girls. After a season of practice, a tournament is held to determine the championship. Tennis is the only sport in which Millikin girls can compete with other colleges. Each spring invitations are sent to other colleges in the state for the annual Intercollegiate Tennis Tournament.

This is the first year that the girls have been represented on the Athletic Board of Control. Dorothy Davis is the representative.

Delta Sigma Phi Basket-ball Team

Tau Kappa Epsilon Basket-ball Team

Sigma Alpha Epsilon Basket-ball Team

Kappa Delta Chi Basket-ball Team

The Basket-ball Games

Scores in the tournament were as follows:

T .K. E. 9	K. D. X. 9	K. D. X. 21
Δ. Σ. Φ 12	T. K. E. 7	Δ. Σ. Φ. 17
S. A. E. 29	S. A. E. 28	S. A. E. 13
K. D. X. 21	Δ. Σ. Φ. 16	T. K. E. 9

The All-Star Game

From the girls who played in the basket-ball tournament two all-star teams were chosen. These teams were given the significant names, the "Scotch" and the "Irish". The all-star game was played on March 31, and the Scotch lassies defeated the Irish colleens, 17 to 15. The game was refereed by Coach Leo Johnson, and was full of pep from the start.

Between quarters and halves a solo dance was given by Christine Busbey, and a gymnasium class of forty girls gave a series of exercises.

Tennis 1921

The Tennis Tournament was played between three colleges, Bradley, Wesleyan and Millikin. Millikin was represented by Florence Warfield and Lucile Brown. The sets were refereed by Professor Risley. The scores were:

Singles—

Bradley defeated Wesleyan, 6—2, 6—4.
Bradley defeated Millikin, 7—5, 6—1.

DOUBLES—

Bradley defeated Wesleyan, 6—2, 6—2.
Millikin defeated Bradley, 12—10, 3—6, 6—4.

Satire

Calendar

A round moon of saffron shade was resting low in the sky just above the top of the garden wall. Slowly out among the shaggy hollyhocks His Catship with fiery eyes and black glossy fur came slipping, slipping, quietly tripping along the top of the wall. He seated himself pensively on the elevation and turned his back to the yellow moon. As he sat in the midst of the hollyhock emporium a firefly flitted from behind the slender aspen tree and ventured near. Favoring the small intruder with some slight attention he chanced to veer his head in the right direction to catch a glimpse of a book lying open at his feet.

"Ah, I wonder what this is," he queried. "Come here, young firefly, and shed some light upon this."

"That I will do, sir, if you will read it to me", answered the firefly as he flitted down and alighted on the page.

The cat read:

"Ah! This is called a calendar, but I see no calendar in it. A calendar would have weather predictions and signs of the moon. This has only dates and holidays. I say, it's no calendar! Who left it here?"

"A young student, sir—one who was very much distressed. It seems that he was very much enamoured with a co-ed, and these pages bring back to him his lost happiness."

"But why a calendar?"

"Read and I will explain."

"Registration day."

"That was the first day he saw her. The weather was somewhat unsettled."

"Reception—"

"He had an introduction. Cloudy in some portions. First quarter of the moon."

"Home Coming."

"He idolizes her when she charms her audience from the stage in a daring costume. Hot and sultry."

"Thanksgiving."

"Another guy appears on the scene. The rival is making progress. Increasing cloudiness; last quarter of the moon."

"Freshman dance."

"Jilted and stays at home. Local storms."

"May-day. Spring has come."

"Meets rival on back campus. Thunder-storms, severe lightning, and damage to property."

"Commencement day."

"Goes home with a sad and heavy heart. Cloudy, but probably clearing."

"And that is the Calendar and that is a college education," replied the enlightened cat.

"How long will he read and re-read this calendar this way?"

"Not long. In a few more weeks he will go back as a Sophomore and he will have dozens of calendars like this one, though not so long.

"How wonderful it must be to learn so much that you can read the things that are not there. Do they all read with this insight?"

"Aye, verily, my dear sir, even the least of these," answered the fly, as he dodged the soft quick paw of the cat, and darted off into the night.

HELEN RICHARDSON.

The Calendar of This Millikin Year 1921-1922

SEPTEMBER

Sept. 12—All the steadies meet the train and the year begins. Puzzle: Which are the Freshmen? Everybody is of the same shade of green under the new system of registration.

The unknown quantity—your room mate.

Sept. 14—Classes begin. Pan Hellenic calls special meeting. Nobody seems to know what for but the Alpha Chis.

Sept. 15—Dec comes out in weekly form. Let's give a Hip, Hip, Hooray for Lois.

Alpha Chis not so friendly to the new girls today.

A peppery pep meeting and chapel sing.

Y. W. Walk-Out furnishes the first wiener roast of the season. And shlsh- how the watermelon dripped!

Sept. 16—Mrs. Walker is disciplining the Freshmen early. Roast beef for dinner. The unknown quantity is not quite so x-ified by today.

Sept. 17—Y. W. and Y. M. reception. Smile! Smile! Smile! Sammy just about initiates the audience into the Shifters. We know our seat-mates and we know some names, but—who's who?

Sept. 18—We all dine at Westminster Church.

Sept. 19—Mass meeting for girls in the chapel—something is going to happen next week, but there's a slip in it some where. Miss Allin said so.

Pi Phi Open House. The committee thinks it is an excellent way to meet the new Freshmen.

Sept. 20—Sorority rushing begins. No afternoon dates. The girls are all busy.

Glee Club try-outs.

Sept. 21—These September nights on the campus conflict seriously with the 7:30 rule. But whatcha gonta do about it? Can't help it! The Student Government you have with you always.

Sept. 22—Class elections. Some good J. M. U. Politicians appear.

Sept. 23—George Proctor elected president of Student Council.

Dr. Jenney administers our first dose of Millikin tradition.

Alpha Chi Omega goes around the world!

Sept. 24—Tri Delt cabaret. What's left for next week-end?

Sept. 26—The folks that built Millikin right next door to Fairview Park had a right idea of self-control. Those sunny paths on an autumn morning!

Sept. 29—Millidek Staff announced.

Sept. 30—Pep meeting for Shurtleff game with presentation of sweaters and trophies.

Theta Gamma dinner-dance at Hotel Orlando.

OCTOBER

Oct. 1—Shurtleff vs. Millikin in the first football game of the season, and the whistle couldn't get enough breath for the score.

Y. M. Men's Get-Together Luncheon.

Pi Phi progressive dinner.

Zeta Tau Alpha basket luncheon.

Rushing ends. Thank goodness, say the men!

Oct. 2—Aston Hall sits up all night to listen to Ouija, and goes, weeping, to bed, because Wilfred hasn't the kale to come to the Teke dance.

Oct. 3—Alpha Chis don't go home for dinner. Some couldn't, others didn't want to.

Oct. 4—Delta Sigs and two boxes of chocolates call at Aston Hall.

Alpha Chi Rushing causes much friendly feeling between the sororities.

Oct. 5—Sororities find out they got every one they wanted and did not want those they didn't get.

Oct. 6—Pike Sullivan elected Freshman president.

The ease and grace with which Mr. Henderson danced in his psychology classes was marked by many.

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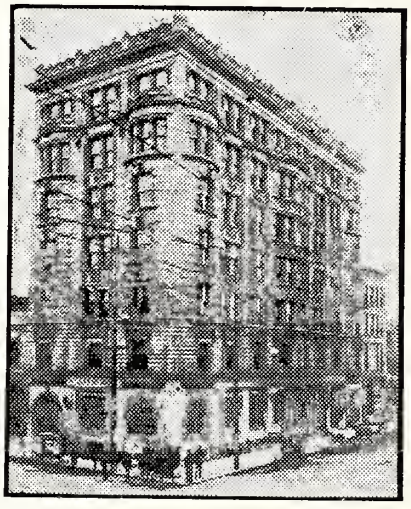

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Oct. 8—Millikin beat De Kalk 63-0.

Sorority pledging. The jeweler sure makes a fortune on the Alpha Chis this year.

S. A. I. pledging.

Oct. 10—Half holiday for American Legion parade. Hot time in the old Park that night.

Oct. 11—State Commander McCauley of the American Legion speaks in chapel.

Oct. 12—Separate chapel services for men and women. Dr. Conant talks in Y. W. C. A.

Oct. 13—Frosh complete class elections. How many more can you furnish us, parental Sullivans?

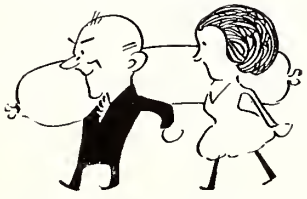
Kappa Delts call at Aston Hall.
Dramatic Club tryouts.

Oct. 14—"Stand up! Stand up!" We did at the Y. W. Get-Together banquet.

Oct. 15—Millikin beat Knox 7—0, and just before midnight, at Greiders—well, weren't you there?

Oct. 16—Who'd you go strolling with that Sunday afternoon?

Oct. 18—Teke weiner roast for sorority pledges. A little more system in transporting the girls would have worked better. But the numbers at—



Oct. 20—The money and the monkey-man come to Aston hall, and every girl crunches Teke cracker jack.

Dr. Conant and Miss Allin guests at the K Δ X house for dinner. The famous collection of old books formerly stationed at the Kappa Delt house is moved to the University Library.

Oct. 21—"Fri-day Chap-pul!" But not this time! Instead we escort the Augustana-bound team to the station for a good send-off.

Oct. 22—And it worked, 'cause late this afternoon the whistle blew twenty-eight times.

Oct. 23—Today the victors came home via the transfer house.

Mrs. Walker returned from church to find the girls dressed in various wild-looking costumes, and having a hilarious time. She stepped into the room and said, "What is this, girls; it doesn't look much like a prayer meeting."

"No," said one of the girls, "but we are going to have that now."

Oct. 24—Sherwood Eddy speaks in chapel on the present world situation. Sherwood Eddy tells us in the evening how Millikin students are to face that world situation.

Oct. 26—First six week grades are out.

Oct. 27—S. A. E. calls at Aston Hall and Aston Hall becomes enamored of "the sweetest flower beneath the sun."

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Special pep meeting for Home-coming. Believe I'll be reserving my curb space and watch that parade they're scrapping over so much all of a sudden.

Try-outs for Home-coming play. Mrs. Walker finds Wilma Johnson practicing hymns for Sunday School.

Oct. 28—Masquerade frolic in gym. Ye baubles and bells of Hallowe'en!

Oct. 29—Millikin defeats Rolla Miners 7-0. Remember that mud-be-smeared smile of Abie's?

Oct. 31—Spirits of St. Aston! Whither wandered they that ghoulish eve? And what souls animated those spectral figures that invaded street and habitation? Ask the Sig Alphs; the Tekes; the K. D. men; ask Prexy.

NOVEMBER

No. 1—Oh, where, oh where's the Sig Alph songbook,
Oh where, oh where can it be?
Finder please return. No questions will be asked.

Nov. 3—Aston Hall weiner roast. Honest, it's kinda hard to look a decent dog in the face these days.

Nov. 4—Dr. Ira Landrith lectures on *Atlas on the Water Wagon.*
Only one more week now.....!

Nov. 5—Thelma Scott and Esther Biggs break the world's hiking record by —er—*walking* to Springfield in four hours.

Nov. 7—Delta Sig open house.
It's getting thrillingly close to the date!

Nov. 8—Chapel choir appears.
Esther and Thelma prefer to sit today, thank you. Fords must have taken an inhospitable streak.

Nov. 9—Ethel Jury memorizes the rules and regulations of Aston Hall and recites them to the Aston Hall Student Council. Special emphasis was stressed on tacks in the wall.

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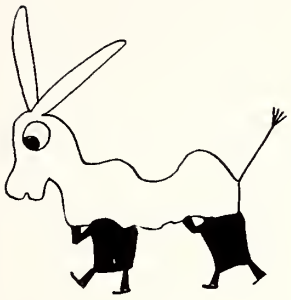
Nov. 10—Formal opening of the Yellow Lantern.
"'Tis the night before ....."



Nov. 11—Home-coming! Was ever such a sight for sore eyes as are these home-coming alumni? Don't they look as tho' they should be roped right into the preparations instead of being allowed to watch on the side lines? Wonder how they liked Boobo? and the great god? 'n' the royalty? 'n' those cunning white kitty-cats? 'n' our pretty football team?

They decided to put Armistice Day at Home-coming time this year to add to our festivities. We appreciate it very much.

Nov. 12—Home-coming chapel exercises with band appearing in new uniforms. "See our drum-major; say, don't he look swell!"

S. A. I.'s won the cup, but "the path of glory leads but to the grace." Ask some Aston Hall girls who got the thrills of that parade.

Wesleyan game played at Staley field, 7-7.

Fraternity Home-coming reunion dinners. Glad to see you back, Old Timer.

Nov. 13—Y. W. Sandwich Sale.

Nov. 15—Gay MacLaren presents *Three Wise Fools.*
Millikin meets Dad Elliott.

Nov. 16—Dad Elliott gives chapel and evening addresses.

Nov. 17—Goody, it's tea-time. Pi Mu Theta, as always, introduces the Millikin Thursday tea.

Nov. 19—Aston Hall's never-to-be-forgotten dinner dance at the dormitory.
Tri-Delts have charge of Candyland.

Nov. 20—Eternal question—Are you a Shifter?

Nov. 21—Frosh caps instituted at J. M. U. It's high time.

Nov. 22—Millikin women set standards of conduct. From now on 'twill be a cautious 1-2-3- step! and look out where you step.

Nov. 24—Thanksgiving Day. There was so much else that we really weren't particular about being thankful for that game with Lake Forest.

Helen "Park" and Esther Biggs say they had a high time in the afternoon, and a higher in the evening. High times in low places. (Note: See Dean Walker for information about the evening. Heavens! not about the afternoon!)

Nov. 25—Zeta Tau Alpha Alumnae dance at Elks Club.

Nov. 26—Mrs. Holt entertains the Tri Delts with a dance at her home.

Nov. 28—Basket-ball season opens. Organization of intra-mural boys' basketball.

Tri-Delt bazaar.

Millikin Fire! Great crowds rush to University. Damage amounted to $1000. One casualty—an umbrella.

Nov. 29—Augusta Cottlow and Carlo Sabatini give joint artist recital.
All Millikinites visit Mrs. Machan's office to see the results of the fire.

DECEMBER

Dec. 1—Freshman tea. Nice decorations, Dorles.

Dec. 2—Social evening of the Dramatic Art Club at Kaeuper Hall, during which Sammy goes a-nutting.
Football banquet and the election of Captain Schroll.

Dec. 3—Aston Hall bobbed its hair this afternoon, and
All the Maidens' pleadings
And all Dorles' pain
Can never put Humpty-Dumpty together again.
Sophomore dance.

Dec. 5—Claribel McBride bobbed her hair.

Dec. 6—First exchange fraternity dinners.

Dec. 9—Millikin delegates, eighteen strong, depart for Greenville on the Illinois Central.
1:30 P. M. Greenville delegates hunt for Lincoln's footprints before the courthouse in Vandalia.
5:30 P. M. Why does Alsace call Tom Edwards "Roomie."

Dec. 10—Junior Prom. The greatest moment of a girl's life!

Dec. 11—S. V.'s come home from Greenville only seventeen strong. Wesleyan has the eighteenth. But you ought to be grateful to us, Gladys; just think who saw you safely on your way.

Dec. 12—Students Bazaar under Pi Mu Theta.

Dec. 15—Noël! Noël! Noël! Christmas Vesper Service in the auditorium at 4:30. Those who attended will always remember it and we couldn't possibly describe it to the others. It was the Spirit of Christmas itself.
Prexy must have been sitting in a draught. Ca-ca-choo!

Dec. 16—Alpha Chi men's basket-ball team wins intra-murals.

Dec. 17—Merry Christmas! Write to me! Good-bye!
Much belated Student Directory appears.

Dec. 18—Home, food and sleep.

College Men Prefer

Hart Schaffner & Marx Clothes

DROBISCH-KEISER CO.

129 North Water Street

JANUARY

Jan. 3—Back to Alma Mater to recuperate from the holidays. That 10:30 rule's not half-bad, maybe, after all.

Jan. 4—Student Volunteer delegates make conference reports at joint Y. W. and Y. M. meeting.

Jan. 9—Millikin 20 vs. St. Viator's 19.
Every day it seems as if some man loses his fraternity pin.

Jan. 10—Vera Poppè, cellist, and her accompanist give an evening of music.

Jan. 11—How long, O Chaucer, will you continue to abuse our patience? How long will this Conantian frenzy consume our strength? Does not the midnight oil spent over you this night—does not the wan appearance of these students—do not these shame you?

Jan. 12—Dr. Charles W. Gilkey, of Chicago, speaks in chapel.
Y. W. College tea.

Jan. 13—Knox vs. Millikin.

Jan. 14—First annual Aston Hall dance.

Jan. 17—Popularity contest. Wasn't it a relief to get this book in your hands at last?

One-point hoodoo descends. Wabash 21 vs. Millikin 20.

Jan. 19—That Illinois game! Has your throat ever felt normal since? That time, the one-point score was as thrilling as a victory.
Faculty tea.

Jan. 20—Glee Club goes to Harristown in bobsleds. How'd you like the costumes, Harristown? If Jinny Potter's house ever burns, never mind a ladder, trust Jin!
The committee resolves to study for exams.

Jan. 22—Just before the finals, Mother
I am thinking most of you;
Far from Spanish, French, and Latin,
Rather learn to bake and stew.

Millikin didn't lose a basket-ball game by a one-point score on this date. There was none.

Jan. 23—Exams! (Y'know, I like the way this new schedule sort o' eases up on us.)

Jan. 24—Examser! (Wonder if I was right about this here schedule.)

Jan. 25—Examsest! (I hate this schedule.)

Jan. 26—Exams again! (Dern the thing!)

Jan. 27—And more exams ahead! (Show me the man that thought up that schedule, and I'll .....!)

Jan. 28—And the evening and the morning were the sixth day. Thus the torments of exams were finished, and all the host of them.

Jan. 29—And on the seventh day the Faculty ended the work which they had made; and I suppose they rested on the seventh day.

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That IS a Utility, in Every
Sense of the Word

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Electricity for Power
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and
Electric Transportation

W E S E R V E

Decatur Railway and Light Company

Vesper Services in Kaeuper Hall. Mr. Owen, traveling secretary for the Student Volunteer movement, speaks.

Jan. 31—The red-headed woman inquires for Jane. Beware, Millikin! Bar your doors, Aston Hall! Not each of us could be a Lois when occasion might demand.

Millikin plays Wesleyan at Bloomington. The one-point hoodoo swung our way tonight.

New Semester begins.

FEBRUARY

A True Story

Feb. 1—Norma Brown in the drug store, (after glancing through a Ladies' Home Journal on the counter): "I want a teddy bear!"

Archie: Round eyed stare.

Norma: "Oh, I mean a polar bear."

Archie is a gentleman and he provided the blushing maiden with one of those delectable new tongue twisters called the Polar Joy.

Feb. 2—John Towner Frederick lectures in the afternoon and evening in the first of the milk-ticket series.

Feb. 3—English Club lunches at the Yellow Lantern with Dr. Frederick.

Feb. 4—S. A. I. Valentine Formal.
Pi Phi card party at the Art Institute.
U. of I. Glee Club concert at Millikin.
Dr. Conant does not meet her classes on account of illness.

Feb. 6—The popular song of the Delta Sigs: "What is home without a furnace?"

Feb. 7—George Proctor accepts position as librarian. He is asked to resign, thanks to John Birks and Miss Price.

Feb. 8—Harry Lauder comes r-r-roamin' into town.

Feb. 9—Junior Tea. Circus Parade.

"Dean said, 'Lack of Application';
So some left on a vacation,
And what's left of us are lucky that we're here."

Feb. 10—Tent opens at 7:00 P. M. Caged animals,—freaks of human nature,—everything in the side shows. Who put that circus on anyway, the Y. W. or Barnum and Bailey?

Feb. 11—Tri-Delt formal.
Zeta Tau initiation.
Delta Sig initiation.
Miss Allin and Miss Corzine join the hospital ranks.

Feb. 13—General Pershing spoke at the Transfer House.
S. A. E. initiation.

Feb. 14—Valentine's Day. Aston Hall resembles a combination of a confectionery shop and a greenhouse.

THE failure of the man who does not save his money is due not only to the fact that he has no money with which to take advantage of the opportunities that come in the way of every man, but also and particularly to the fact that such a man is not able or fit to avail himself of these oportunities. The man who can not and does not save money can not and will not do anything else worth while.

—*Andrew Carnegie*

The National Bank of Decatur

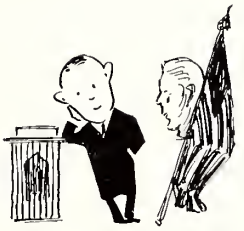
"Decatur's Oldest National Bank"

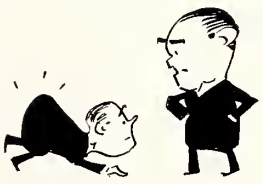
Feb. 15—The Pi Phi pledges risk their lives and the lives of their fellowmen by taking the stairways backward.

Feb. 15—Wesleyan beat Millikin, 22-19.
Gamma Epsilon Tau banquet at the Yellow Lantern.
First Senior chapel.

Feb. 16—Sigma Alpha Iota Initiation.

Feb. 17—Dr. Dodd lectures on Lincoln.
Day of Prayer. Dr. Vander Mullen of Louisville Seminary gives the addresses.





Feb. 18—Millikin swept by a storm of initiations. The districts which suffered most were the Tri-Delts, the Pi Phis, the Tekes and the Kappa Delts.

Feb. 19—Is it for observation of Psychological traits or is the photo-play business going to win a member of our faculty—one thing sure, Prof. Henderson is having the time of his life in that third floor studio.

Feb. 20—Alpha Chi Omega initiation.
Mariam Houghton is all dressed up today in anticipation of having her picture taken for the Millidek.

Feb. 21—Aston Hall gives the annual Washington Tea.
Senior progressive class party.
Junior line party at Lincoln Square, and to the Canton Tea Garden.
Lois and Charles leave for Washington, D. C.

Feb. 22—George must have been born at 10:20 A. M. That's when we always begin to celebrate.
Walter Hampden presents *Hamlet* and the *Taming of the Shrew.*
Mrs. Walker attends the Dean's Conference in Chicago.

Feb. 23—Zeta Tau Alpha Tea.
Swede Swanson moves from S. A. E. house because of the diphtheria quarentine.

Feb. 24—Pan-Hellenic banquet at the Yellow Lantern. This year the Alpha Chis and the Tri-Delts headed the scholarship list, beginning at the bottom.
Mrs. Walker receives faded flowers and telegram from "Daddy" and "Mother's Little Helper." Mr. Dyer can give full particulars.

Feb. 25—Theta Gamma Initiation.
Kappa Delt Formal.

Feb. 28—Lois and Charles return from Washington. Lois is on the verge of a nervous breakdown. Poor Charles! Our sympathy.

MARCH

March 1—Mr. Hart's S. S. class party in the Westminster church.

March 2—Dr. Percy Boynton speaks on American Speech and Manners.
Pi Phi Tea.

The Truth Hurts
Now Look Here
We Don't Know But We've Been Told
Twinkle, Twinkle

March 3—Aston Hall scholarship banquet at the Yellow Lantern.
Weiners and sourkraut at Aston Hall.

March 4—Delta Sig Formal.

March 5—If anything funny happened along about this time we were all to busy to get the joke.

March 10—Sig Alph Stag.

March 11—Sig Alph Formal.
"Horray!" shouts the bell girl at Aston Hall, upon beholding the Tower clock. "Now what dater can complain that it wasn't yet eleven by her watch?"

March 12—The Tekes are going to have to quit using the back campus if Aston Hall doesn't pull down the shades, so says Sammy.

March 16—Ruth Chatterton presents *"Mary Rose"* at the Lincoln.

March 18—Theta Gamma semi-formal dinner dance.

March 20—Dr. Hugh Black comes to the First Presbyterian church.

March 21—Girls B. B. tournament opens.
Teke Formal Dinner Dance.
Velma Colbrook pledged Δ Δ Δ.

March 22—Alpha Chi Formal.
Ruth Shuman elected Y. W. C. A. president.
Kindergarten youngsters entertain us in chapel.

March 23—Frank McGlynn appears in Abraham Lincoln.
Special car to Springfield to hear Fritz Kreisler.
S. A. E. Tea.

March 25—Helen Hayes appointed Editor and "Pinky" Hurtt, Business Manager, of the Decaturian. The committee wishes to congratulate "Pinky" for being the first Teke to hold office since 1915.

March 26—It's something to have a brother that's a Teke.

March 30—Lew Sarett offers a magic evening to Millikin.
Theta Gamma Tea.
"Shure now, and do ye think the Irish will bate?" "Wha can tell, man, wha can tell?" And nobody could tell from the performance given in chapel.

March 31—But today: Ah, laddies, ye ken weel there's naw gettin' aroond the Scotchman when he's fighting for the pladie.
Death of Dr. Tyler.

APRIL

April 1—April Fool.
Aston Hall ate dinner with knives. We have to put up with these practical jokes this one day of the year.
Pi Phi Formal. Everyone admitted that it certainly was April Fool when Lois Engleman walked in.
Charles Mills and Frank Peers are proud parents of a new Ford.

The Human Touch

enables us to take a deep interest in your scholastic achievements.

Let Us Keep

this interest alive by an account in this bank and push for even greater success in your future financial life.

Famers State Bank and Trust Company

April 2—The Greenville Delegation of the Student Volunteer Union holds a breakfast in the D. S. dining room for John Elder.

April 3—At last the Little Theatre opens. The plays presented were: "The Pot Boilers," "The Land of Heart's Desire," and "The Maker of Dreams."
Funeral services of Dr. Tyler held in chapel.

April 5—Installation of the new Y. W. C. A. Cabinet.

April 6—The Kappa Delts entertain their Basket-ball team at dinner. They always do it up right.

April 7—Pi Beta Phi entertained at tea in honor of Mrs. Lawrence of their National Council.

April 8—Zeta Tau Alpha Formal. This ends the social whirl until next year.

April 9—Rain.

April 10—More Rain.

April 11—RAIN, RAIN, RAIN.

April 12—We pack.

April 13-18—Easter Lillies, Vacation and Rain!

April 19—"Curlie" left his Teke pin at home. I wonder where.

April 23—Millikin Endowment completed.
"Dr. Darling, Junior" arrives in Decatur.

April 25-28—Dr. Nordfeldt presents series of lectures to University women. Drink your eight glasses, girls.

April 24—David Warfield in *Return of Peter Grimm* at the Lincoln.

April 25—Delamaster and Burmeister Recital by State Federation of Musical Clubs.

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Just now, when thoughts are turning toward summer clothes, especially interesting collections have been assembled in the apparel sections, and in the millinery section. The smartest of the new things, for sport, street and dress wear are here in groups from which nothing essential to the mode is lacking.

WILLIAM GUSHARD COMPANY

Pi Mu Theta pledges wear white and pledge ribbons.
Rain.

April 26—Spring Festival of Music.
St. Louis Symphony Orchestra, Children's Chorus, afternoon.

April 27—Oratorio Choir presents *New Earth* and *Tale of Old Japan.*

April 29—Pi Mu Theta Dance.

MAY

May 3—Millikin-Tokio Day.

May 5—Men's Glee Clubs give home concert.

May 6—Freshman Dance.
Interscholastic Meet.

May 13—Founder's Day.
Student Council Dance.

May 15—Girls' Glee Club Concert.

May 16—Marjory Maxwell, Soprano, gives concert in Auditorium.

May 19—Sanders Oratorical Contest.

May 20—Junior-Senior Party.

May 25—Senior Play.

May 27—Senior Dance.

JUNE

June 3—Dramatic Club Play.

June 4—Baccalaureate Address.

June 5—Class Day.

June 6—Commencement, Congratulations and Best Wishes to Class of 1922!

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For the smart young Miss who seeks in her apparel that youthful "Collegiate" touch, we have trim little outfits at astonishing low prices

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Student Spirit
Student Service

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A Store Directory

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MACON COUNTY COAL CO.

COAL

TELEPHONES: MAIN 77 AND 78

FORREST FILE, Gen. Mgr. DECATUR, ILLINOIS

Ha-Haw and Company

Would you like to know how we collect all the jokes
That are pulled beneath these towers;
Well—listen now, and we'll tell you folks,
Who makes up these pages of ours!

In every college, in this great country of colleges, there lives, away in some forsaken cubby hole, a tiny fellow called a recorder. This little dwarf, clothed in pink silk and choked with pale bluish ruffles, sits all night in front of a great record book, with his slender quill pen in hand, writing down very conscientiously all the jokes and everything funny that has happened in this college during the day. But, in the daytime, does he stay in his office?—Well, I should say not. We cannot see him, though, nor can we find his little workshop or see any sign of his great record book or green quill pen. But, nevertheless, he is abroad, quiet and invisible, listening here and observing there, among some of our most august as well as our jolliest neighbors. Every bit of fun, every atom of foolishness, is religiously jotted down. It doesn't matter who it is—and I tell you—you'd be surprised.

But the other night, by some hook or crook, we found a little pink light burning away over in the corner of a class room, and, after making several trips to the biology laboratories for microscopes of great enough power, we finally discovered this little fellow hard at work. On the walls surrounding his tiny glass table hung pictures of the greatest apostles of his work, the "artis plus bons" in his art of fun, for here we see a photograph of Douglas Fairbanks and just across from him, Charlie Chaplin. In the corner sits a tiny piano and on it is the music to the Burlesque Caprice and the March Grotesque. Seated on the paper piano stool was another dwarf such as the one before the little desk, another little recorder. He was dressed in green satin from head to foot and spoke in a shrill pipy voice:

"Well, Ha," he said, "I am afraid I'll wish that I was back at the University before many days. For ten years I have recorded all the fun of the Great State College, and I was busy and happy; but now that you are leaving your work at Millikin and I must take your place here in a Christian College, controlled by a church, I'm afraid I will have nothing whatever to do. Even now I foresee a dull, sober, existence, with not enough jokes and jollity to record to keep my arm from growing too stiff to write it."

"Go on, Haw, only let me alone now; and remember, I can stay only a few days to help you get started with the records and then I must go on to my new appointment."

So, we crept noiselessly away from the little office and told not a soul what was happening. But the next evening we returned and, brushing the dust from the lens of Comb's prize microscope, reestablished our observatory. Ha was sitting at the desk, frowning and wondering over the reports of the day, when in piped Haw, all breathless and smiling.

"Well, old top," he says, "pack up your baggage and cart it along to your next station. I thought this place was dull, with no jollity, and never a joke to record; but to-day I saw Mr. Dyer and—well—I changed my mind. Moreover, I tell you there are more things that are downright funny going on about this institution than I had ever dreamed. For instance, doesn't it tickle you to see the Freshmen up in Chem Lab sitting cross-legged on their little work stools busy

talking to each other about how much they have to do; or again to see the postman leave a whole pile of perfumed letters in little blue edged envelopes sealed with gold-wax crests upon the conservatory office desk,—and then to see the maiden and bachelor members of the faculty creep quietly downstairs, fondle one or two of these precious "billets doux" and hasten away to their studio; and don't you laugh to see the bluffs, the indescribable bluffs that are pulled—sometimes rather unsuccessfully—in class; and I tell you I think it is probably well that the office has a sign "Business" over its door, for I spent several hours in there, and left with aching sides from laughing at some of the veritable cases on that dignified force. But give me a pen, Ha, I must write fast; for coming down the hall I met Sammy—and now I have an all night's job."

So now in the following pages
We have copied down the fun
And all the foolish, silly things
That Ha says we have done.

JOHN TAYLOR.

JOKES

"He that falleth in love with himself shall have no rivals."—T. Dale Yoder.

"Things forbidden have a secret charm."—Aston Hall Girls.

"He who knows little soon repeats it."

"One hour's sleep before midnight is worth two after it."—Wann.

COLLEGE ETIQUETTE

Strolling may continue until 10:29 P. M.
No auto rides unless properly chaperoned.
Dates with one girl are limited to eight a week.
Girls shall keep gentlemen callers waiting at least twenty minutes.
It shall not be etiquette for a college girl to feed a man caller on candy sent her by another.
College women shall not make more than two dates for the same night.
Girls shall not exchange beaux without the consent of the men.

They met upon the steps. He kissed her.
"I beg your pardon; I beg your pardon;
I beg your pardon! I thought you were my sister."
"Don't mention it," she said, "Don't mention it."
Again he kissed her. The light came on.
Great Scott! It was his sister.

"How do you like that cigar I gave you, old man? For 200 bands of that brand they give you a Victrola."
"So? If I smoked 200 of those cigars I wouldn't want a Victrola, I'd want a harp."

Dr. Conant: "What is the fundamental difference between verse and poetry."
T. Alexander: "If you can understand it, it's verse, but if you can't, its poetry."

"Oh, I can't thread this needle"
Was Betty Landon's cry,
"Just as the thread is going through
The needle winks it's eye."

BLUFFER'S LEAGUE

Chief High Bluffer .....Mike Hiser
Assistant Cohorts .....Snake Bowman, Jesse Birks
Charter Members..—Edward Lindsey, Marj. Lowry, Vernon Hale
Candidates for Admission.....All Law and Education Students

OH! AL

Thelma Elliott: "I got a man but I won't tell his name. 'Cause your man and my man might be the same."

"Girls—Wanted"
Every JMU
MILLIKIN NEWS
HOME COMING
Ain't The Boys Abused
The 500th CHANCE
CHARLES MILLS
J. M. U. DELEGATE
I WANT TO GO BACK TO MILLIKIN
REMEMBER
?
THE DECATURIAN
JUNIOR PROM HELD
SATURDAY NIGHT
INTER-SCHOLASTIC MEET
HAVE YOU SIGNED FOR A MILLIKIN?
? ?
THE BARGAINS ARE LISTED IN THE ADS

SHORT LOVE STORY

Maid one
Maid won
Made one.

Dr. Smith—(Sociology): "What did you say, Mr. Kilgore?"
Kilgore, suddenly rousing: "Nothing, Sir, I mean I was only talking in my sleep."

When Aston Hall ran to the fire, not all the girls were fully dressed. Somewhere in the dark, "Here comes an auto!"
Josephine S.: "Let me get next to a post." And then she quickly stepped behind H. Clark.

AIN'T IT THE TRUTH!

Emma: "Why do you want three of the same books saved?"
John Tinnon: "They are for me and two other girls."

Dr. Smith, patting his stomach, remarked: "It's way down in the subconsciousness."
Never did know where that thing was before.

HE WASN'T ALONE

V. Colbrook: "Wonder what Mr. Hart's getting out of this lecture.
E. Biggs: "I bet I know. Getting tired."

Dotty clark to shoe clerk: "I want some shoes for gym."
Clerk: "Certainly, is he your husband or little brother, Miss?"

C. Barnett: "Did you find the salt air bracing when you were crossing the Atlantic? I heard that the sea was good for a man."
H. Hunt: "Yes, it certainly calls forth all that is in a fellow."

C. SMITH'S SOLILOQUY

I want to be tough,
I want to smoke and chew,
I want to run around at night,
Like the other fellows do.

D. Yoder: "Well....."
Prof. Casey: "I'm not digging for water, I want information."

"Have you ever seen the Prof. who continually shakes a piece of chalk in his hand with that distinctly "seven, come eleven" motion?"
Yes, we have. Perhaps psychology causes it."

"A girl in town is worth six in the Dorm."—Hoskins.

"Don't worry, all women are like street cars; there's always another one along in a minute."—Cokie.

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Illinois' Greatest Drug Store

Student and Faculty Trade Solicited

The Largest and Best Equipped Drug Department in the Central West.

Sanitary and Careful Compounding of Prescriptions.

A Toilet Goods Department unexcelled for the excellence of its stock and its wide variety of modern beauty aids and toilet necessities.

A Cutlery Department in which are handled all the popular makes of safety razors, blades, stroppers and other shaving necessities.

A Complete Rubber Goods Department, handling only the highest grade and most depenable lines.

An up-to-date Drug Sundries and Stationery Department.

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We are in business "for your health." You will find here, courteous, prompt and helpful service. Make this your drug store.

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MOREHOUSE & WELLS CO.

HARDWARE *Decatur, Illinois*

SOFT

Whatever trouble Adam had
No man in days of yore
Could say when he had told a joke:
"I've heard that one before."
—Burr.

IN THE DORMS

Soph: "Hey Freshman—telephone!"
Sleepy Voice: "I ain't 'specting no call."

As she stifled a yawn, she asked sweetly: "Is your watch going, George?"
"Yep," answered George.
"How soon?"

He: "They must be engaged; that's the fourth dance he's had with her this evening."
She: "That no sign."
He: "You think not? You don't know how she dances."

Dear Dad: I am asking you for some cash sooner than I had hoped, but you see several things have come up—books, dues, laboratory fees, room rent, etc. Please send me a check for eighty dollars.

Respectfully,
Your Son.

My dear Son: I received your special today and am enclosing the amount you asked for. I was in college once myself, you know.

With love,
Dad.

P. S. Is she good looking?

Pat: "Phwat was the last card Oi dealt ye, Mike?"
Mike: "A spade."
Pat: "Oi knew it was, Oi saw ye spit on yer hand before ye picked it up."

Dean placing an empty plate, a knife and a fork before her.
"This is Aston Hall dinner."

Dear Mother: Will you send me a watch right away? I just got elected secretary of the Freshman class and they said I had to keep the minutes.

Your son.

Helen Clark on returning to the Hall after a week end at home brought the Dean a chicken wing. Mrs. Walker enjoyed it in silence a minute and then said, "When are you going home again, Helen?"

Louise G. sinking on her bed with a deep sigh.
"Whats' matter?"
Louise: "I'm dead tired, we were supposed to get an idea from a faculty member and write a theme on it. I've talked to Miss Dunlap for two hours and I haven't a single idea yet."

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Diamond Crown
Canned Goods
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Drip Coffee

then you will be satisfied
and encourage business
that helps Decatur

Decatur Grocer Co.
Wholesale Grocer
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GREANIAS BROS., *Props.*
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The Rexall Store

JONTEEL, an Odor Creation, and
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THE ZELLER
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SANDWICHES AND DRINKS
OF ALL KINDS

WE CATER TO AUTO TRADE
THE FAMOUS HAMBURGER

UP-TO-DATE PREDICAMENTS

Weep and you're called a baby,
Laugh and you're called a fool;
Yield and you're called a coward,
Stand and you're called a mule;
Smile and they call you silly,
Frown and they'll call you gruff;
Put on a front like a millionaire—
And some guys call your bluff!—Puck

VANISHED ATTRACTION

The Beast—"You used to say there was something about me you liked."
Beauty—"Yes, but you've spent it all now."—The Bulletin

ONE BELT SHY

Hale (on fishing trip): "Boys, the boat is sinking! Is there any one here who knows how to pray?"

Procter (eagerly): "I do."

Hale: "All right. You pray, and the rest of us will put on life belts. There's one shy."

"What is the best color for a bride?"
"I prefer a white one."—Widow

COUNTER ATTRACTION

She—"I do hope people will admire my new hat."
He—"Then you'd better wear longer skirts."—London Opinion

There is not much difference between life and love. Life is just "one fool thing after another," and love is just two "fool things" after one another.—Mead Co-operation.

SURE SIGN

She (tenderly): "When did you first know you loved me?"

He: "When I began to get mad when people said you were brainless and unattractive."—Brown Bull

ECONOMICS

The money the other fellow has is Capital—getting it away from him is Labor.—Literary Digest

When the bridegroom complains that the salt won't shake, the honeymoon is over.

You've noticed this also
As sure as you're born;
The bummer the car,
The louder the horn.—Ex.

B. B. BURNS

"Illinois' Pioneer Used Car Dealer"

Used Cars Bought and Sold

314 - 316 - 318 East Main Street

DECATUR, ILLINOIS

FRANK CURTIS CO.

JEWELERS

DIAMONDS – JEWELRY – CHINA

Van Deventer

Standard Life Building
Decatur - Illinois

If you want a beautiful and true Photograph go to Van Deventer in the Standard Life Building who has a National reputation as a leader in his profession

SPECIALISTS *in* FOOTWEAR *for* YOUNG FOLKS

Folrath & Folrath

211 North Water St. *"Shoes that Satisfy"*

SNAPPY NEW STYLES IN QUALITIES THAT WEAR

THE NEW MUELLER TUB-SHOWER FAUCET

With this new invention you can have either a tub or shower bath—hot, cold or tepid—any hour—just raise or depress the little knob—that's all you have to do to get water through spout or spray—and for shampooing there is nothing like it.

It's the newest plumbing fitting and everybody wants it.

H. MUELLER MFG. CO.

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NEW YORK SAN FRANCISCO

Our New $5,000.00 Policy

MODERN FEATURES

If Killed by Accident—We will pay $10,000 instead of $5,000.00

or

If Permanently and Totally Disabled—Premiums on this policy will cease and the Company will pay you ***$50 a month*** as long as you live, and, at your death, the full ***$5000*** will be paid to your beneficiary.

If It's Life Insurance—See Nelson

Full particulars of this *greatest of all* Policy given upon request. Your relations with this agency are always treated confidential.

M. C. NELSON, ***General Agent*** DECATUR, ILLINOIS

Telephone Main 4019
440-441 Standard Life Bldg.

EQUITABLE LIFE OF IOWA

Compliments of

The Union Iron Works

Decatur, Illinois

We are for Millikin

She—"They say Jack's an awful goodlooker."
Another She—"So I noticed as I climbed on the car this morning."

"That was a great dance. I hope I made an impression on her."
I guess you did. She's been limping ever since."

A feller may be as broad as he is long and yet not be four square.

Jist b'cause a feller is all nose is no sign he knows all.

Ef some fellers 'ud keep their mouth shut part o' the' time other's wouldn't so soon find out how little they know.

YEA HUBERT

Neighbor—They tell me your son is on the college football team.
Proud Mother—It is quite true.
Neighbor—Do you know what position he plays?
Mother—I'm not sure, but I think he's one of the drawbacks.

Sometimes a woman's hair is merely a bit of fiction founded on fact.—Exchange

"Lots of people who complain that they don't get all they deserve should really congratulate themselves."—Stearn's Optomist.

"There are no more enterprising young men. Why, I remember when it was a common thing for a young man to start out as a clerk, and in a few years own a business."
"Yes, but they have cash registers now."—Virginia Reel

ONLY ONE DANGER

Mr. Rocks—"So you want to marry my daughter. Well, young man, what are your prospects?"
Young Man—"Excellent—if you don't spoil them."

"Do you know that I started life as a barefoot boy?" said a merchant who had been rather successful.
"Well, I wasn't born with shoes on myself," answered the clerk.

HERE AND THERE

"In some parts of Africa a man doesn't know his wife until after he has married her," said Mrs. Gabb, as she looked up from the newspaper she was reading.
"Huh!" replied Gabb. "Why mention Africa especially?"

She—Why do they put corn meal on the dance floor?
He—To make the chickens feel at home.

Maud—(reading)—"For a kiss the defendant is alleged to have stolen, a jury allowed the charming plaintiff the sum of $500."
Ethel—"Gee! And I've been giving them away."—Judge

"Sorry, Miss, but we are not in need of any more work just now."
Helen S.: "But I'm sure that the little work I'd do wouldn't make any difference."

Following the line of least resistance is what makes men and rivers crooked.

Some folks would get along better if they would steer more carefully and blow their horns less.

TIMMY'S SOLILOQUY

My car is old and worn and loose,
It runs sometimes—but what's the use;
The top still hangs to the old machine,
And at every station I buy gasoline.
The wheels jump like a cow a trottin',
Trouble is near for my tires are rotten;
The horn still sounds like a trumpet's call,
To drive this car takes lots of gall.
My cylinders ought to be rebored,
They squeak and squall like Birks old Ford.
My friends won't advise me what to do,
So I wonder now how it wore when new.

"May I print a kiss upon your lips?"
She nodded her sweet permission;
So they went to press and I rather guess
They printed a whole edition.—Lord Jeff

"Pa—what is a joke?"
"Shet up! Don't you know more than to criticize the government?"

A SMOKY ONE

Al L.—"Why are college engagements like Chesterfield cigarettes?"
Thelma—"I give up."
Al.—"Mild, but they satisfy."

The Decatur Ice Cream Company

Manufacturers of

Stewart's PERFECTION

Bulk & Brick

Ice Cream

716-722 North Edward Street

On Sale by the Best Dealers

Millikin Conservatory of Music

Decatur, Illinois

M. L. Swarthout, Director — D. M. Swarthout, Associate Director

One of the Foremost Schools of Music
in the Middle West

CONSERVATORY BUILDING—One of the Finest in Existence

Certificate and Diploma Courses in Piano, Violin, Pipe-Organ and 'Cello Playing, and in Singing; Special Supervisors' Courses in Public School Music and Musical Kindergarten, any one of which may be included in Music-Literary Course receiving College Degree.

Four free scholarships offered each year.

Summer Term, June 12th to July 22nd, 1922.

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J. G. STARR & SON
301 E. Main St.
Decatur, Ill.

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THE UNIVERSAL CAR

Cars and Trucks
Fordson Tractors

Also Local Distributors for

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We Trade for Used Cars

Cars Sold on Easy Payment Plan

Phones Main 716 and 717

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Insure in the

Massachusetts Mutual Life

(Organized 1851)

A Company of High Efficiency
Immense Financial Strength
Low Net Cost

FRED C. BARNETT, Manager
EBER M. SPENCE, Dist. Agent

214 Citizens' Bank Building
DECATUR, ILL.

CAMPUS ROYALTY

The papers tell me every day
That kings and queens are bunk,
That people now have said their say
And all the crowns are junk.

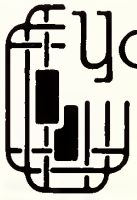
The dope amounts to simply that,
The queens are all passe.
No more should people worship at
The royal feet of clay.

But I'm conservative, you bet—
And I still bow my bean
Before the pretty little feet
Of every campus queen.

"Been to church this morning, Mike?"
"Why, do my clothes look as though they've been slept in?"

LOVE

Love is like a punctured tire,
I'm very sure of that,
For after one big blowout,
She went and left me flat.



Your Printed Message Must Stand Alone

Give it a chance to make good in a big way—back it up with every feature that reflects strength and power. When your advertising literature leaves your office it represents your best efforts, the arguments seem to possess the strength of Atlas—they seem as real and logical as did this myth to the Ancients.

How does it appeal to your modern prospect? Does it still radiate power or is it but a pretty story—void of strength and appeal? The printing and the illustrations are the same as when they left you, yet the frayed edges, the cracked paper and uneven folding weakens your argument and your most telling illustrations lay unnoticed in the waste basket.

Foldwell Coated Book

increases the power of your arguments because of its unusual strength. It leaves you clean and fresh and reaches your customer in the same splendid condition. It is made to withstand the terrific strain to which second class mail is subjected.

You cannot afford to take a chance with a cheaper paper than FOLDWELL—when your advertising is mailed it must do its work unaided by individual or firm—it must have the strength to produce business—at a profit.

FOLDWELL COATED BOOK is the only enamel book paper which eliminates this chance—thousands of tons have been bought because printers and consumers knew they were safe—that chance was eliminated.

Your printed message to maintain its original strength must be printed on FOLDWELL COATED BOOK.

A USEFUL BOOK

"What book have you found most useful?"
"A book of Browning's poems. We have a table with one short leg, and the Browning book just fits under it.

NOT HOPELESS

Bunn—I could dance on like this forever.
Veda—Oh, I'm sure you don't mean that! You're bound to improve.

ANY MILLIKIN GIRL

"You look sweet enough to eat," he remarked.
She said, "I do? Where shall we go?"

"What are your hopes for the future?" asked the solemn man.
"I have none, just now," replied the youth. "Tomorrow is my girl's birthday, and I am worrying about the present."

All the world's a stage. That's why so many old maids try to stay chorus girls all their lives.

PRIVATE FINANCE

He—"It's my principle never to kiss a girl."
She—"You can't expect any interest from me, then."

"Any jokes over at the Alpha Chi house?"
States: "Yes, we have quite a few."

"Best after-dinner speech I ever heard."
"What did he say?"
"Waiter, let me have the check."—Louisville Courier

"I perceive," said Charles Mills, after witnessing a ball game, "that success in this sport can be attained only by perfect cooperation among the players, each subordinating his own individuality to that of the organization of which he is a part."
"You may be right at that," replies Gill, "but the main thing is team work."

T. Dale—"If it weren't for me, you'd be the dizziest person in the world!"
Marj.—"That's all right; I don't mind letting you have first place."

H. W. Metzler & Son
Wholesale Fruits and Vegetables
Telephones Main 995-1137-1152
Thatcher Court — 700 North Main Street

Printing and Publicity

THE Review Press has complete facilities for the planning and executing of these two allied arts. Its functions extend not only to the actual writing and planning of all sorts of community, educational, institutional and commercial publicity, but also embrace every mechanical device for attractively putting such publicity into type.

This issue of The 1923 Millidek is offered as an example of the Quality Printing turned out by this organization.

The REVIEW
Printing & Stationery Co.

Telephones Main 1811 and 1812
DECATUR, ILLINOIS

Henderson
DRY GOODS CO.
Ladies, Misses and Childrens Dry Goods
Ready-to-Wear and Millinery
207 North Water Street Decatur, Illinois

One of our most important railroad problems is beating an express train over a crossing.

A word to the wise is sufficient—to start an argument.

"How do these football men make the glee club?"
"Rotten."

When a bunch of girls get together—the Lord pity the first one who leaves.
—Puppet

First Prof.—Well, how were your examinations?
Second Prof.—A complete success. Everybody flunked.

WALRUS MANUFACTURING COMPANY

SODA FOUNTAINS — FIXTURES — FURNITURE — REFRIGERATORS

Thirsty People
on busy streets, out at sports, and in the home, they drink

Bottled

Coca-Cola

Delicious and Refreshing

Telephone your grocer for a case

5¢

Coca-Cola Bottling Company of Decatur, Ill.
543 South Franklin St. Telephone Main 3262
Reub. Coffey, Prop.

BOTTLED UNDER AN EXCLUSIVE LICENSE FROM THE COCA-COLA COMPANY, ATLANTA, GA.

B139

Stewart Dry Goods Company

227-235 North Water Street

Suits, Coats, Millinery, Dry Goods,
Rugs and Draperies

Decatur's Busy Store *Always the Lowest Prices*

Quality and Service—

The Two Are Admirably Combined at the Princess

WHY do Decatur's most discriminating folks patronize the Princess Confectionery? Because they know that Quality is assured in everything served or sold here. Because they know our Service is as nearly perfect as it is humanly possible to make it.

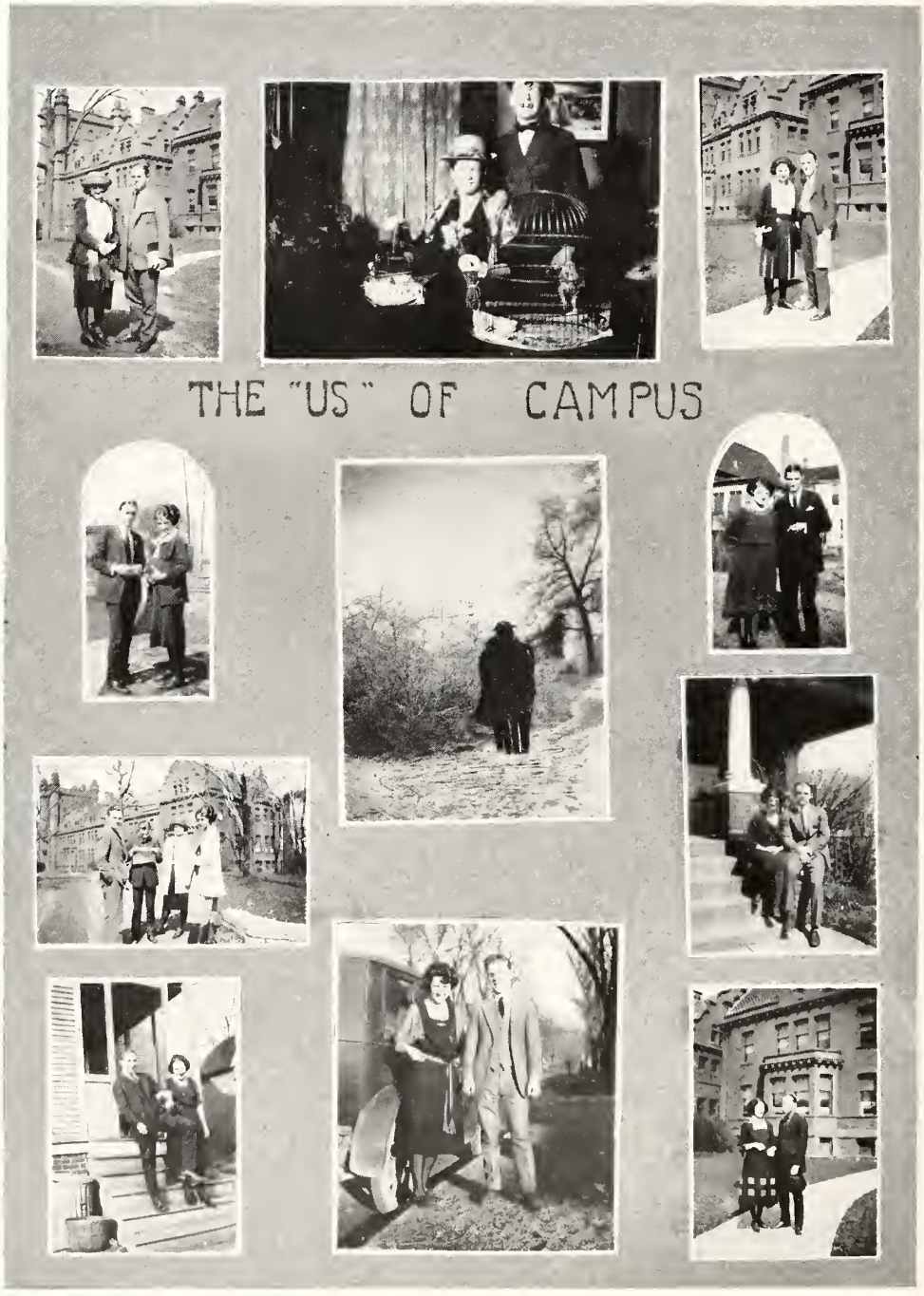
It is this unvarying combination of Quality and Service that has made The Princess the foremost establishment of its kind in this city—made its very name synonymous with all that is best in—

Hot Drinks *Cold Drinks*
Fine Candies
Light Lunches

Pleasing environment, carefully and skilfully prepared drinks, confections and light lunches, and courteous, conscientious Service—all these unite to make your relations with The Princess highly satisfying from every point of view.

Particularly pleasing are our dainty light lunches. They are excellently prepared and cooked, attractively served, and the prices are surprisingly moderate.

The
Princess Confectionery
327 North Water Street


THE "US" OF CAMPUS

CAMPUS VAMPS, NOTICE

The possessor of the most fraternity pins is not always the one who eventually darns the unromantic socks of the owner of any one of the pins she has had. Most men under the skin are a bit old-fashioned, after all. Siren.

Hush, little vampire,
Don't you cry!
You'll get his frat pin
Bye and bye.

Dr. Zimmerman: "They are educating sales girls to sell ribbons so that there will be jobs for some more poor teachers.
D. Mount: "That must be the reason why we all have to take a foreign language."

Dr. Zimmerman (Bus. Adm.): "This course will pick up all the loose strings of all your other courses and make a rope with which you can either climb up or hang yourself."

Arthur Bacon thinks the cemetery should be alphabetically arranged. There were probably some other freshmen who thought the same thing.

Though college days
Have their delights
They can't compare
With college nights.
—Widow

"What do you men talk about when you are sitting around the fireplace?"
"Just what you think we do."

HAS IT EVER HAPPENED TO YOU?

Broke, broke, broke,
By thy spendthrift ways, O Girl!
And I would that I had the dollars
It cost to give you a whirl.

Oh, well for the billionaire's boy
With his fleet of expensive cars!
Oh, well for the wealthy lad
Who smoketh imported cigars!

Broke, broke, broke,
And royally trimmed by Thee.
Now I surely hope that you stick with him
And never come back to me!—Dirge

GOING TO SEE THE PI PHI'S

Said Dale one winter's evening
When he took a sudden drop
"How sad that water freezes
With the slippery side on top."

Sincerity Clothes

Every Suit With an Extra Pair of Trousers Offered at Slight Additional Cost

NEUSTADT'S

Decatur's Greatest Clothing Store

Sam's Confectionery

On the Square

Where you will find the Best of Everything — —

PHONE MAIN 364

We manufacture all our own

Candies, Ice Cream, also Hard Goods, Opera Sticks, Etc!

We use our own refrigerating system in manufacturing Ice Cream, also in our soda fountain.

THE STORE THAT MAKES THE PRICE

H.S. GEBHART CO.

GREATER DECATUR'S GREATEST STORE

Gebhart's Shoes for Women

The smartest styles developed by Queen Quality and other leading manufacturers of fine shoes are here at savings of $2.50 to $4.00 a pair

$3.95 $4.95 $6.85

"The Taste is the Test"

OAK CREST HIGHLAWNS
WARDER CHERRY BLOSSOM

The greatest care is used in the preparation of these brands. No higher quality can be found anywhere. There are none better.

McCLELLAND GROCER CO.

Phone Main 42 WHOLESALE GROCERS *Decatur, Illinois*

Hotel Orlando

Fire-Proof

Dinner Parties, Dances,
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Special Attention Given
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Chas. T. Gauvey, Mgr.
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HOTEL McCURDY
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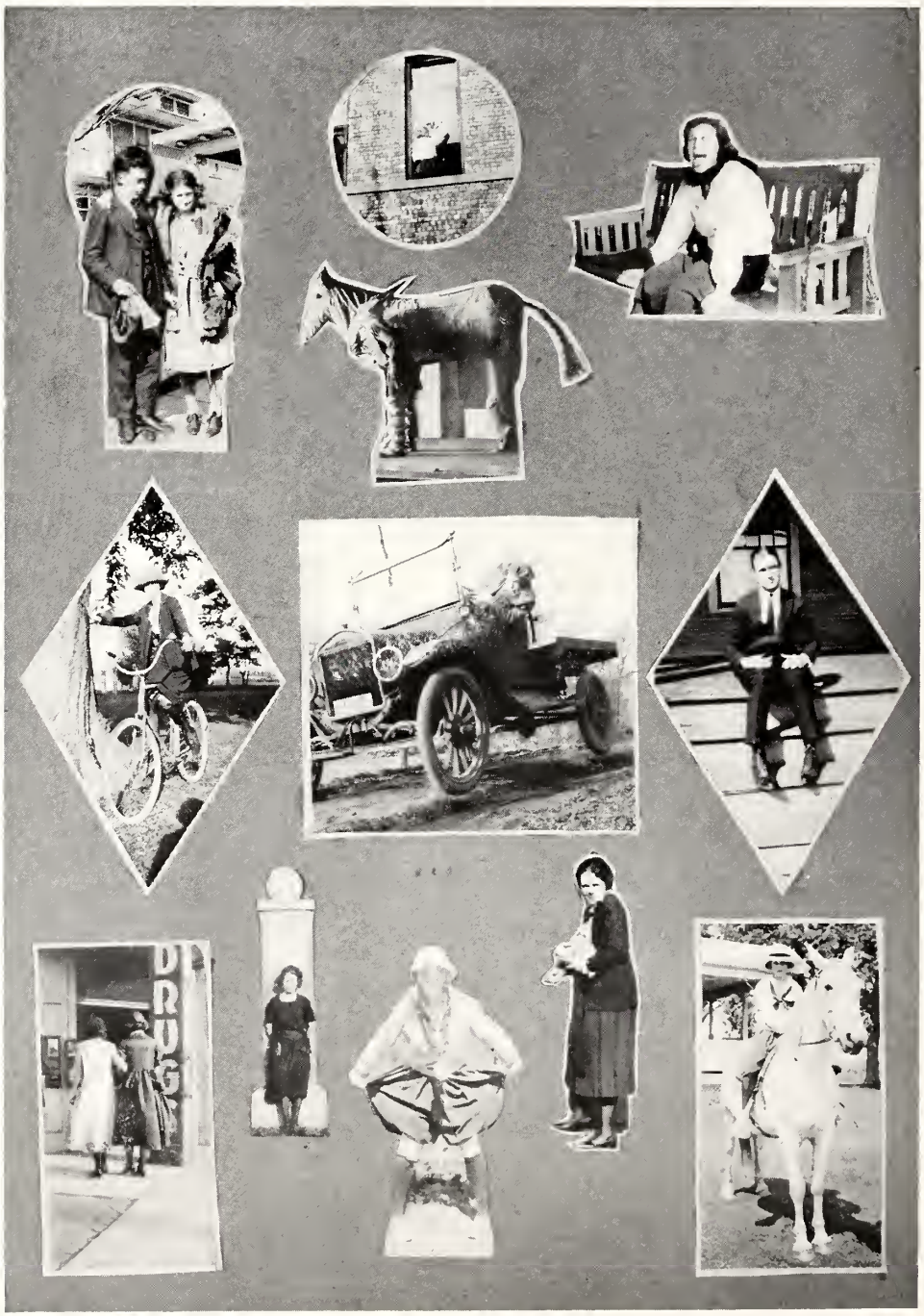
Evansville, Ind.


DRUG

"So you proposed to Faye last night?"
"Yes."
"Did the old man kick you out doors?"
"No he didn't. He didn't wait until I got outdoors."

The more than usual lack of intelligence among the students one afternoon exasperated Prof. Hart.
"Class is dimissed!" he said, and then added, "Please don't flap your ears as you pass out."

Prof. Christie in physiology—"Name two well known joints."
Helen Hayes—"Archies and Zellers."

Soph.—"I practised for initiation all summer."
Frosh.—"How's that."
Soph.—"I paddled a canoe every night."

Senior—"Are you working for a Degree?"
Frosh.—"Don't know, what is it?"
Another Frosh.—"It's the thing that moves up and down a thermometer."

Bunn G.—"They say I have eyes like my father."
Bud—"Yes, you're pop-eyed all right."

Pinky H.—"I'm as smart as you are, you dunce."

Helen S. in math.—"I'm trying my best to get ahead."
Prof. Risley—"Goodness knows you need one."

WANTED AT ONCE

BLIND JANITOR

To empty trash can at

ASTON HALL

Every other morning at 7:30

Must be handsome, quiet and refined. Call M-148

For Service and Quality Call

Wilson & Co. Wholesale **Fruits and Produce**

Phones Main 969-6998-715

Distributors of Nucoa Nut

620 North Main Street Decatur, Illinois

STANDING upon the principle inaugurated by the founders of this business 11 years ago—the principle of complete satisfaction to every one who deals with Shellabargers—we solicit your valued patronage.

W. L. SHELLABARGER'S SONS

Franklin and Studebaker Cars
Accessories and Repairs

Lashes to lashes,
Dust to dust,
If she puckers her lips
Then in God we'll trust.
—Puppet.

When Eve passed the luscious fruit
Then clothing came in style.
We'll have to pass the fruit again
In a short, short while.
—Sun Dodger

HIGHER MATHEMATICS

Bachelor—"People used to call a man's wife his better half."
Benedict—"Well, what about it?"
Bachelor—"Well, the way she dresses nowadays she should be called an improper fraction." —Widow

Razz—Why do you limp?
Berry—I was walking in the Cactus Gardens last night and we decided to sit down on a bench. The bench was a shadow.
—Chaparral

Angry husband to wife: "You're a dumbbell."
She: "Well, dumbbells always go in pairs."—Octopus.

Stude: What do you want?
Diogenes: I'm looking for an honest man.
Stude: Fool, this is a fraternity house.—Punch Bowl.

Frosh: "Will you give me something for my head?"
Druggist: "I wouldn't take it as a gift."—Medley.

Clarence: "What is Georgette?"
Clara: "Sheer waste, dummy."—Froth.

Two old maids
Went for
A tramp in the woods
The tramp
died.

Decatur Malleable Iron Company

Malleable Iron Castings

Decatur, Illinois

As shades of night were falling down
Bob passed by Aston Hall
Those shades were up, the windows wide
And sad it is to own
The night went on, but Bob did stall
And all that night did hide
By Aston Hall.

My ouija board, I love it so
The truth it does not tell,
But as compared with folks I know
It's doing very well.

Bob Wait (humming Dixie): "Some of those old songs haunt me."

Bob Armstrong: "Well, why shouldn't they. You've murdered most of them."

"The Name is Your Guarantee"

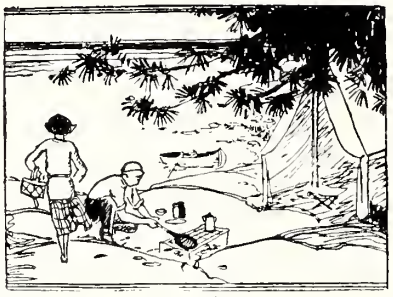
For your Breakfast

WARD BRAND OATS
Not the Just as Good Kind

WARD BRAND COFFEE
Puts the finishing touch on any

At All Grocers

C. E. WARD & SONS
DECATUR, ILLINOIS



Vacation Apparel

In Which Sports Apparel Stars

WHAT could be more appropriately smart for vacation wear than the new Sports Apparel? A woman needs but a few items--those discriminately chosen to suit her individual style—and the clothes question is settled! Our selections of sports apparel, formal costumes, lingerie and accessories provides easy choice, for the range of prices provides for inexpensive outfits.

Linn & Scruggs

The Lingerie Shop

134 South Water Street

For Frocks of Distinction

Negligees Petticoats Handkerchiefs
Sweaters Lingerie Slippers
Blouses Robes Neckwear
Sports Apparel Breakfast Coats

This is the Shop of Enduring and Practical Gifts

LINCOLN SQUARE THEATRE

The Most Perfectly Appointed Play House in Central Illinois

"As an Ideal" Symbol of Efficiency and Quality in Production, Presentation, Music, Theatrical and Pictorial

Printing Service that Counts

It's not so much having your work delivered on time—as it is having it the way you want it. Promptness is an essential —but promptness backed up by satisfaction is the ideal service. ¶ We sell you *what you want* and we get it to you *when you want it.*

Herald Printing & Stationery Co.

Printers—Engravers—Binders

Decatur, Illinois

THE YELLOW LANTERN

Regular Service
Breakfast
Luncheon
Afternoon Tea
Dinner

Special Attention Given to:
Fraternity Functions
Alumni Gatherings
Class Parties

MABEL DUNLAP AND OLIVE M. YOUNG, Proprietors

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THIS SPACE COMPLIMENTS OF

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DECATUR, ILL.

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Newman's

Apparel for Women & Misses

135 Water Street, North

Jordan's

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Fine Tailoring

213 WEST MAIN STREET

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J. C. CALHOUN

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HIRSCH CO.

121-125 N WATER ST. DECATUR ILL.

Everything Ready-to-Wear
for Women and Children

120-125 North Water St. Decatur, Illinois

"Smart Women's Wear"

The Charlotte

147 NO. WATER ST. DECATUR, ILL.

147 N. Water St.

"The Suit Shop of Decatur"

THE DECATUR BUILDERS SUPPLY CO.

DAN MACKNET WM. McKEE

712 East Cerro Gordo Street
Phones Main 4 or Main 1902

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Monson & Wilcox

Undertakers

White Ambulance Service
Lady Attendant

421 North Main Street
Decatur, Ill.

Michaels Stern

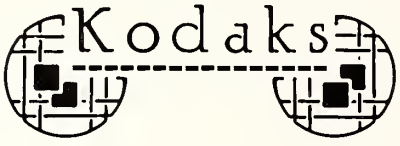
Value First Clothes

Featured at

SUMERFIELD'S

C. A. Morrow

Art Shop



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112 East Prairie Street, Decatur, Illinois

The Decaturian

Weekly Publication
James Millikin University

Subscription $2.00 per Year

J. E. HURTT, Business Manager

Linxweiler Printing Co.

Quality Printers

Office Outfitters

249 North Main Street — Decatur, Illinois

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We take this means of expressing to you our own satisfaction in having such representative firms as yours included in this section of our publication.

Cordially THE EDITORS

A. J. WILLIS MARKET

999 West Macon Street--Phones: Main 4064-4065

MARKET No. 2--346 South Fairview Ave.
Phone Main 3208

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PRICES RIGHT — PROMPT DELIVERY

Everything in
WALL PAPER, PAINTS AND GLASS
ARTIST SUPPLIES

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352 N. MAIN ST.
PAINTERS & DECORATORS

SIGNS OF ALL KINDS

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for

Portraits of Distinction

The expression of your Book or Advertisement is first registered in pictorial art that will convey your thought clearly — as Specialists in Artistic Photography we are fully conscious of these fundamental principles

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"Our University Studio"

Lindquist & Myrvold

Art Photographers

319 N. Water Street

Official Photographers for 1923 Millidek

DRUGS
Coca-Cola

Copsy's *Morning Glory Bread*
Pastries of All Kinds Bakery
226 North Main Street
Phone Main 971

If you desire a Photograph which idealizes and yet preserves the likeness, you can get it at
Wasson Studios
Decatur Drug *Elevator Service*

"Virginia, don't you get tired sitting at the table talking to the Dean so long after the rest are gone?

"Oh, no indeed, I used to have to sit and talk to my grandmother by the hour. I don't mind it."

TOO SHOCKED TO ANSWER

Helen Crowder, encircling Thelma Brown with both arms and huggin' her—"Thelma, did anyone ever put you into a faint doing this?"

DREAMING OF ?

Gilbert Payson sat with his arm wound affectionately around Ed Pfeffer's neck and dreamed idly as class went on until Dr. Zimmerman said, "Mr. Payson you must have a very wonderful imagination."

TEXTILE CLASS CHORUS

Behold the pretty cotton plant
With blossoms white and full
They pick the downy stuff and, lo'
They make a suit of wool.

The Davis Drug Store

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Alma Mater

Out on the pathway of Life, there is a sturdy lilac bush from which spring great clusters of lavender, fragrant bloom. An aroma of delectable sweetness surrounds the shrub and lazy winds scatter its petals far and wide. Each day passing travellers admire the bloom and speak of its delicate scent, but the great gnarled bush with its twisted arms and powerful heart, they pass without a thought. Clever ones have written odes to the fragrant flying blossoms, but someday a poet will find a poem, not in the flower itself, but in its source, the power stored deep down in the heart of the shrub.

Not so far away and quite like the lilac bush is Millikin. The college is the great twisted trunk, the fine men and women yearly graduating from its walls are the bloom, but the fountain of power, the force that makes such a Christian institution possible, is a combination of Faculty and Administration. As winds scatter the lilac blossoms and frosts threaten their buds, troubles menace our college students. But the reserve force of this union seems always ready to send up new energy and to stabilize. The faculty supplies the food for the opening flowers.

After we have seen the lilac bush standing, magnificent, aglow with the lavender of a perfect bloom, we appreciate the strength needed for such fulfillment. And likewise, as we see Millikin's dark gowned graduates march slowly out to meet the world, we pause to honor the Christian heart of the institution which makes such advancement possible. Then, borne softly on the wind, comes the Alma Mater's message, "A productive life and the result of happiness to each graduate of 1922!"

Twila Miller.

As the Curtain Goes Down

The performance is over. You have read the last joke, you have discussed the winners of the beauty contest, you have taken a last glance at your own picture (said it was pretty poor) and now we have the privilege of listening in the wings to hear the hiss or the handclap of the audience. If you have criticism to offer, the editor-in-chief and the joke editors will receive from four to six every afternoon this week. But if perchance you enjoy the book and might possibly cherish it as a record of the Milllikin school year, congratulate the Staff, for to them is largely due the success of the 1923 Millidek.

Co-operation! I presume all editors say the same under similar circumstances but with all sincerity there never has been a staff that worked with any greater cooperation that that of 1923. The book is proof of their willing labor and to them is due the success of this Annual.

But greater than ever the loyalty of the staff is the spirit that inspired them —the spirit of the University as a whole. We have broken away from many customs. Some of you approved, others didn't (we hope you will in time) but you all have joined in the plans and have shown great interest in doing your part to help make the Millidek possible. I wish to thank the student body and especially Thomas Edwards and Margaret Merritt for art work, Miss Robbins and Miss Spencer for their good judgment, Arthur Bacon, Paul Johnstone and Calvert Dyer for their help in financial drive, and last of all those who so kindly volunteered to sweep the Millidek office. Much gratitude is due Miss Lutz for her needed and excellent advice and Mr. Hart for his good counsel.

Such cooperation has made the Millidek possible and worth while, however the bound volume may appear. As editor I want to thank you all personally. Here is the Millidek and as you once more look at the dedication, read over the Diary, and review the athletic season, we hope that in some degree we have accomplished our aim to compile a record that is a memoir for this Millikin year so that you all, class of 1922, faculty, alumnae, and under-graduates, may catch the spirit that will bind you forever to your college.

Such is the last word for the 1923 Millidek!
And so the curtain goes down.

"GOOD NIGHT!"